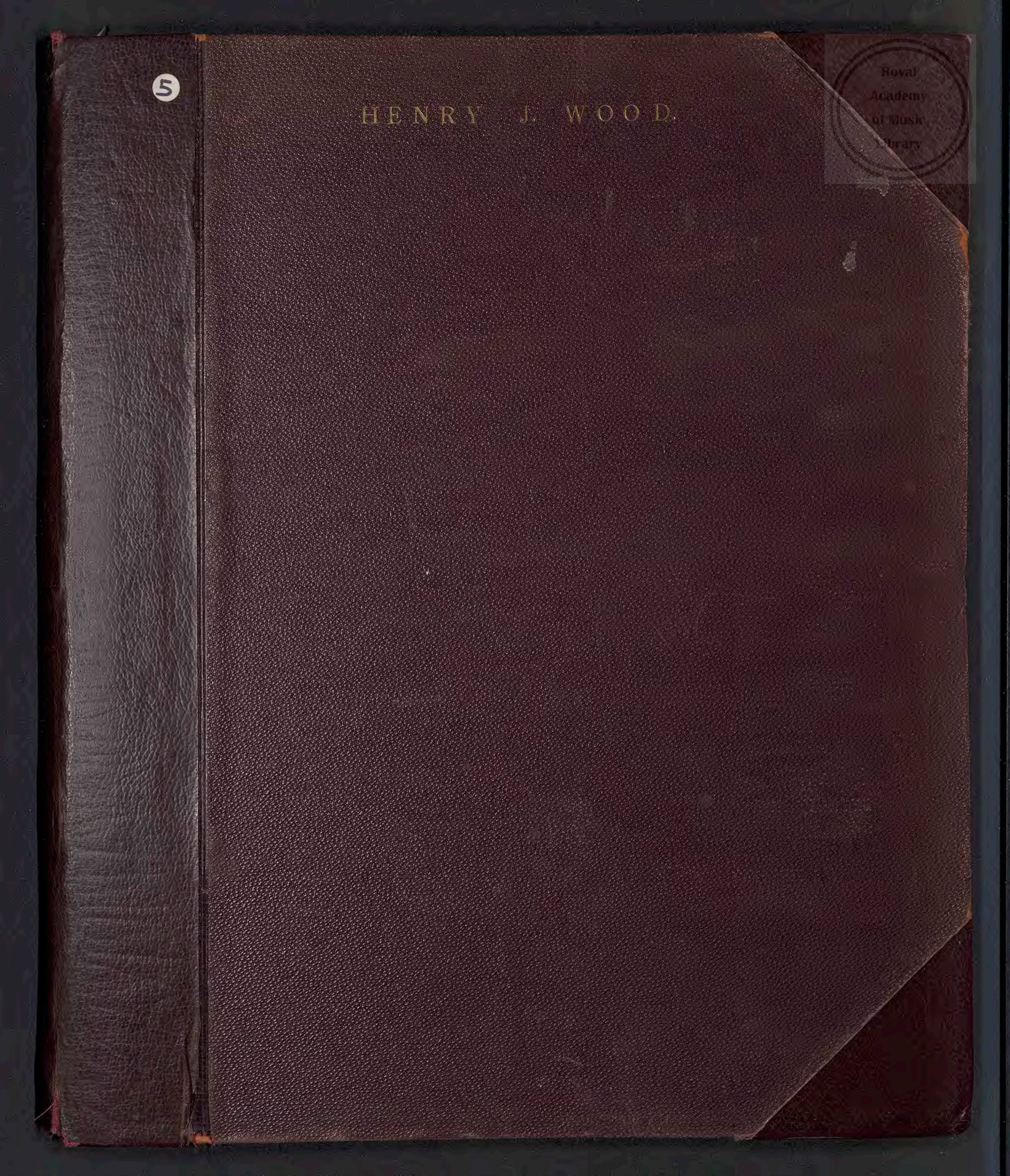
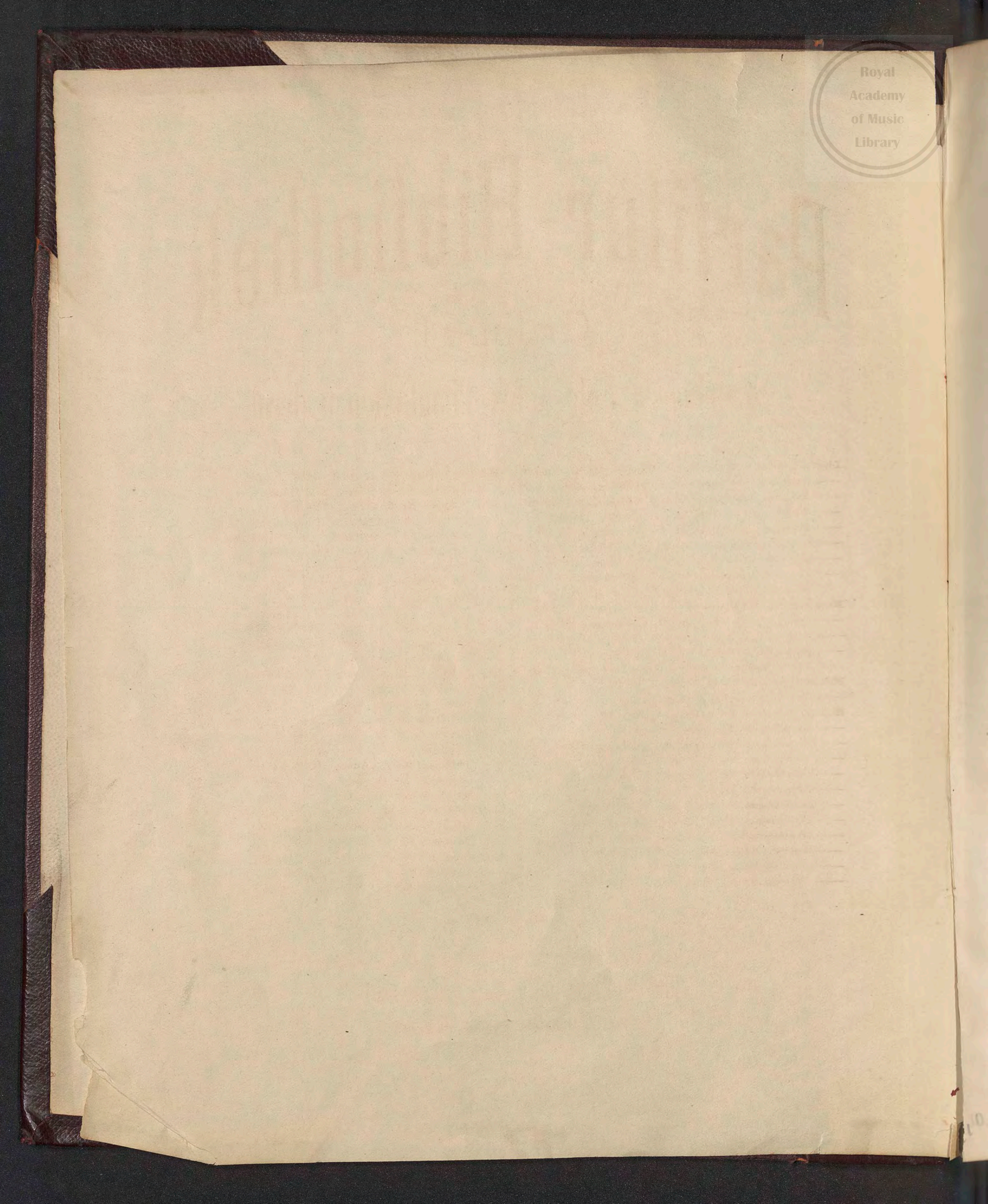

5
HENRY J. WOOD.





Henry J. Wood

37 Mins

Partitur-Bibliothek

Gruppe I.

Symphonien, Entr'Actes, Phantasien u. dergl.

Liszt, Symphon. Dichtungen Nr. 6. Mazeppa. (32 Stimmen.) 8⁰.
—— Symphon. Dichtungen Nr. 7. Festklänge. (26 St.) 8⁰.
—— Symphon. Dichtungen Nr. 8. Héroïde funèbre. (30 St.) 8⁰.
—— Symphon. Dichtungen Nr. 9. Hungaria. (30 St.) 8⁰.
—— Symphon. Dichtungen Nr. 10. Hamlet. (25 St.) 8⁰.
—— Symphon. Dichtungen Nr. 11. Hunnen-Schlacht. (28 St.) 8⁰.
—— Symphon. Dichtungen Nr. 12. Die Ideale. (24 St.) 8⁰.
—— Le triomphe funèbre du Tasse. Epilogue du poème symphonique »Tasso, Lamento e Trionfo.« (26 St.) 8⁰.
Mendelssohn, Symphonie Nr. 1, Cmoll. Op. 11. (18 St.)
—— Symph. Nr. 2, Bdur. Op. 52. (Lobgesang). (23 St.)
—— Symph. Nr. 3, Amoll. Op. 56. (20 St.)
—— Symph. Nr. 4, Adur. Op. 90. (18 St.)
—— Fünfte (Reformat.)-Symph., Dmoll. Op. 107. (22 St.)
Mihalovich, Eine Faust-Phantasie (28 St.)
—— Symphonie, Dmoll. (28 St.)
Mozart, Cassation Nr. 1, Gdur. [Werk 63]. (8 St.)
—— Cassation Nr. 2, Bdur. [99] (8 St.)
—— Divertimento Nr. 1, Esdur. [113] (14 St.)
—— Divertimento Nr. 2, Ddur. [131] (11 St.)
—— Divertimento Nr. 7, Ddur. [205] (6 St.)
—— Divertimento Nr. 10, Fdur. [247] (6 St.)
—— Divertimento Nr. 14, Ddur. [252] (7 St.)
—— Divertimento Nr. 15, Bdur. [287] (6 St.)
—— Divertimento Nr. 17, Ddur. [334] (6 St.)
—— Serenade Nr. 1, Ddur. [100] (12 St.)
—— Serenade Nr. 2, Fdur. [101] (9 St.)
—— Serenade Nr. 3, Ddur. [185] (13 St.)

Mozart, Serenade Nr. 4, Ddur. [203] (14 St.)
—— Serenade Nr. 5, Ddur. [204] (14 St.)
—— Serenade Nr. 6, Ddur. [239] (9 St.)
—— Serenade Nr. 7 (Haffner-), Ddur. [250] (16 St.)
—— Serenade Nr. 8, Notturno. Ddur. [286] (24 St.)
—— Serenade Nr. 9, Ddur. [320] (17 St.)
—— Symphonie Nr. 1, Esdur. [16] (8 St.)
—— Symphonie Nr. 2, Bdur. [17] (8 St.)
—— Symphonie Nr. 3, Esdur. [18] (9 St.)
—— Symphonie Nr. 4, Ddur. [19] (9 St.)
—— Symphonie Nr. 5, Bdur. [22] (9 St.)
—— Symphonie Nr. 6, Fdur. [43] (10 St.)
—— Symphonie Nr. 7, Ddur. [45] (12 St.)
—— Symphonie Nr. 8, Ddur. [48] (11 St.)
—— Symphonie Nr. 9, Cdur. [73] (12 St.)
—— Symphonie Nr. 10, Gdur. [74] (9 St.)
—— Symphonie Nr. 11, Ddur. [84] (8 St.)
—— Symphonie Nr. 12, Gdur. [110] (9 St.)
—— Symphonie Nr. 13, Fdur. [112] (9 St.)
—— Symphonie Nr. 14, Adur. [114] (11 St.)
—— Symphonie Nr. 15, Gdur. [124] (9 St.)
—— Symphonie Nr. 16, Cdur. [128] (8 St.)
—— Symphonie Nr. 17, Gdur. [129] (9 St.)
—— Symphonie Nr. 18, Fdur. [130] (11 St.)
—— Symphonie Nr. 19, Esdur. [132] (11 St.)
—— Symphonie Nr. 20, Ddur. [134] (12 St.)
—— Symphonie Nr. 21, Adur. [134] (9 St.)
—— Symphonie Nr. 22, Cdur. [162] (11 St.)

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.



Henry J. Wood

37 mins (without break)

DRITTE SYMPHONIE

von

FELIX MENDELSSOHN BARTHOLDY.

Der Königin Victoria von England gewidmet.

Op. 56.

Componirt 1841 u. 1842.

Die einzelnen Sätze dieser Symphonie müssen gleich auf einander folgen, und nicht durch die sonst gewöhnlichen längeren Unterbrechungen von einander getrennt werden. Für die Hörer kann der Inhalt der einzelnen Sätze auf dem Programm des Concertes angegeben werden wie folgt:

Introduction und **Allegro agitato.— Scherzo assai vivace.— Adagio cantabile.— Allegro guerriero** und **Finale maestoso.**

Andante con moto. M.M. ♩ = 72.

Flauti.

Oboi. a 2.

Clarinetti in A.

Fagotti.

Corni in C.

Corni in E.

Trombe in D.

Timpani in A.E.

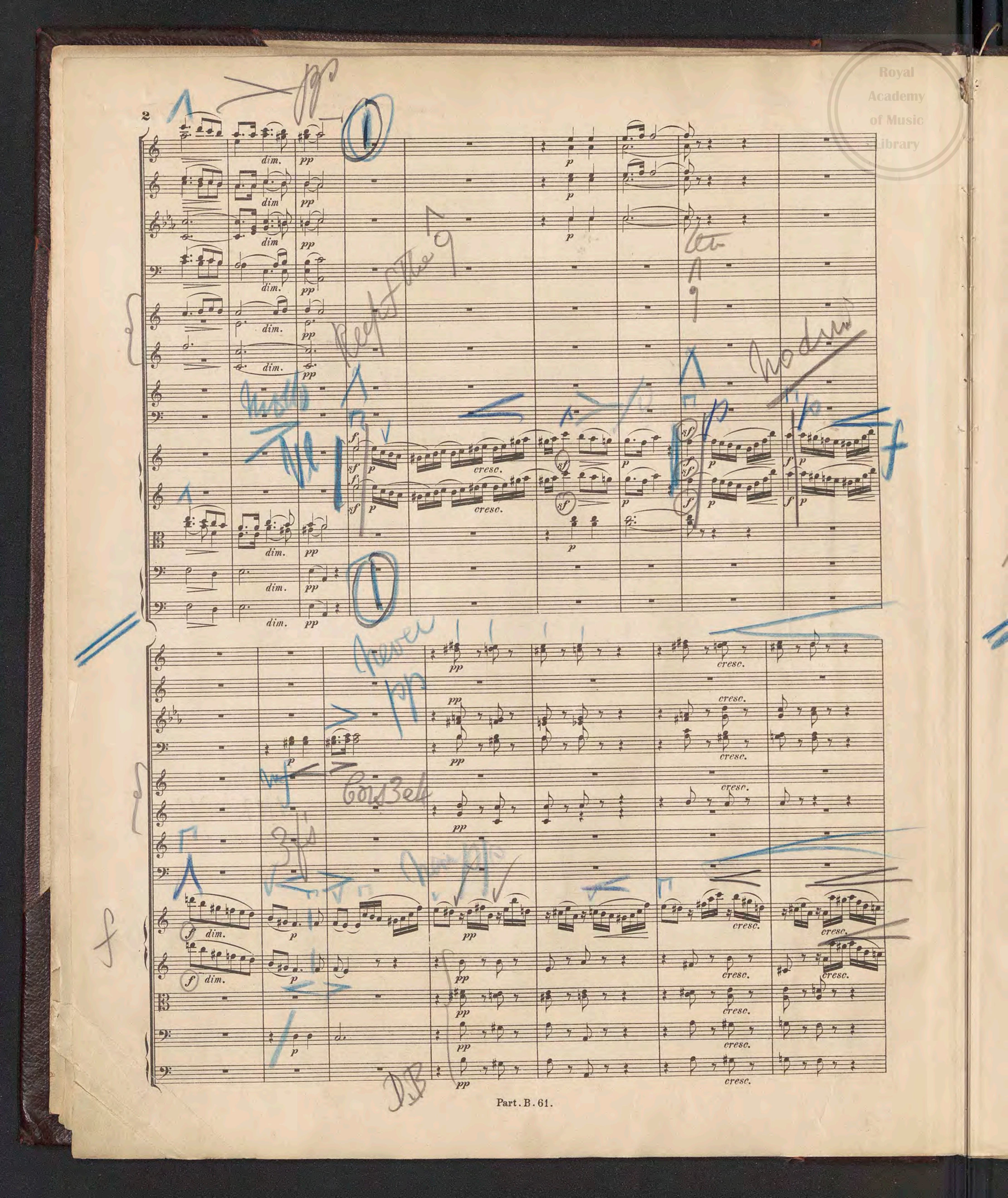
Violino I.

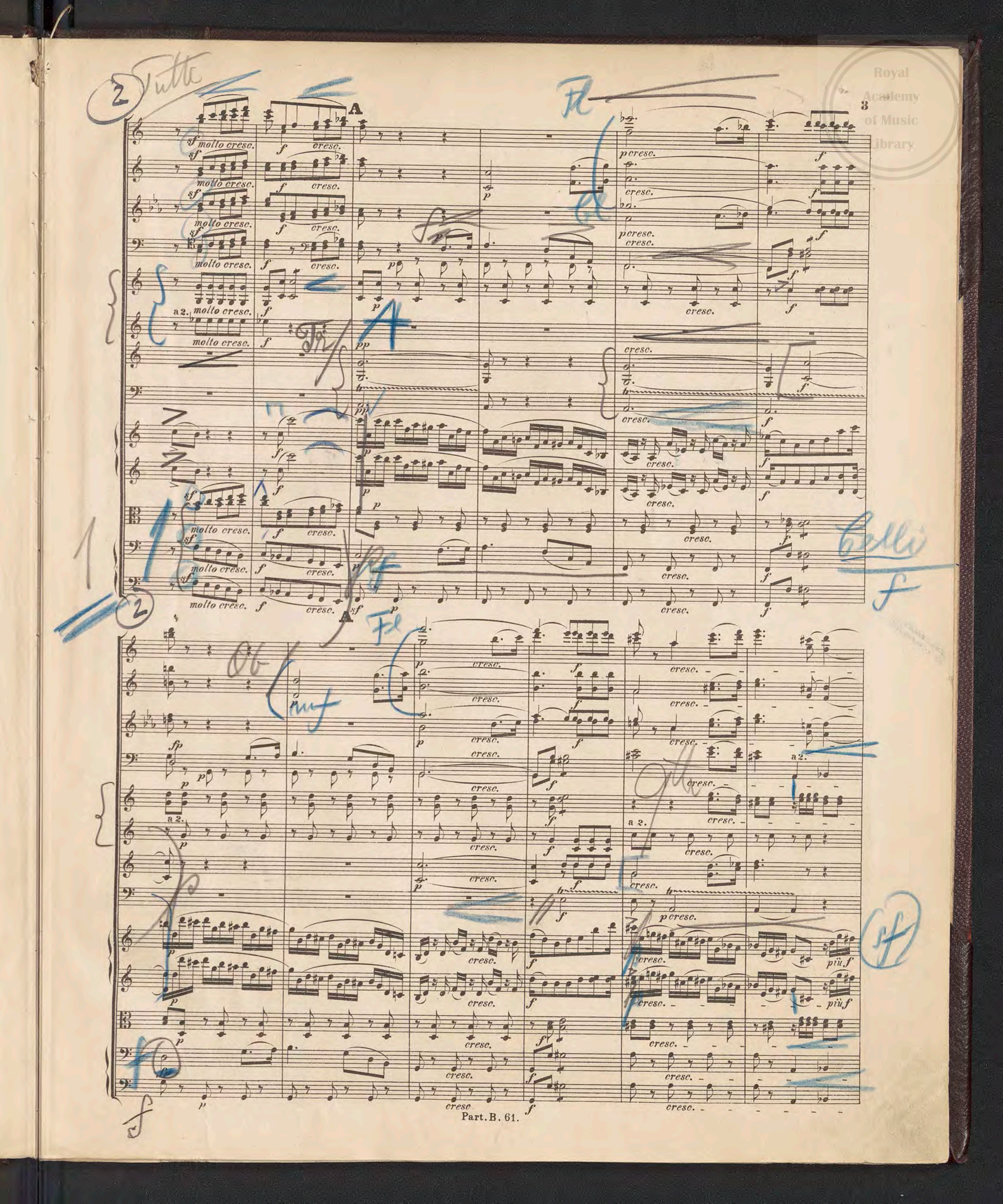
Violino II.

Viole.

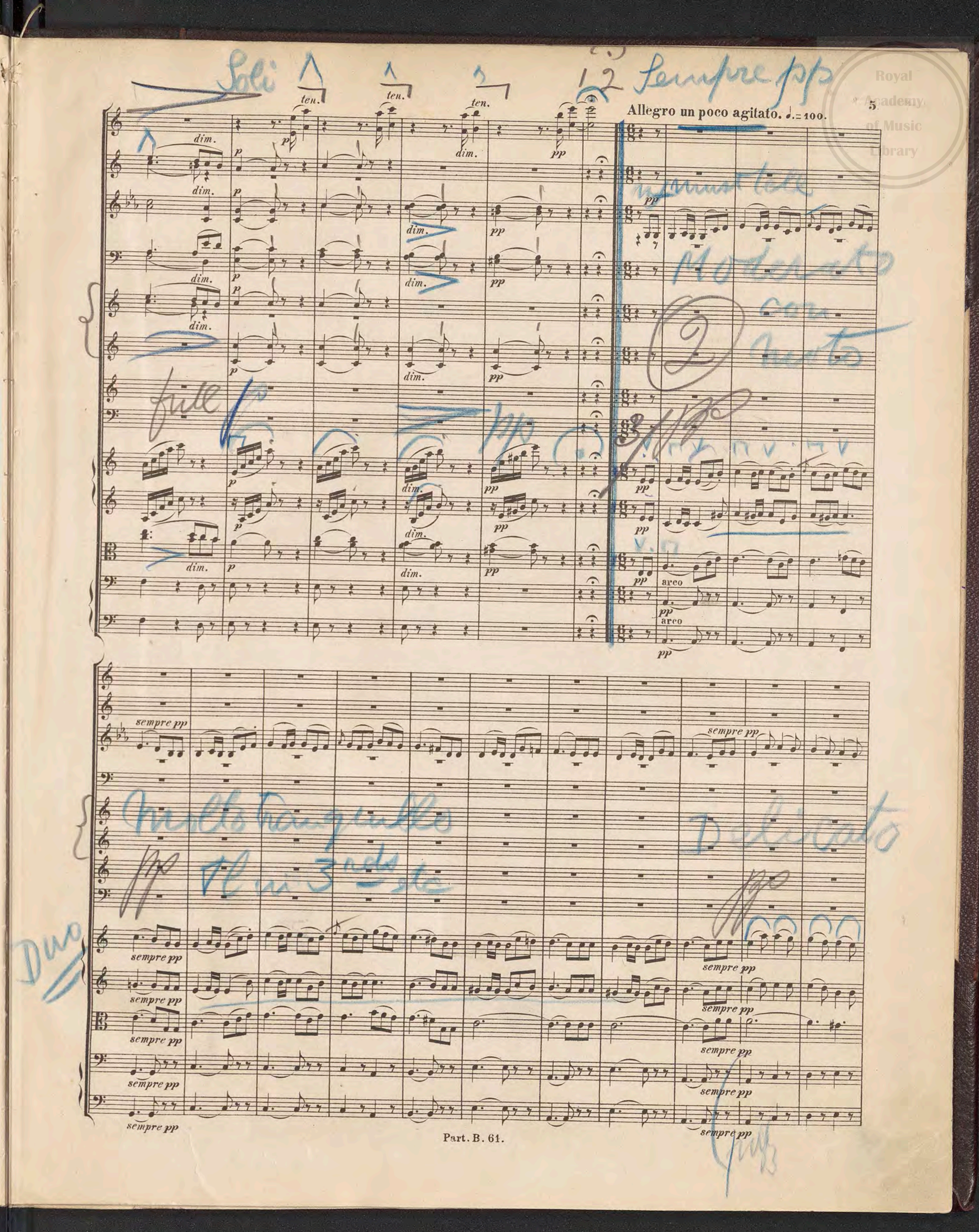
Violoncello.

Basso.

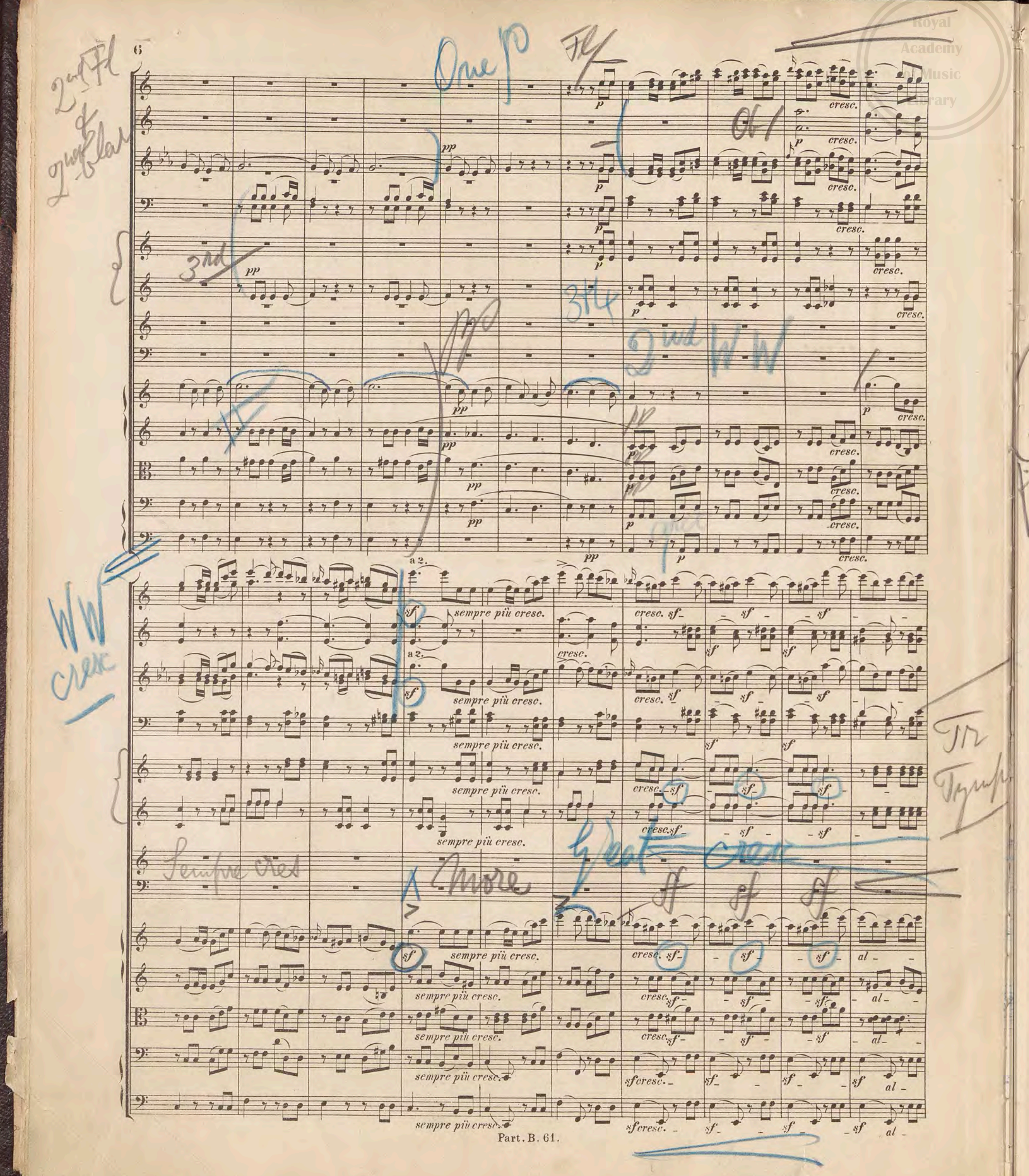

dim.
pp
p
cresc.
sf
f
pp
cresc.

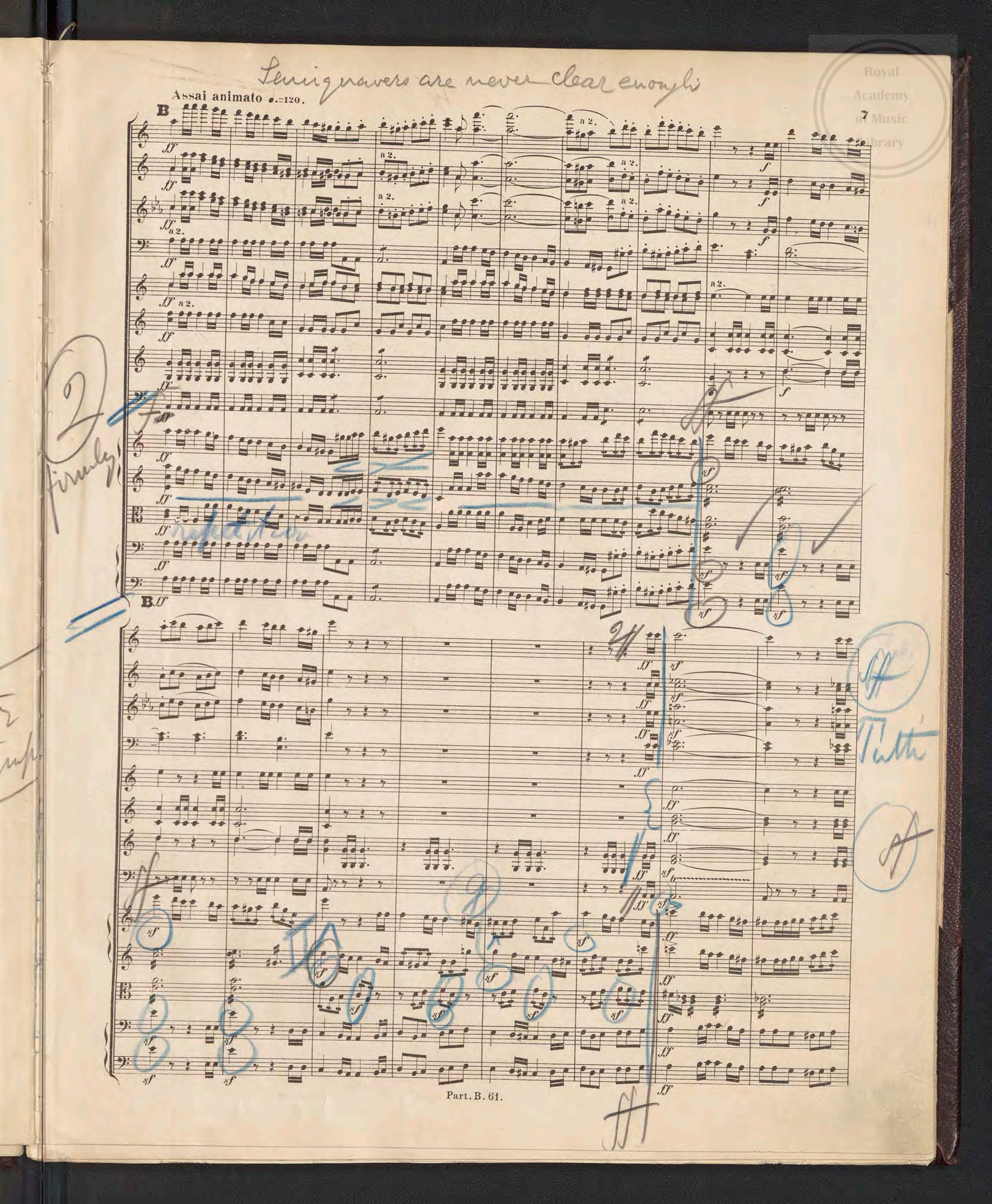

A
molto cresc.
cresc.
p cresc.
a 2.
pp
fp
più f
A


al
ff
dim.
trem.
pizz.

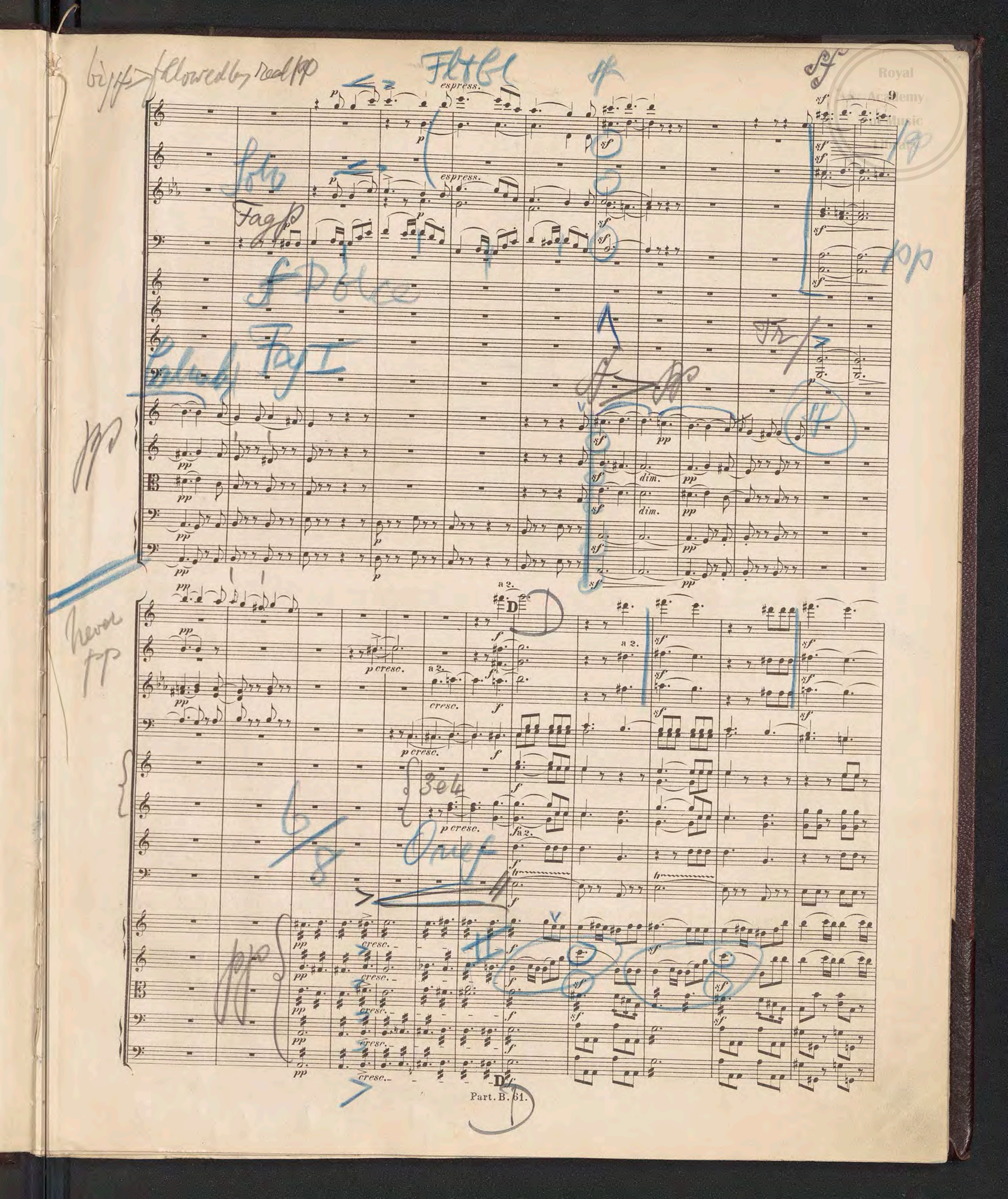


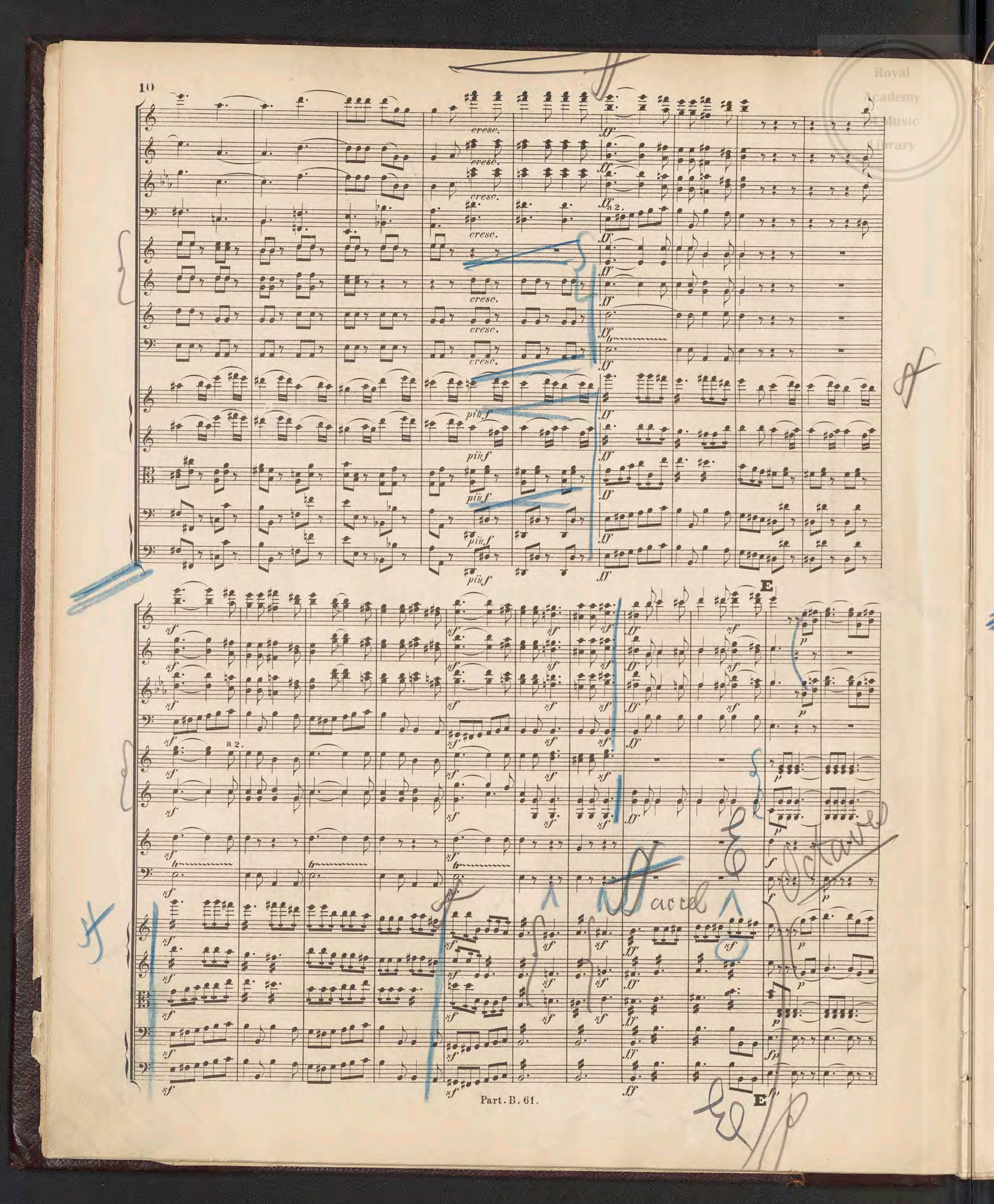
ten.
Allegro un poco agitato. 𝅗𝅥. = 100.
dim.
pp
p
arco
sempre pp
Part. B. 61.

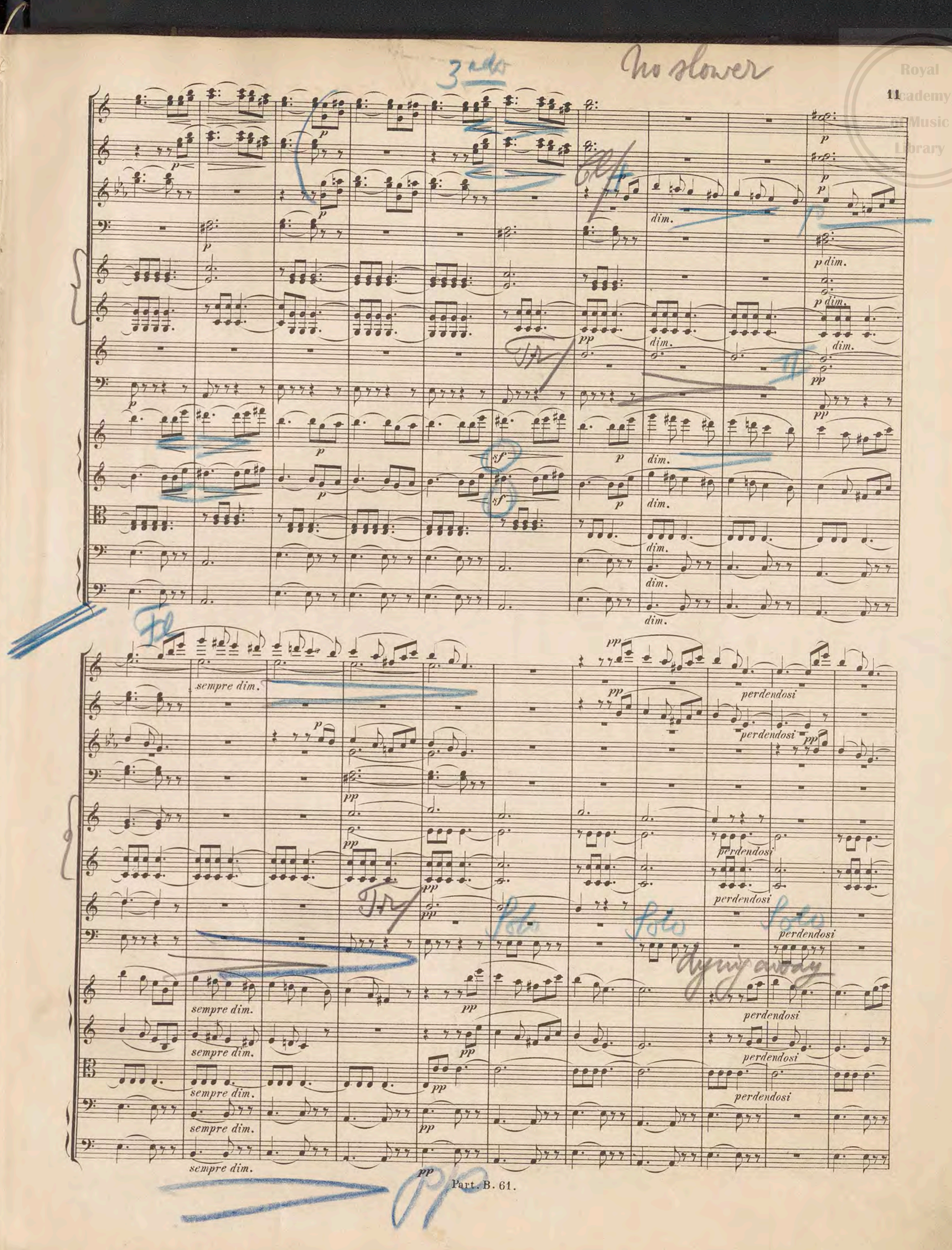

a 2.
sempre più cresc.
cresc.
sf
al -
pp
p

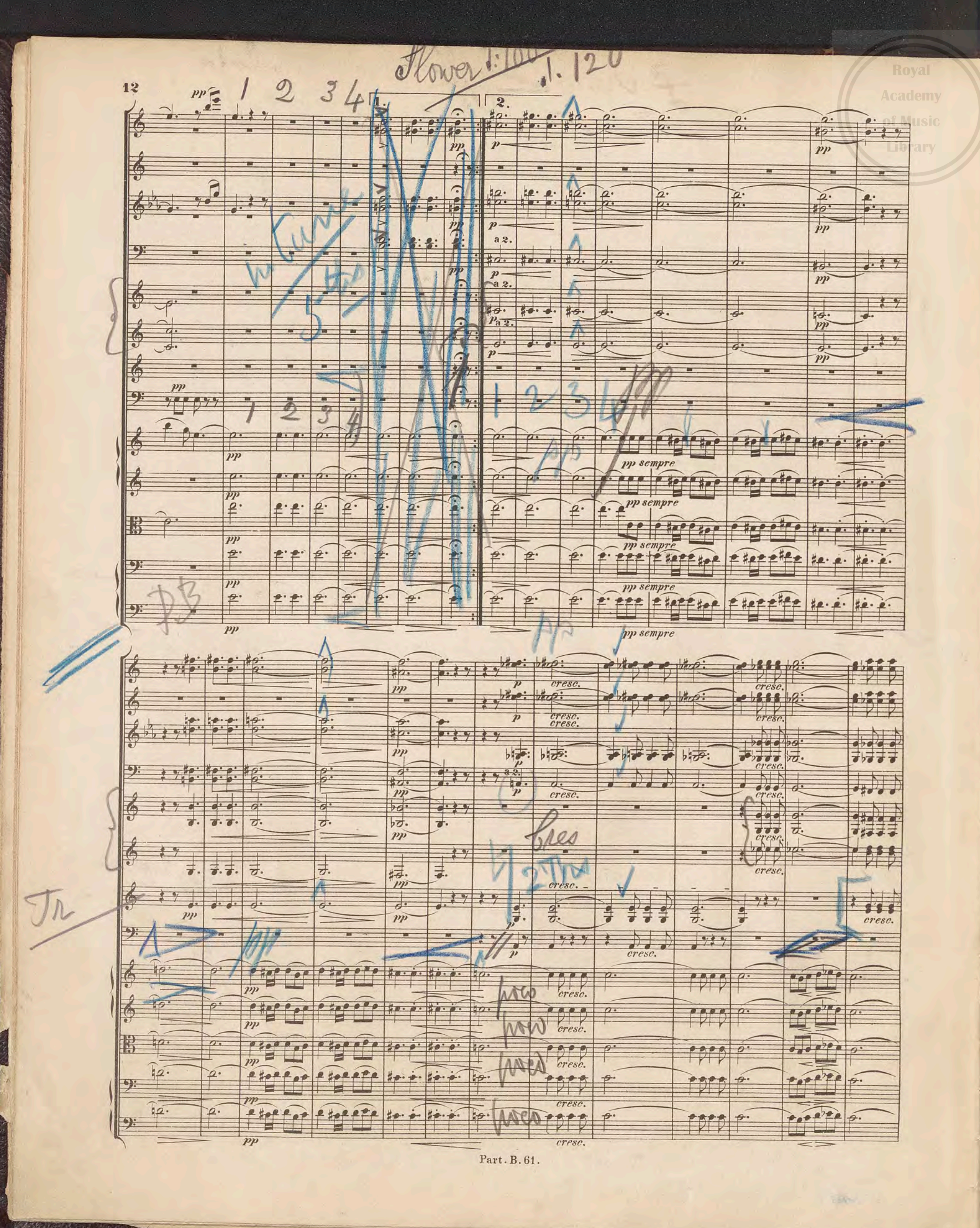

Semiquavers are never clear enough
Assai animato ♩.=120.
B
a 2.
firmly!
Tutti

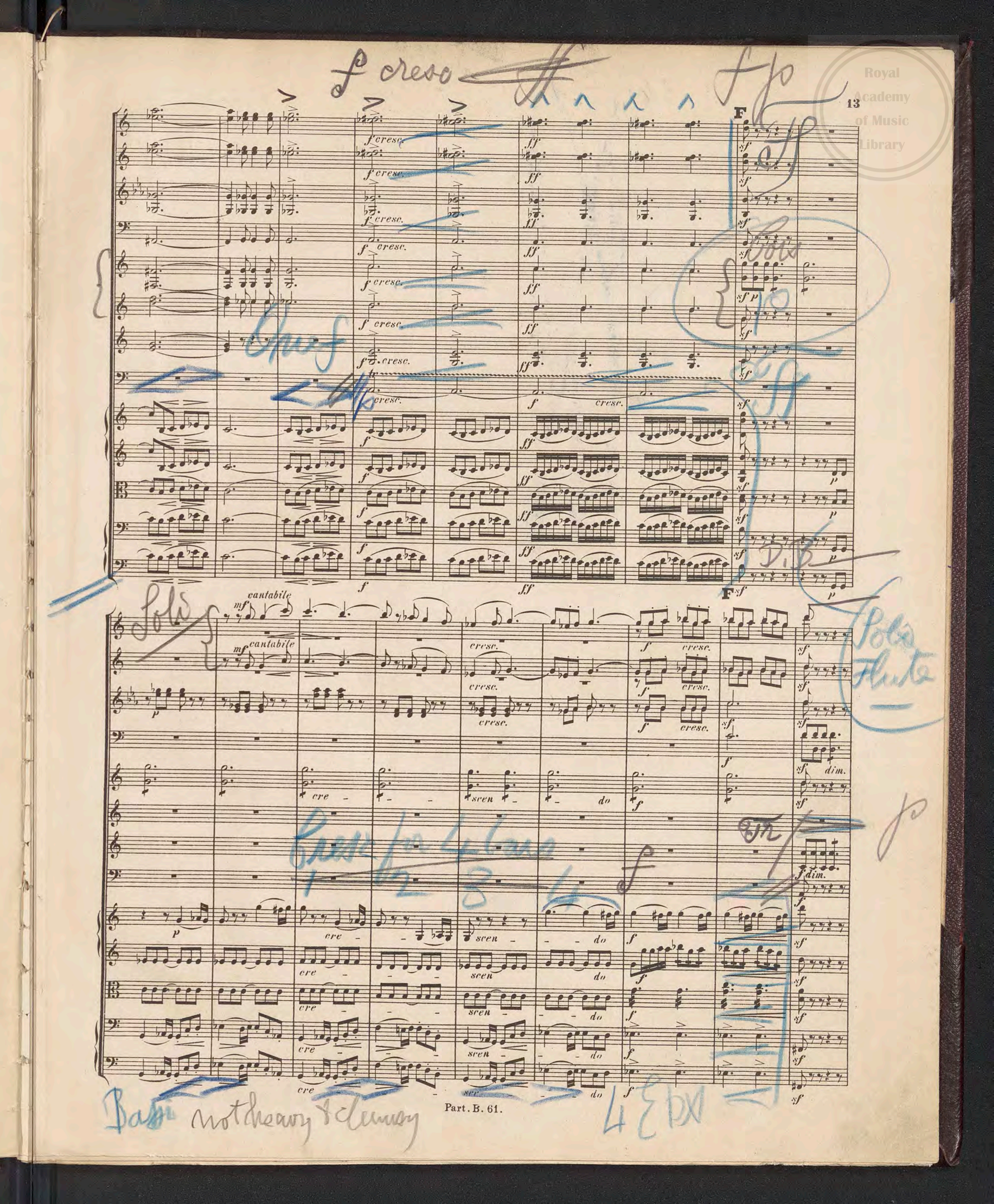

a 2.
a 2.
C
pizz.
pizz.
C
cresc.
cantabile
arco
arco
espress
4th String


espress.
espress.
dim.
dim.
a 2.
D
p cresc.
cresc.
p cresc.
p cresc.
a 2.
cresc.
cresc.
cresc.
cresc.
D

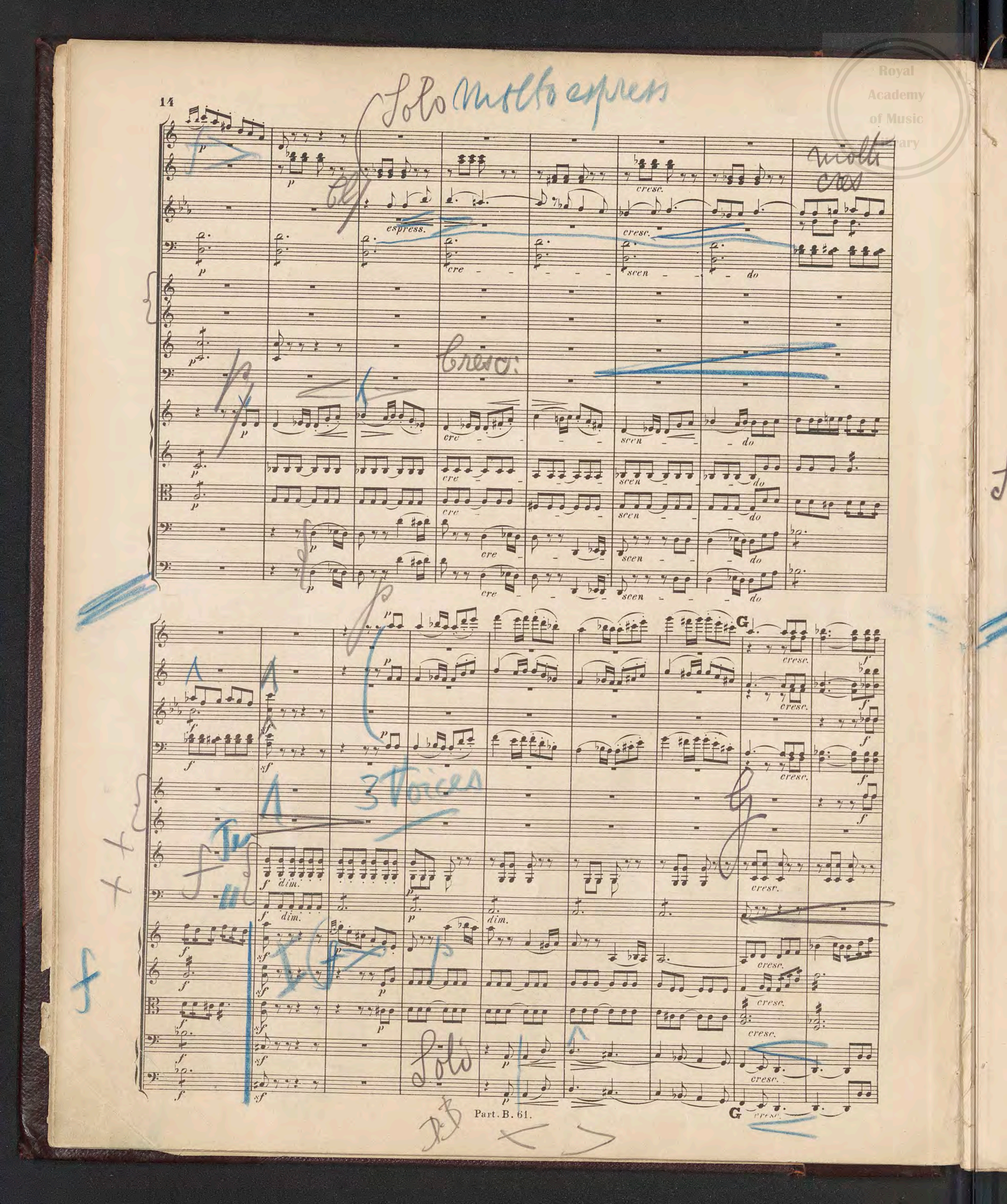

cresc.
più f
a 2.
E
Part. B. 61.

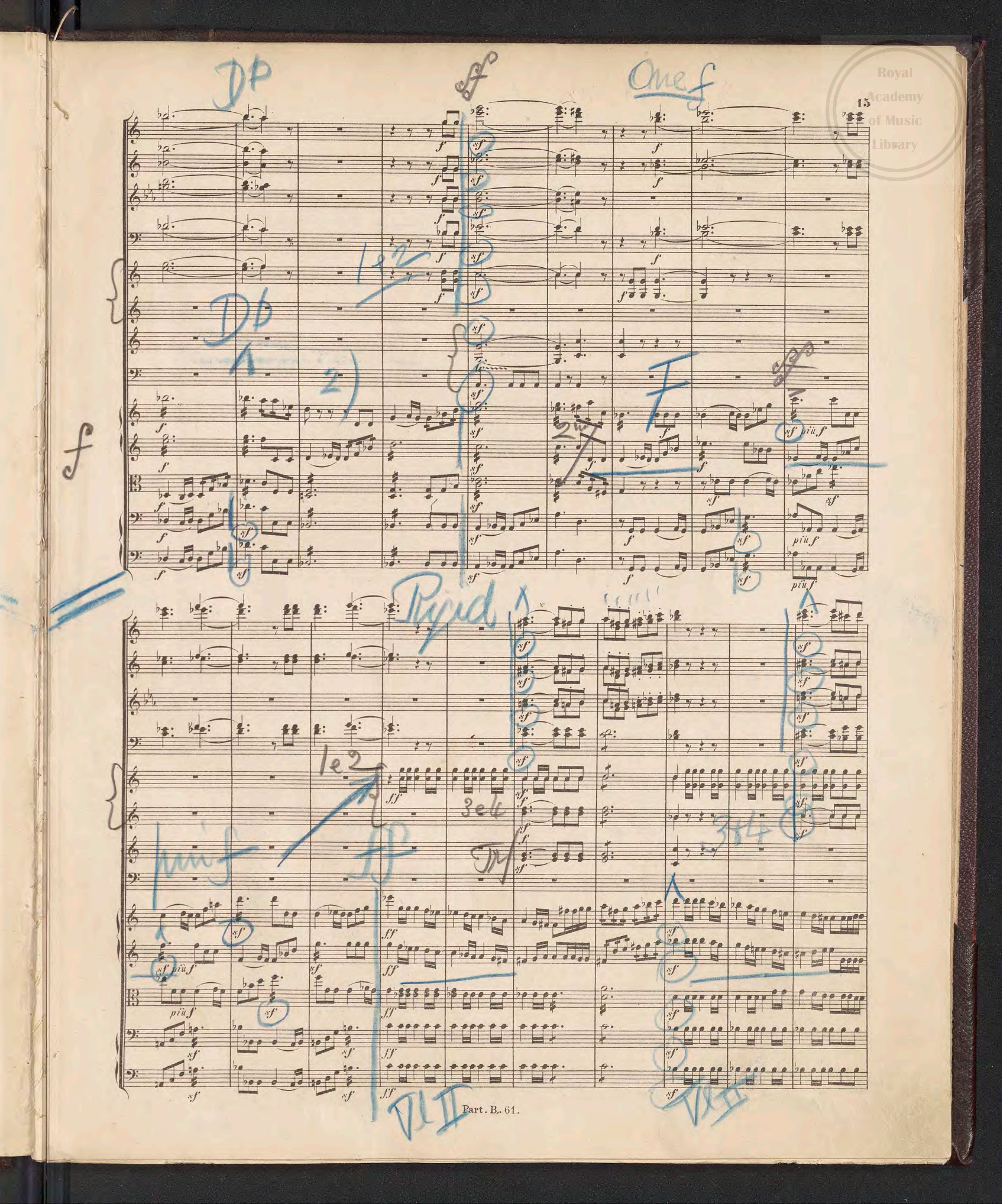

dim.
sempre dim.
perdendosi

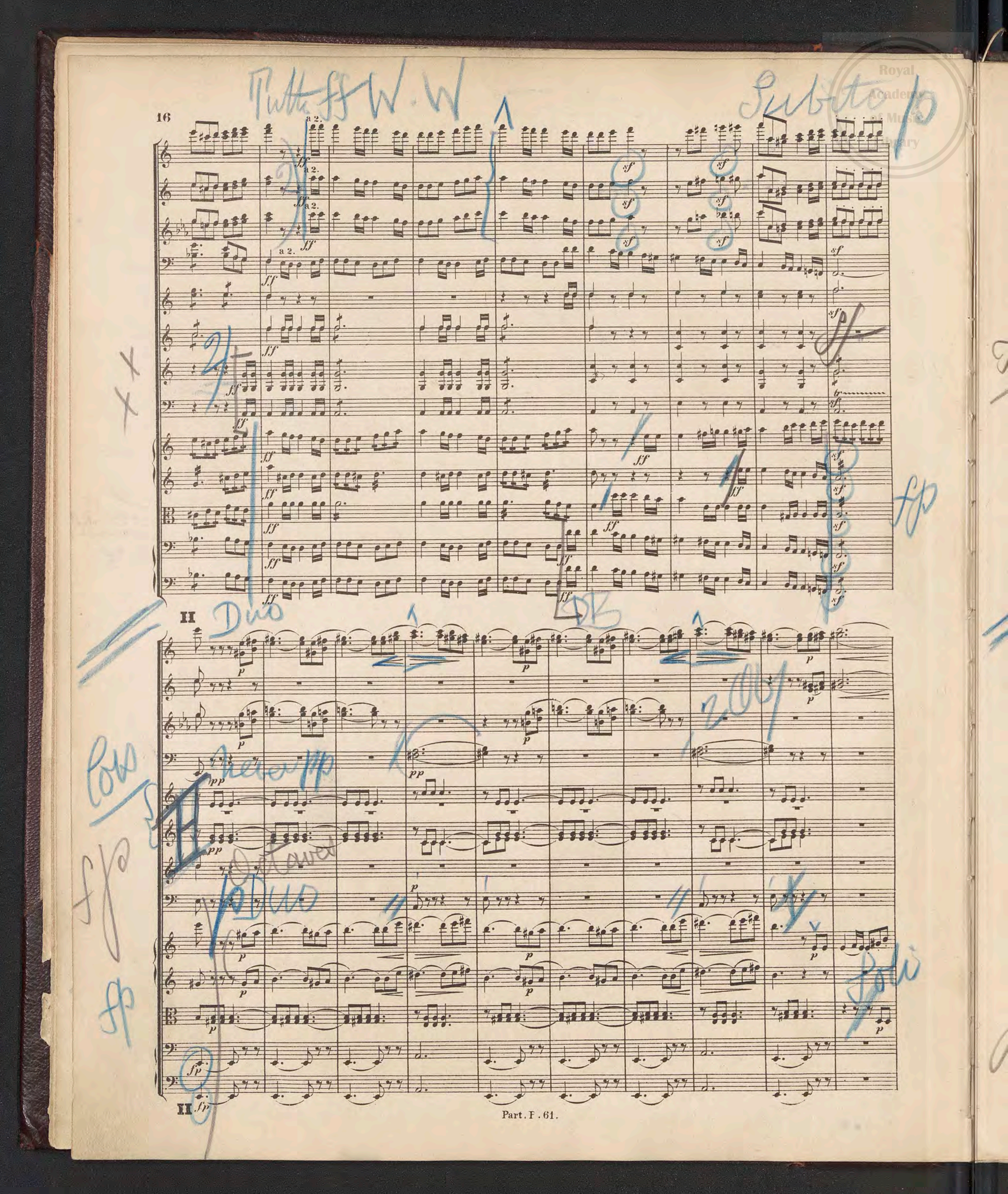

1.
2.
a 2.
pp sempre
cresc.

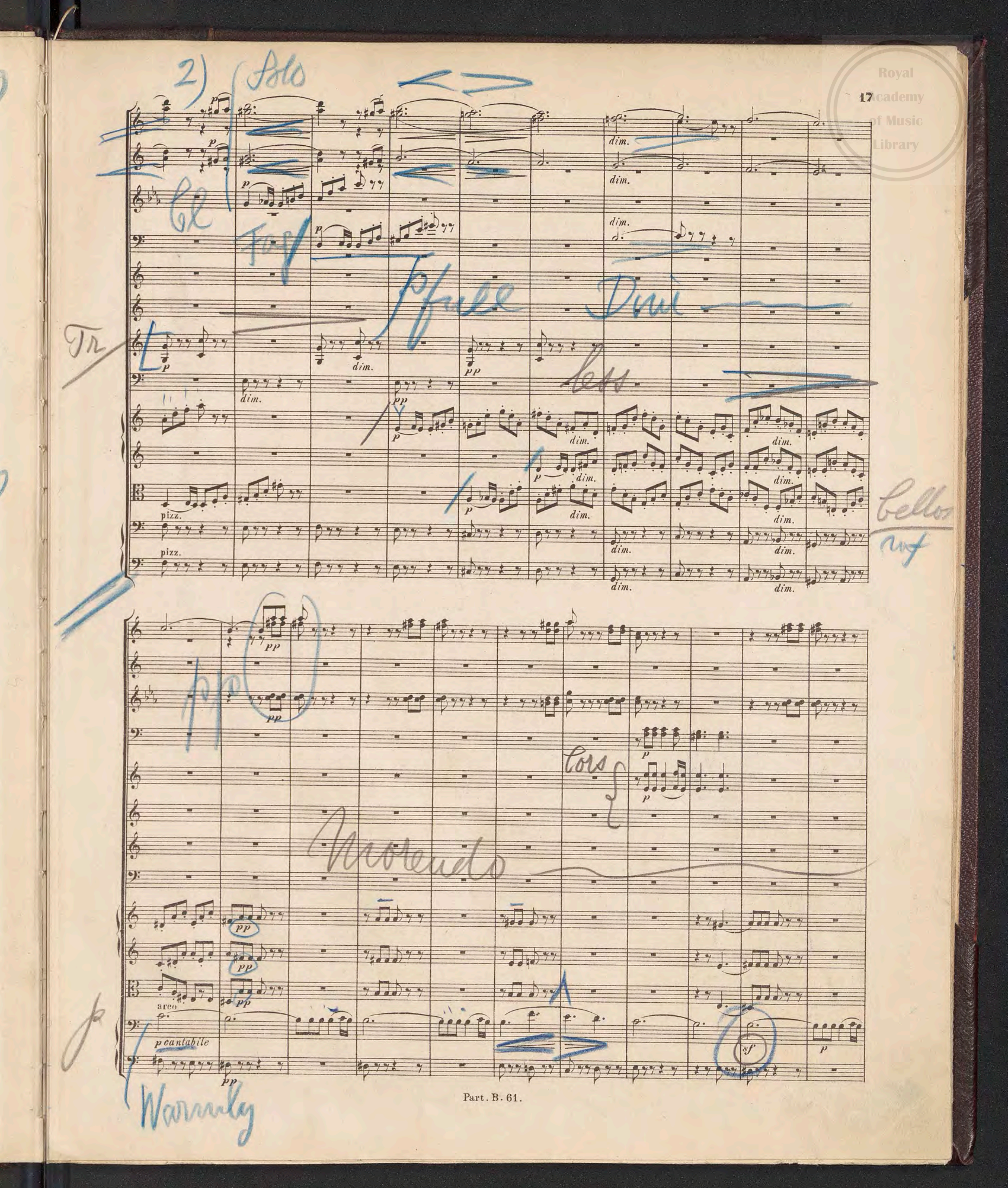


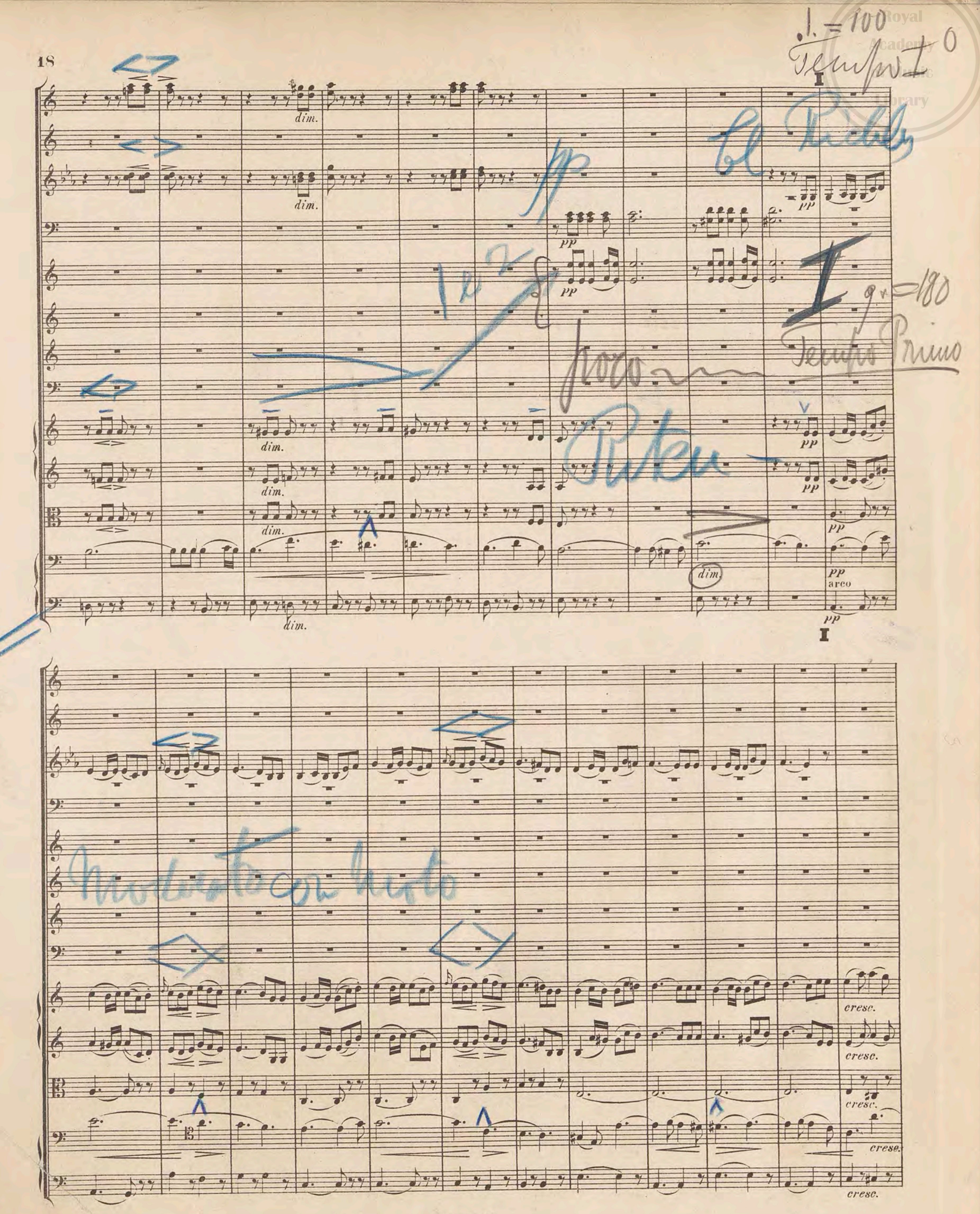
F
f cresc.
ff
cresc.
cantabile
mf
cre - scen - do
dim.
F

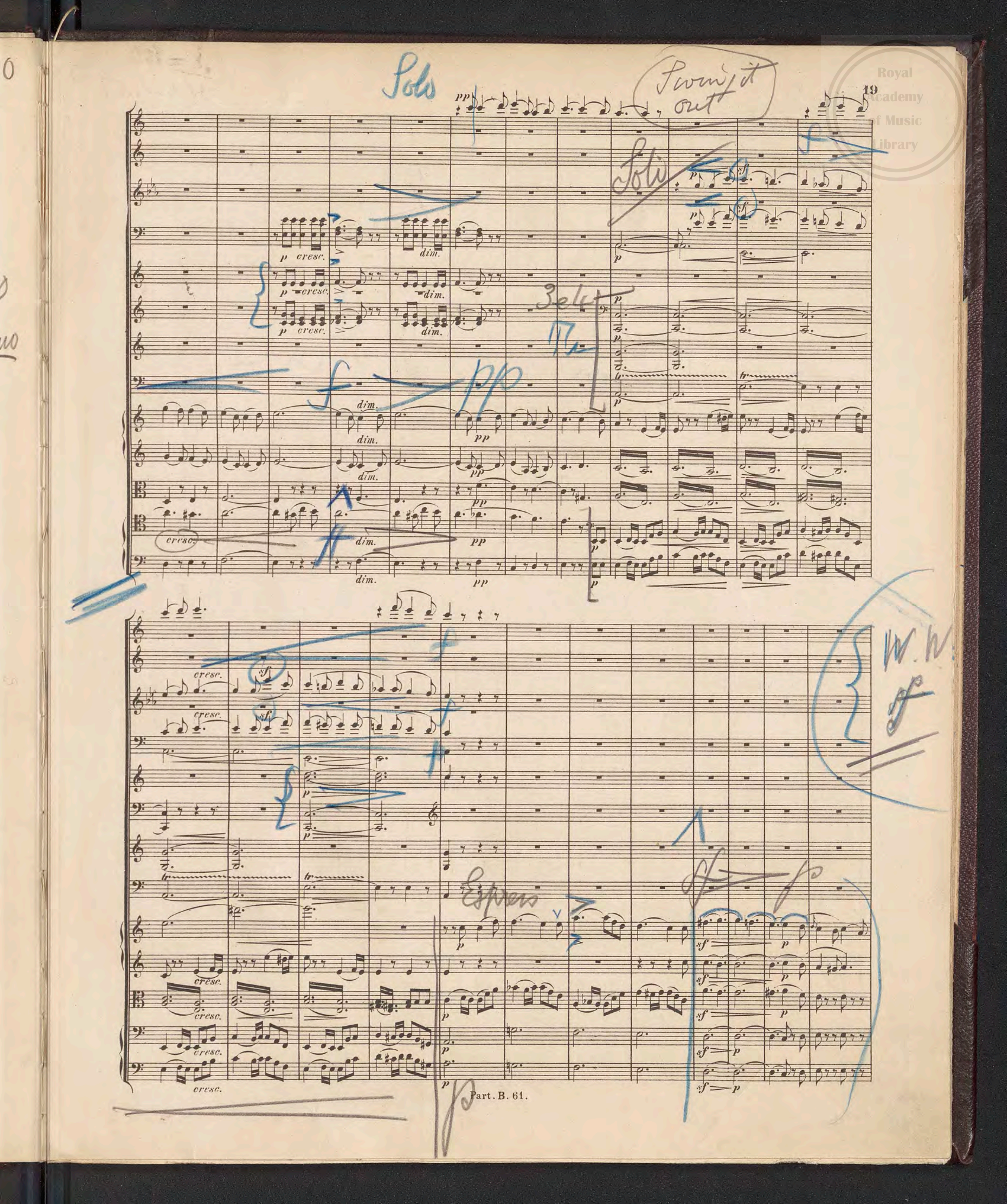

espress.
cresc.
cre
scen
do
dim.
G
Solo molto espress
Cresc:
3 Voices
Solo




a 2.
ff
II
Part. F. 61.


dim.
pizz.
pp
p cantabile
arco
sf
Solo
Cl
Fag
Tr
Cors
less
morendo
Cellos
mf
Warmly


dim.
dim.
pp
pp
pp
pp
dim.
dim.
dim.
dim.
pp
pp
arco
dim.
pp
cresc.
cresc.
cresc.
cresc.
cresc.



cresc.
dim.
pp

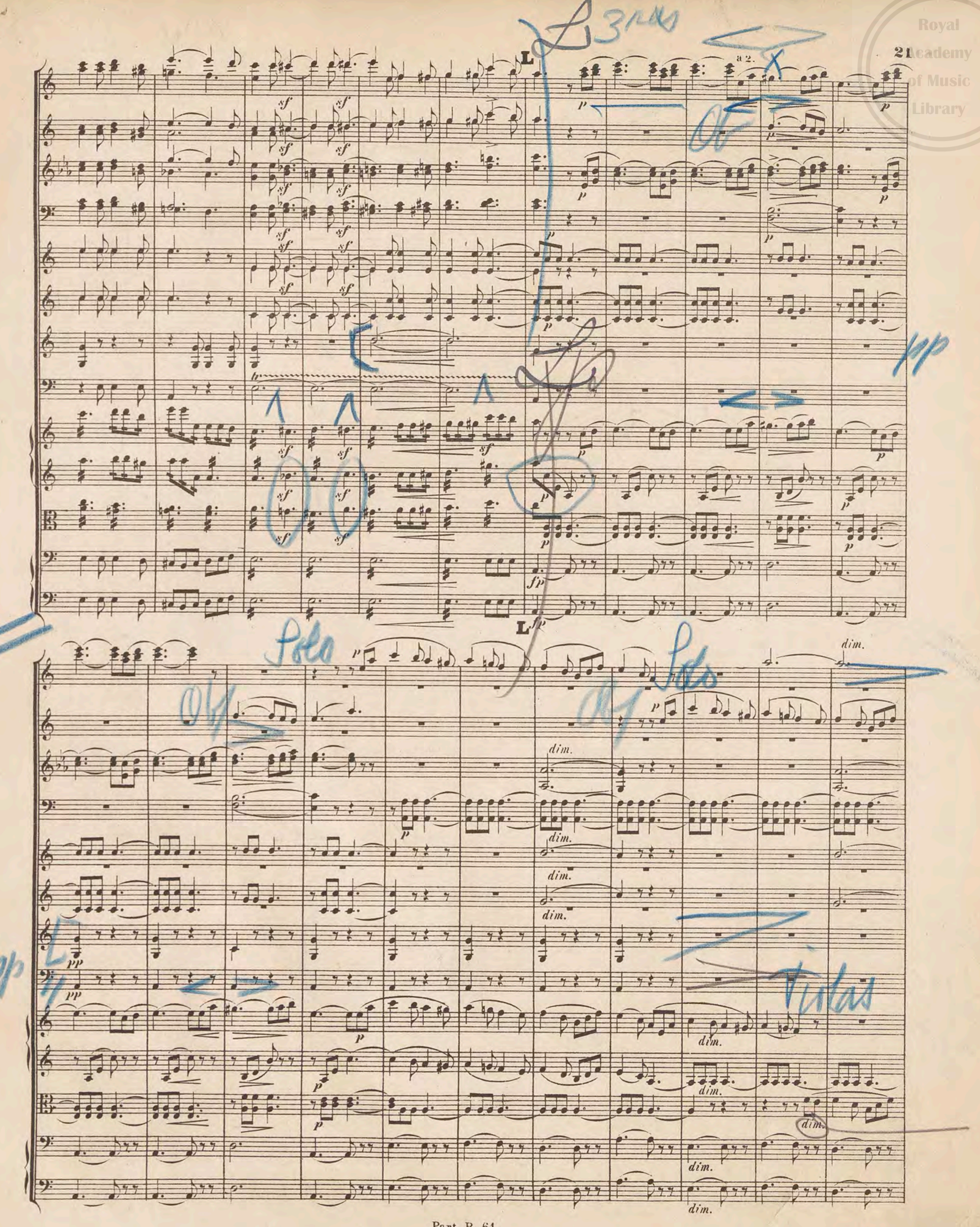
K

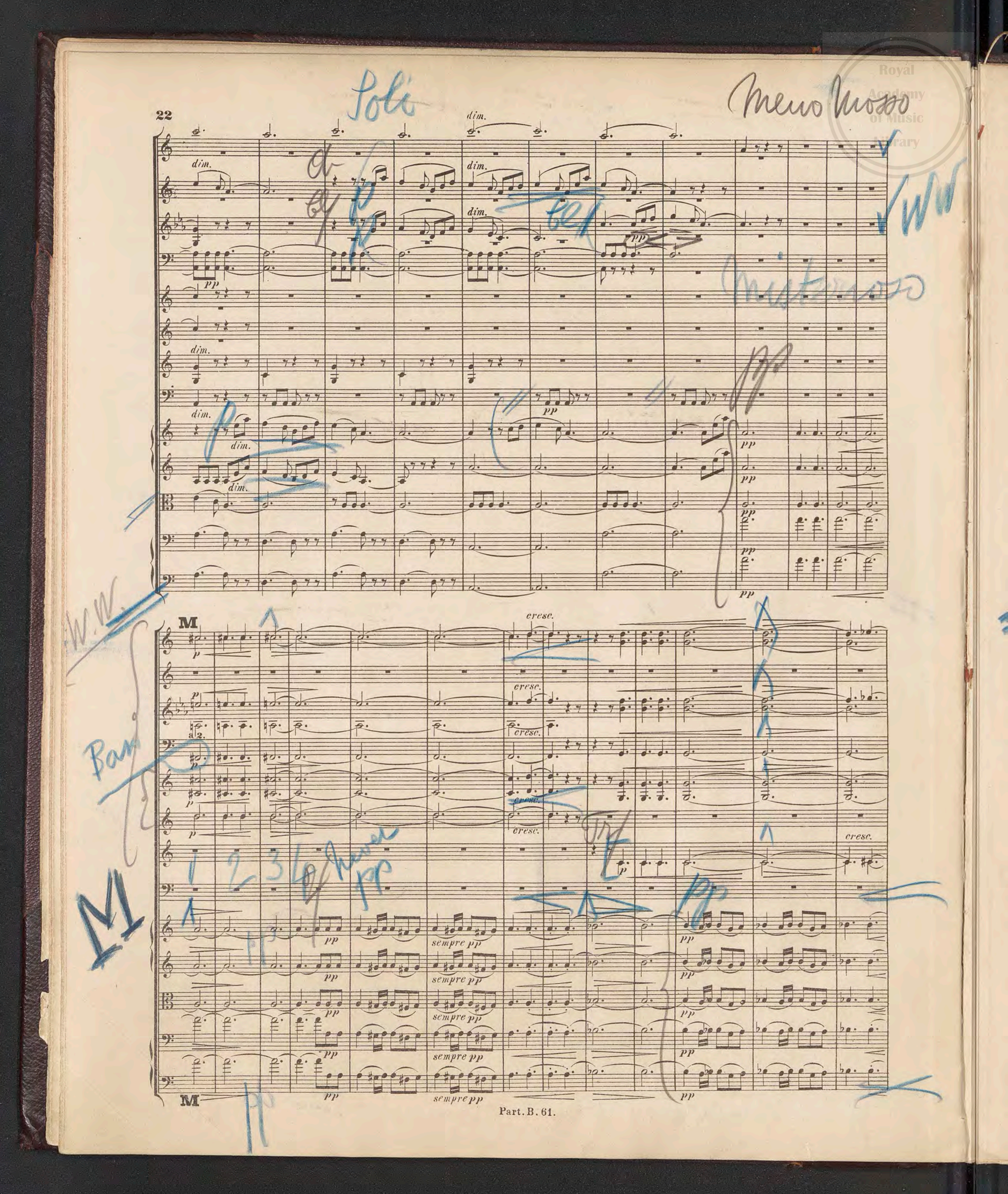
a 2.

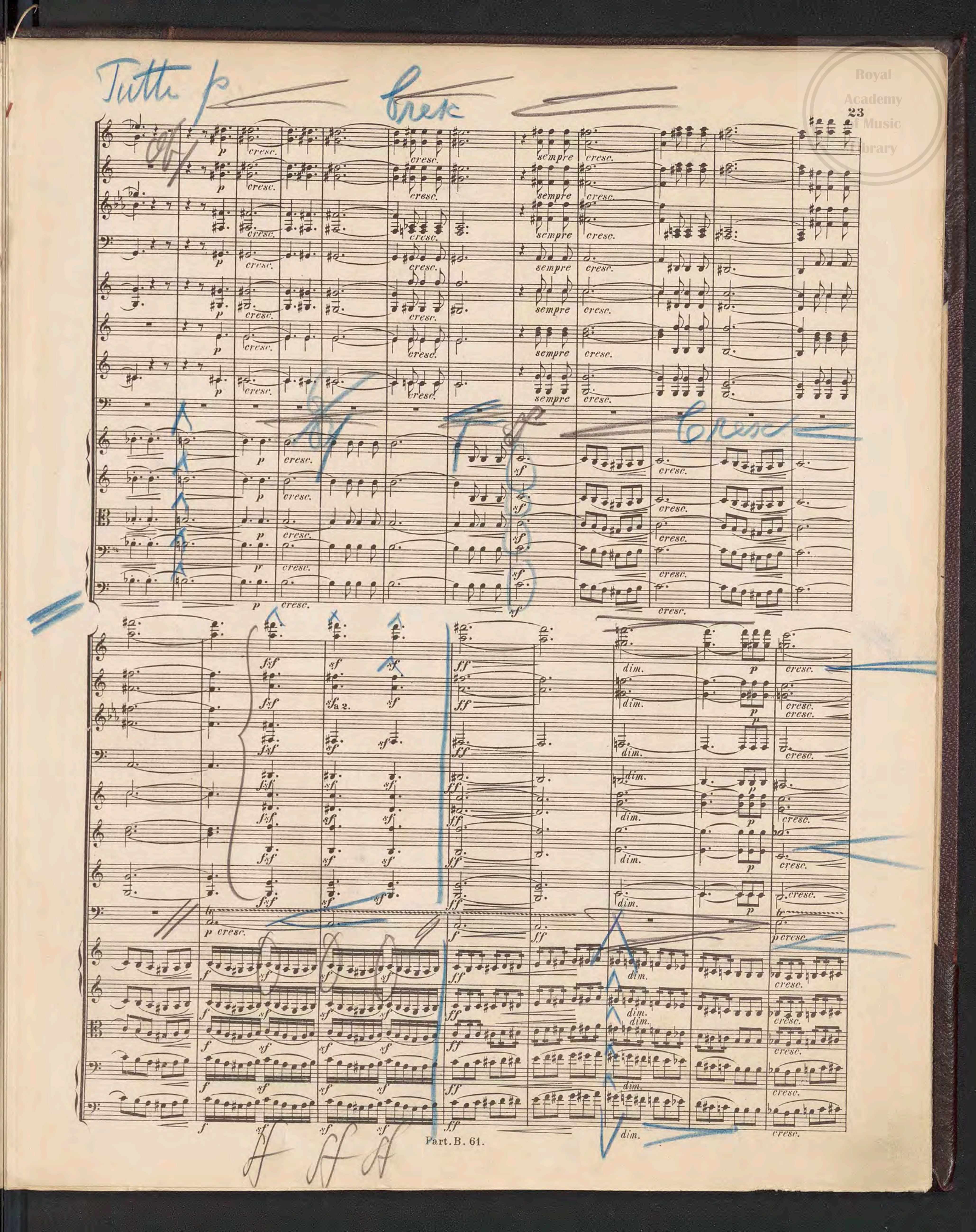
cresc.

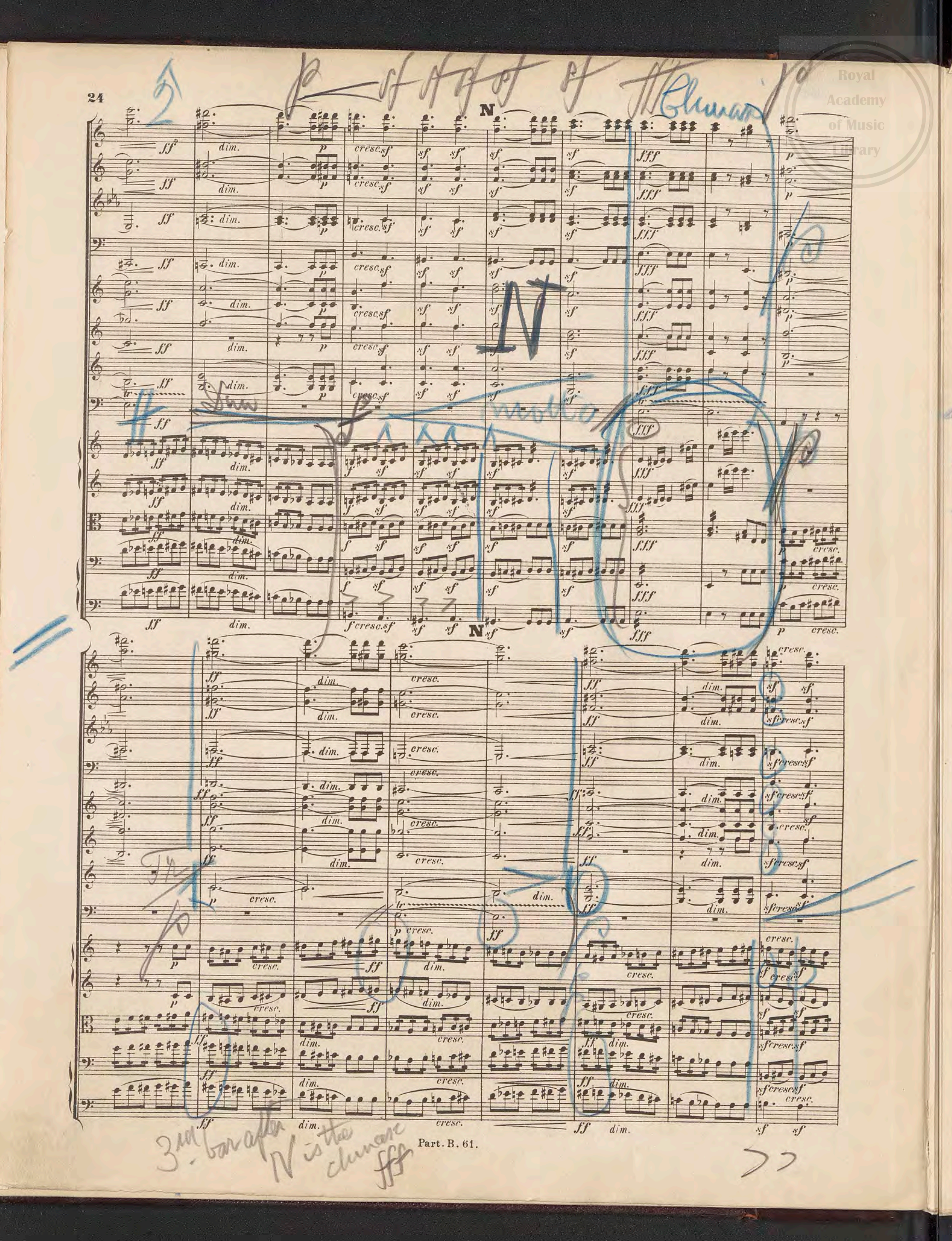
pp cre - - scen - - do

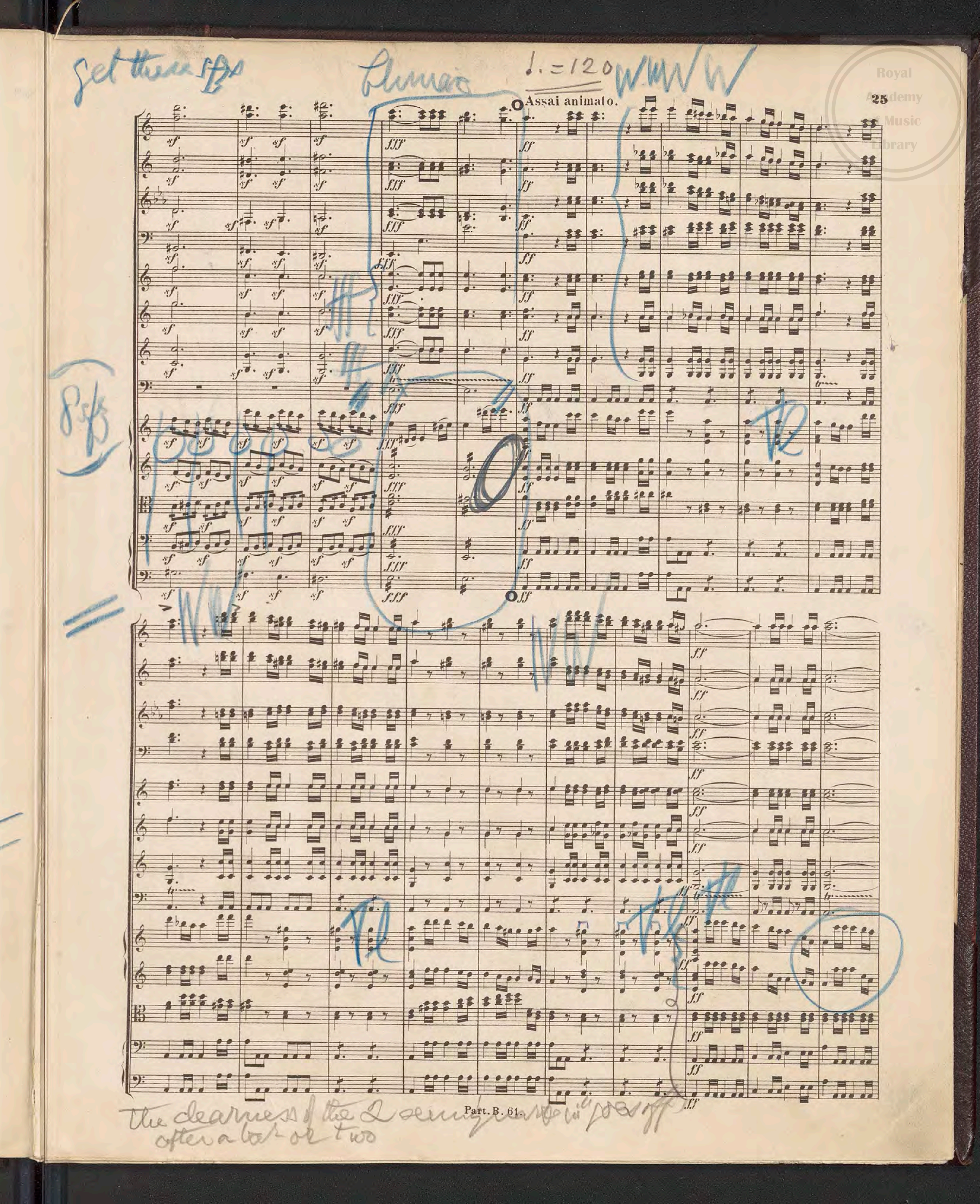
K


L
a 2.
p
sf
fp
pp
dim.
Solo
Violas

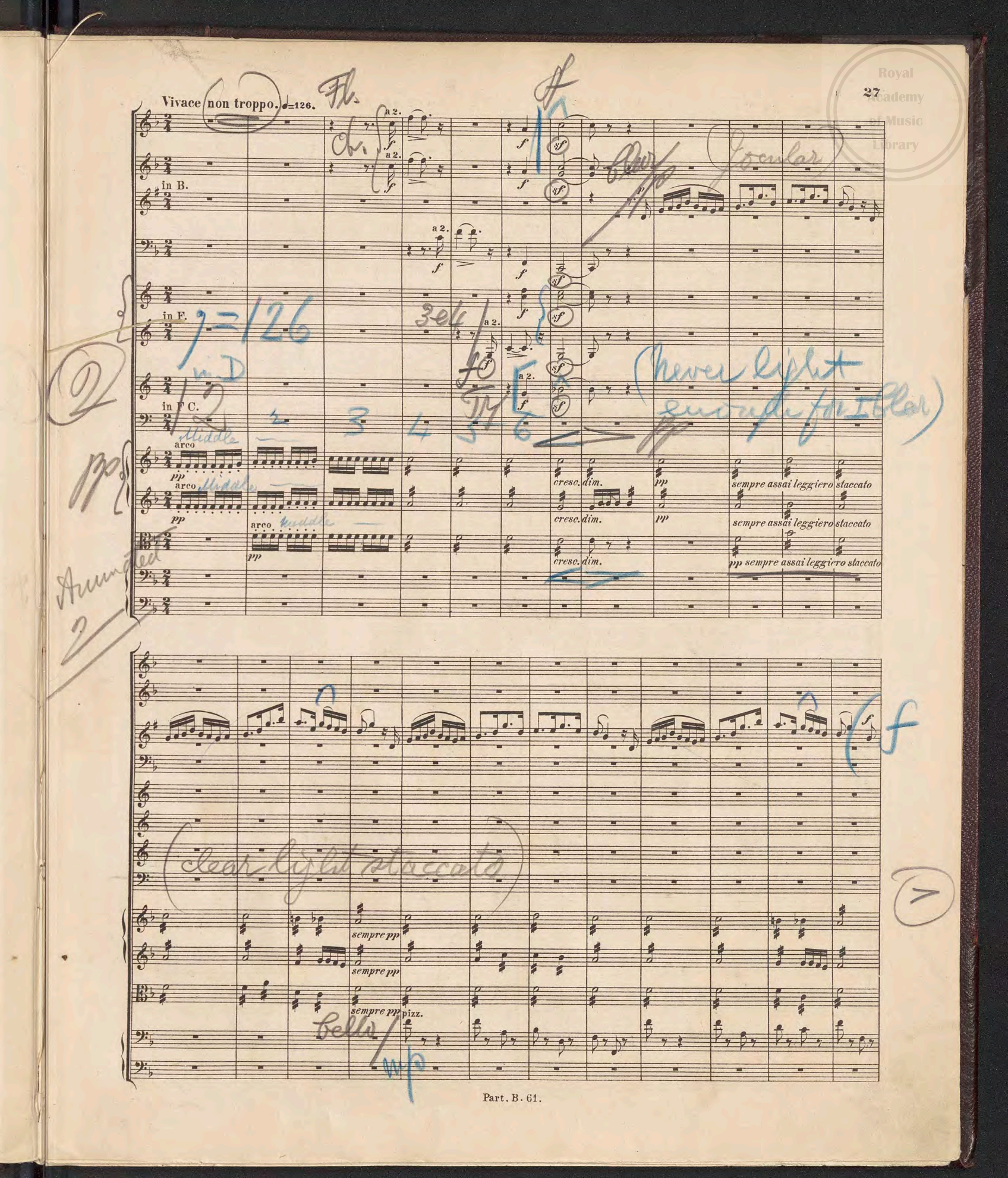

dim.
pp
M
p
cresc.
sempre pp

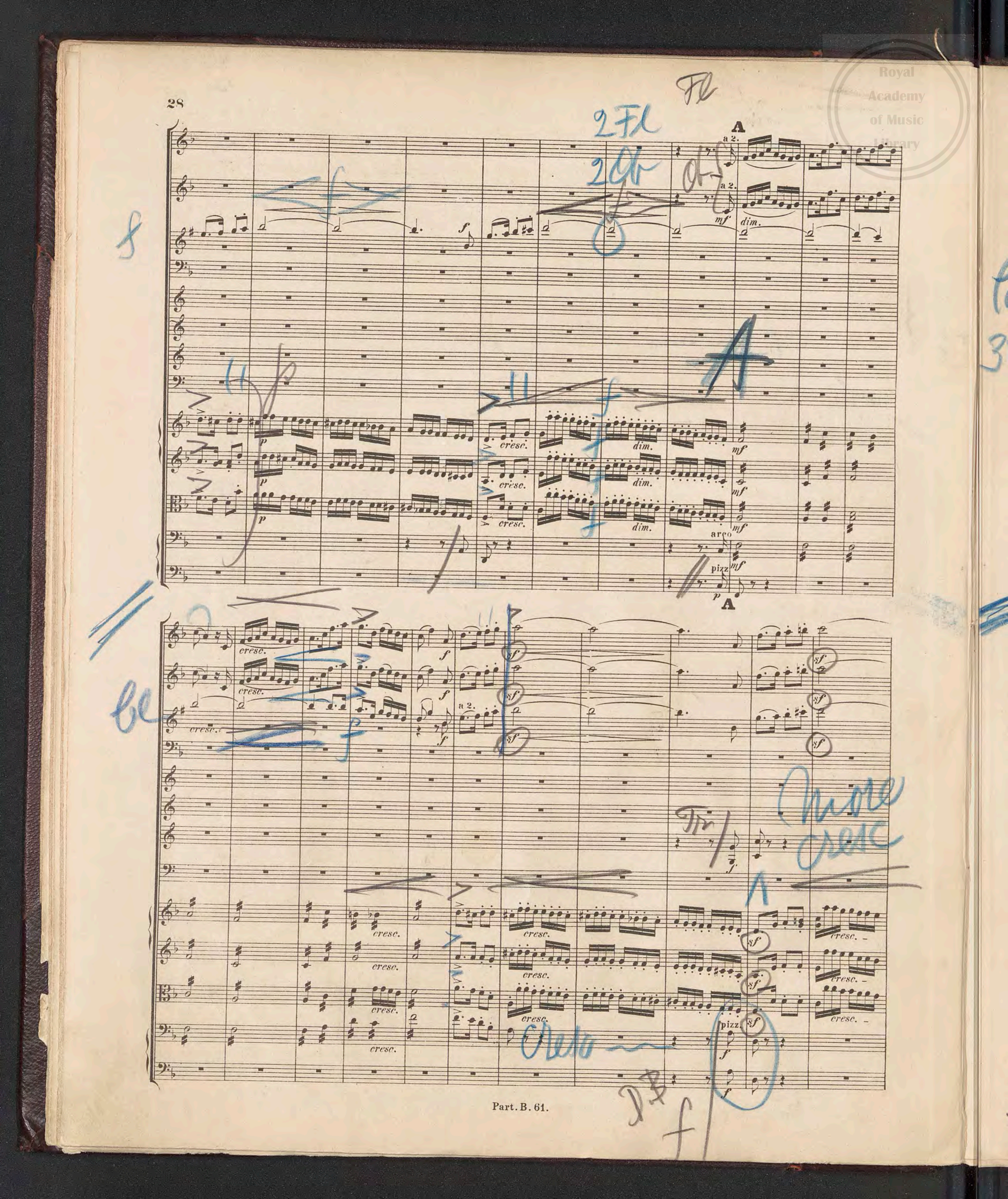

Tutti p
cresc.
sempre
a 2.
dim.
Cresc

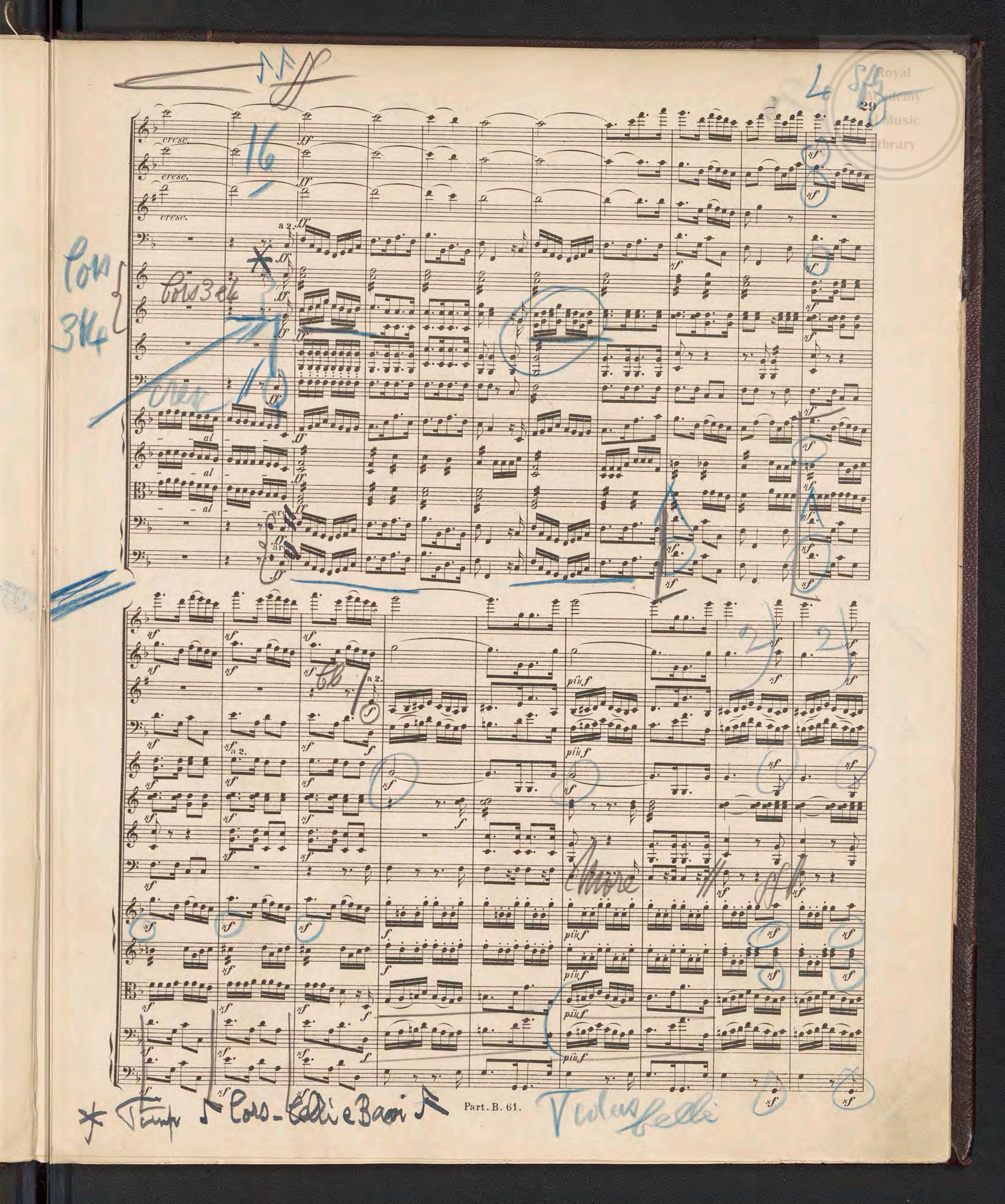

N
ff
dim.
cresc.
sf
p
fff
climax
molto
3rd bar after N is the climax fff


Assai animato.

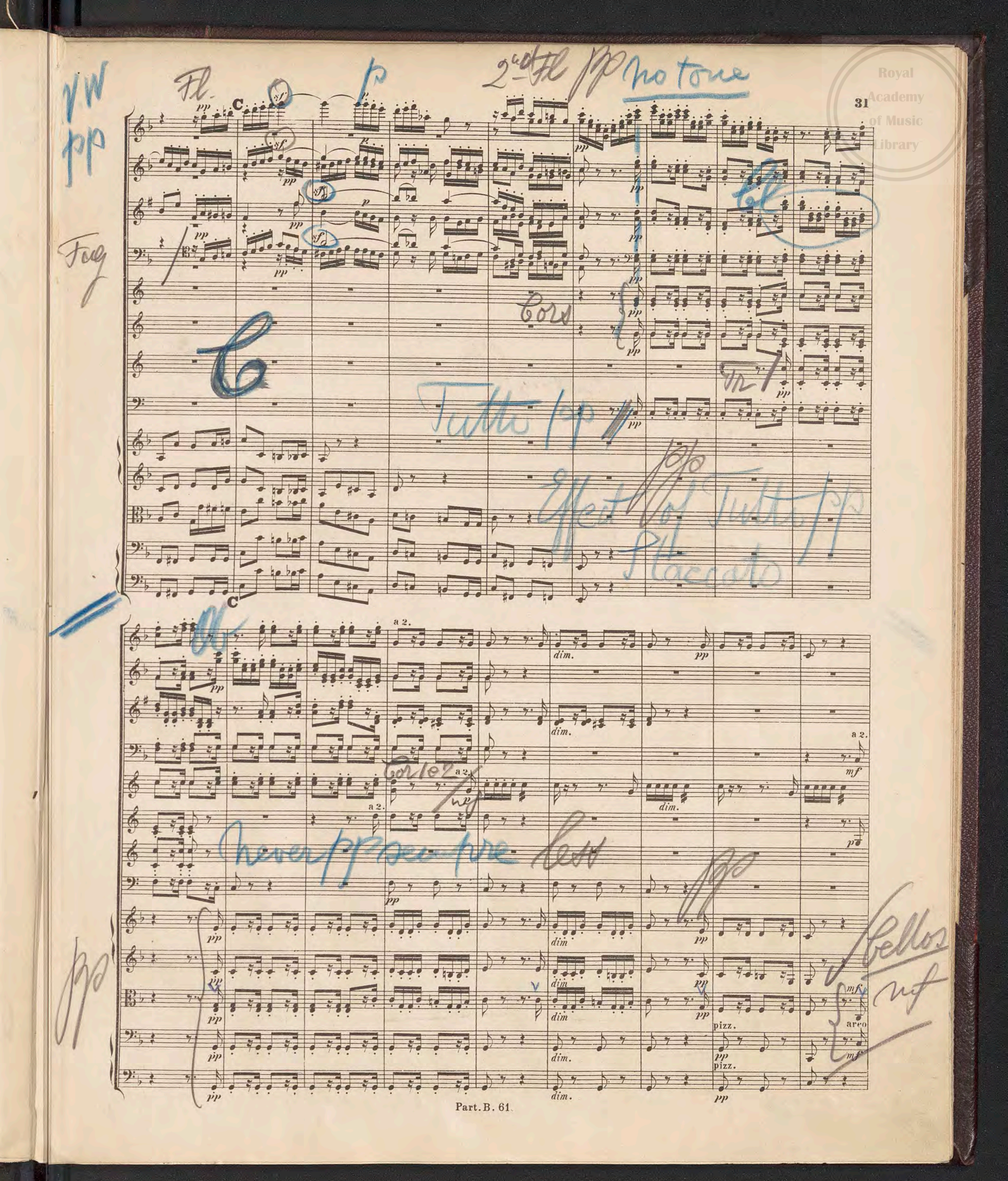

a 2.
P
dim.
Andante come I.
pizz.
attacca
Delicato

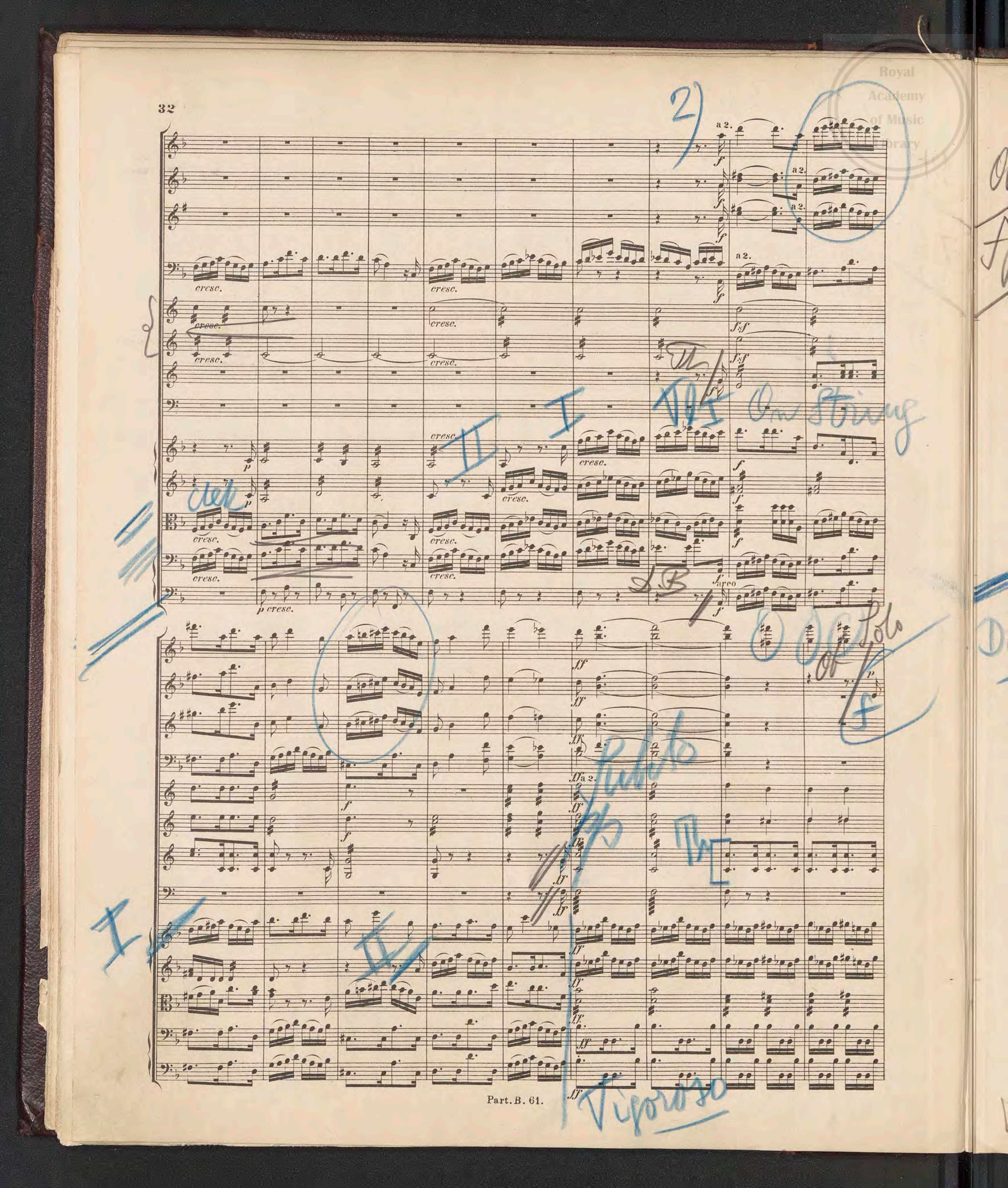

Vivace non troppo. ♩=126.
a 2.
in B.
in F.
in D
in F C.
arco
pp
cresc.
dim.
sempre assai leggiero
staccato
sempre pp
pizz.
(clear light staccato)
(never light enough for I Clar)
Jocular
Middle
Animated

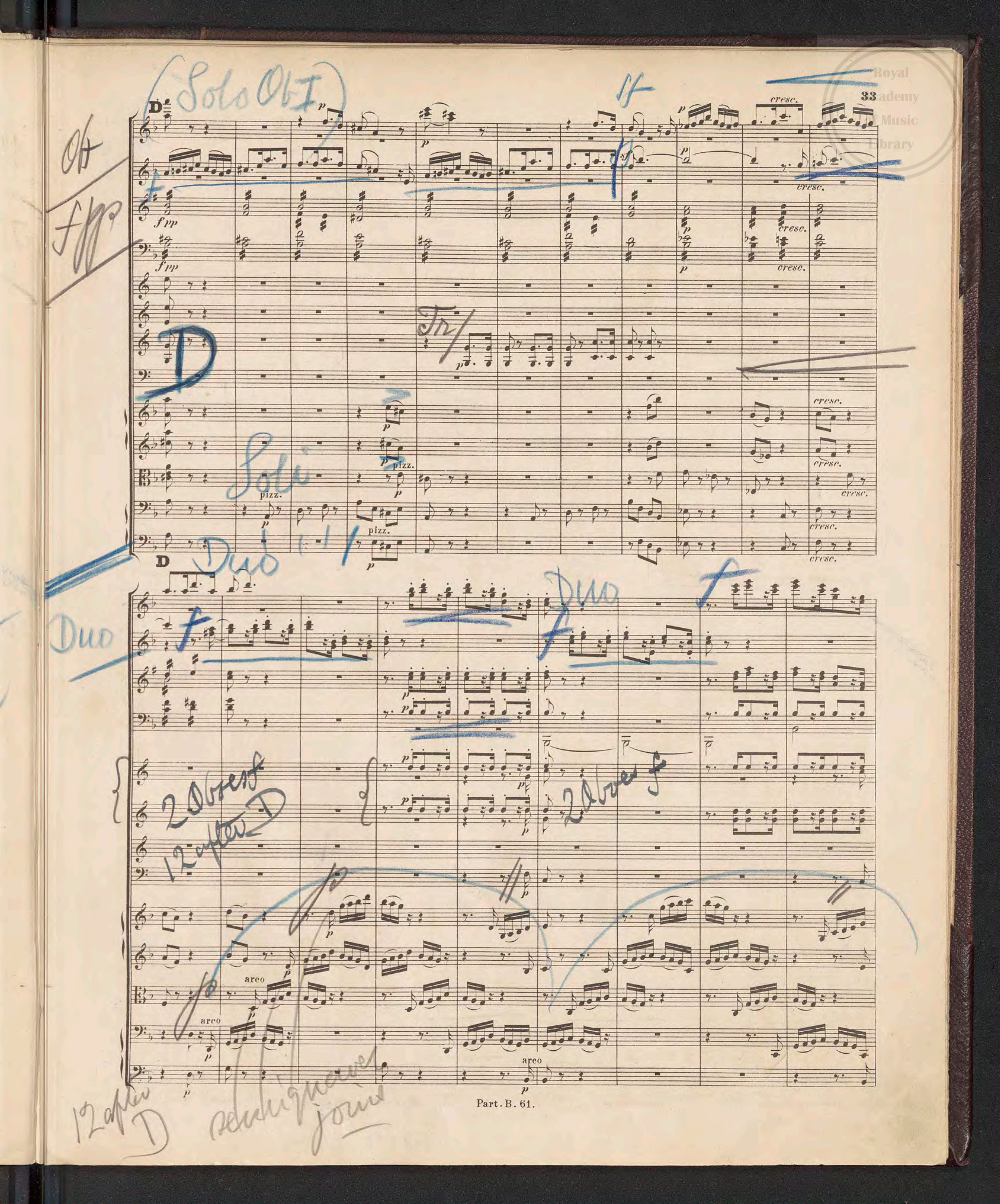

A
a 2.
mf
dim.
f
cresc.
p
arco
pizz.
cresc.
sf
pizz.
Royal Academy of Music Library

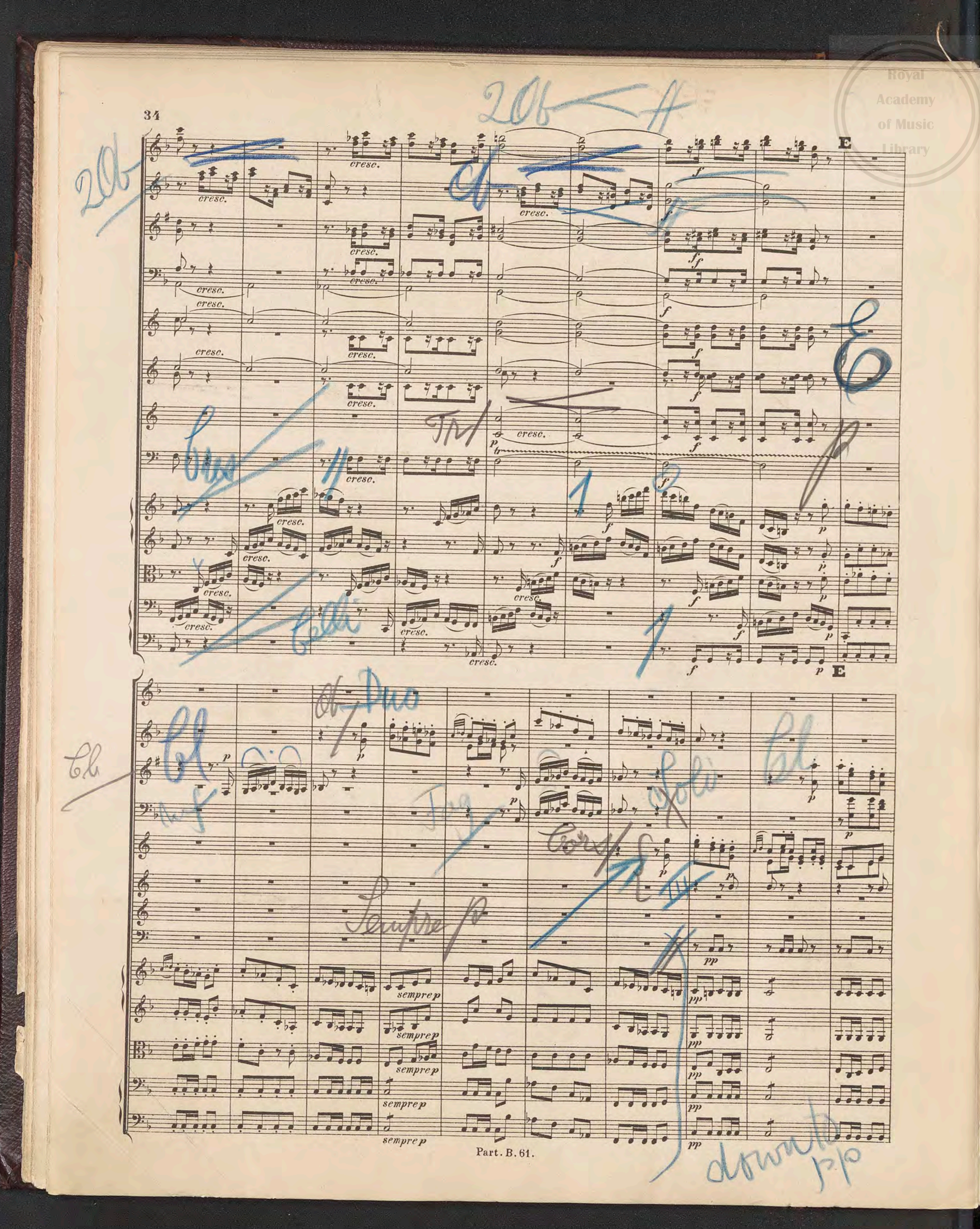

cresc.
cresc.
cresc.
a 2.
ff
al
più f
sf
a 2.

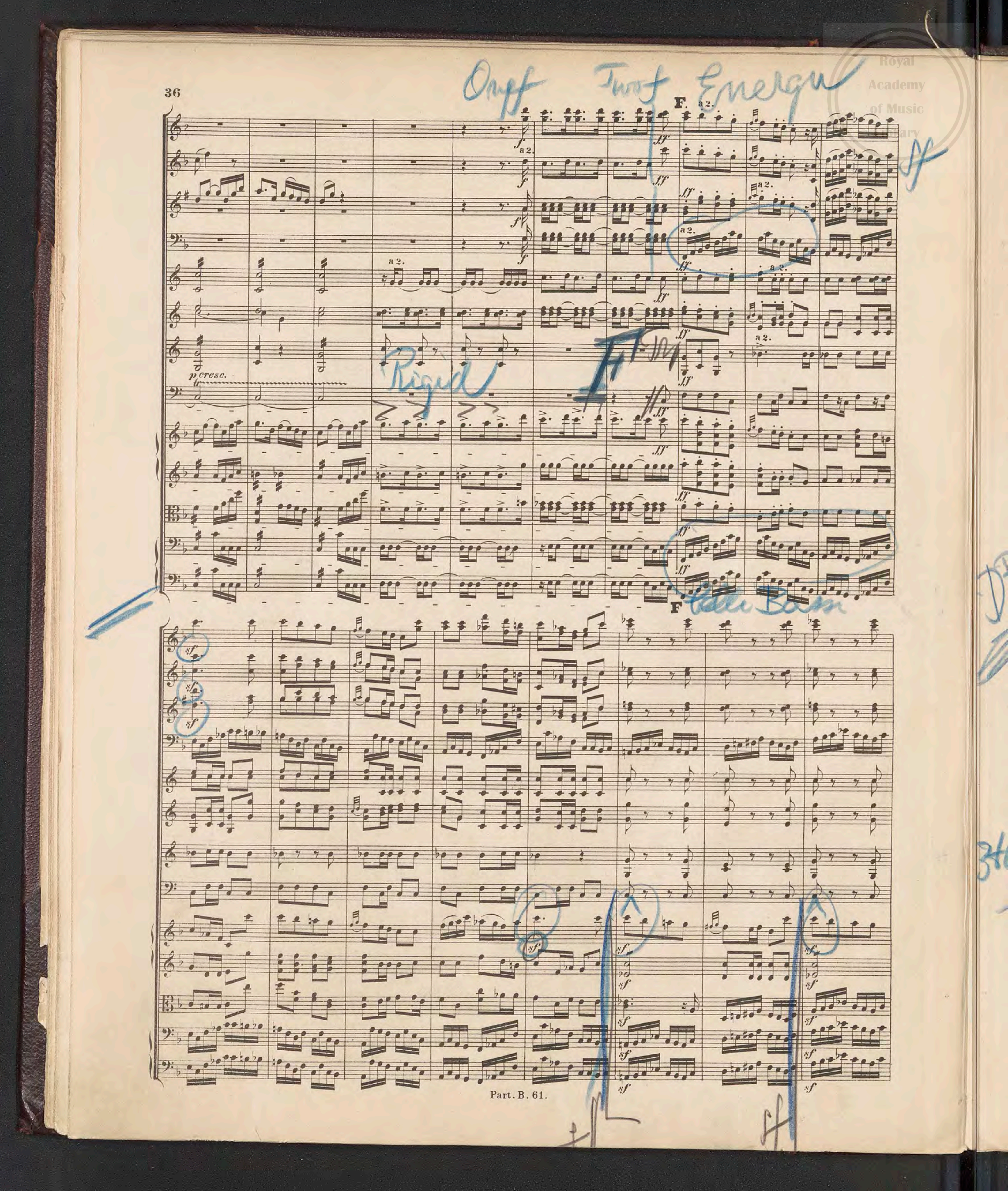

B
(never light enough)
Scherzetto
dim.
pp
sf
p
B


C
pp
sf
p
a 2.
dim.
pp
mf
pizz.
arco


a 2.
cresc.
p
p cresc.
arco
ff
f
Part. B. 61.


33
D
cresc.
fpp
p
pizz.
arco
Part. B. 61.


cresc.
E
sempre p
pp
Part. B. 61.


F.
a 2.
p cresc.
ff
sf
Rigid

G

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

ff

G

leggiero

leggiero

dim.

dim.

p

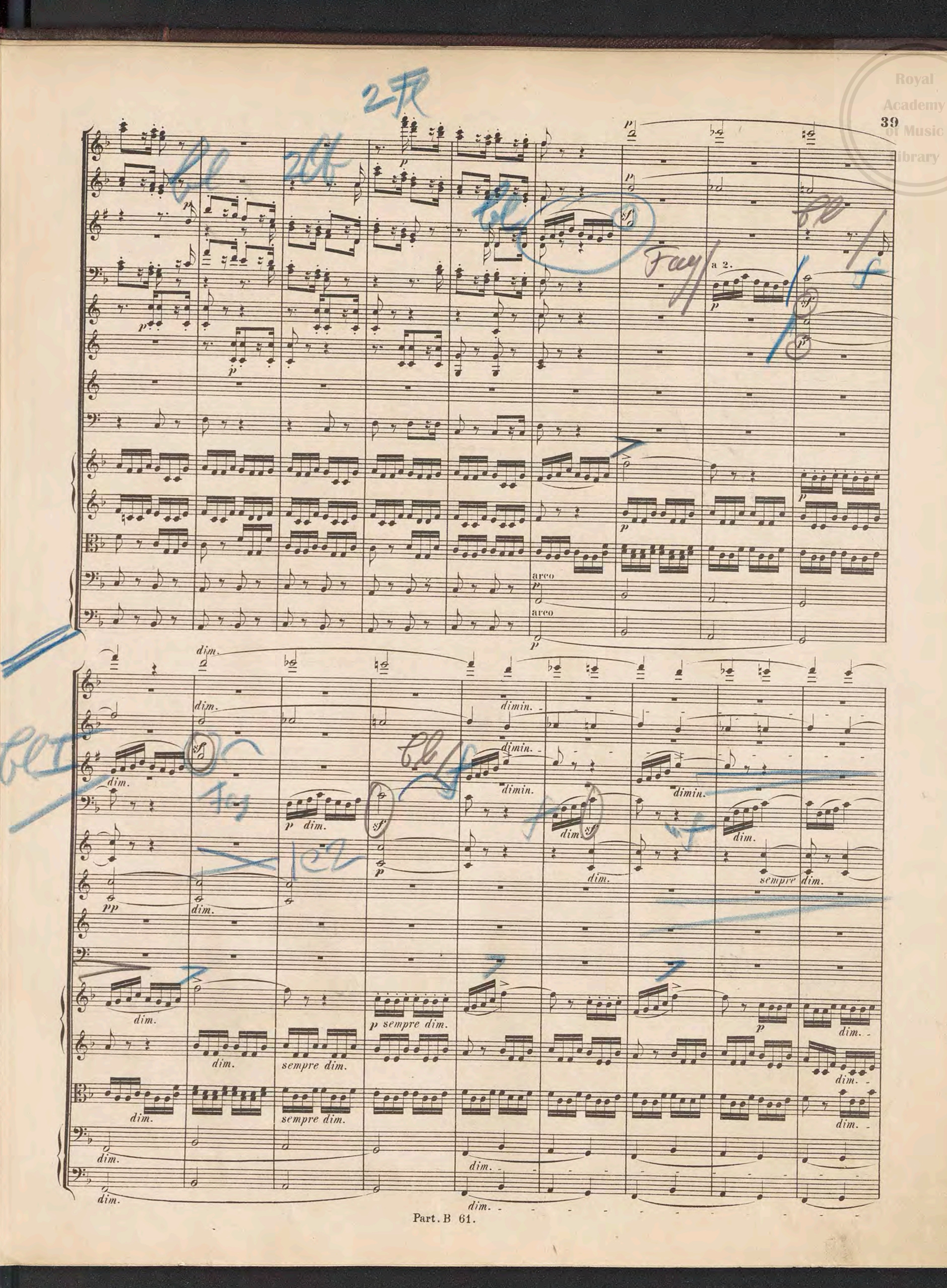
p

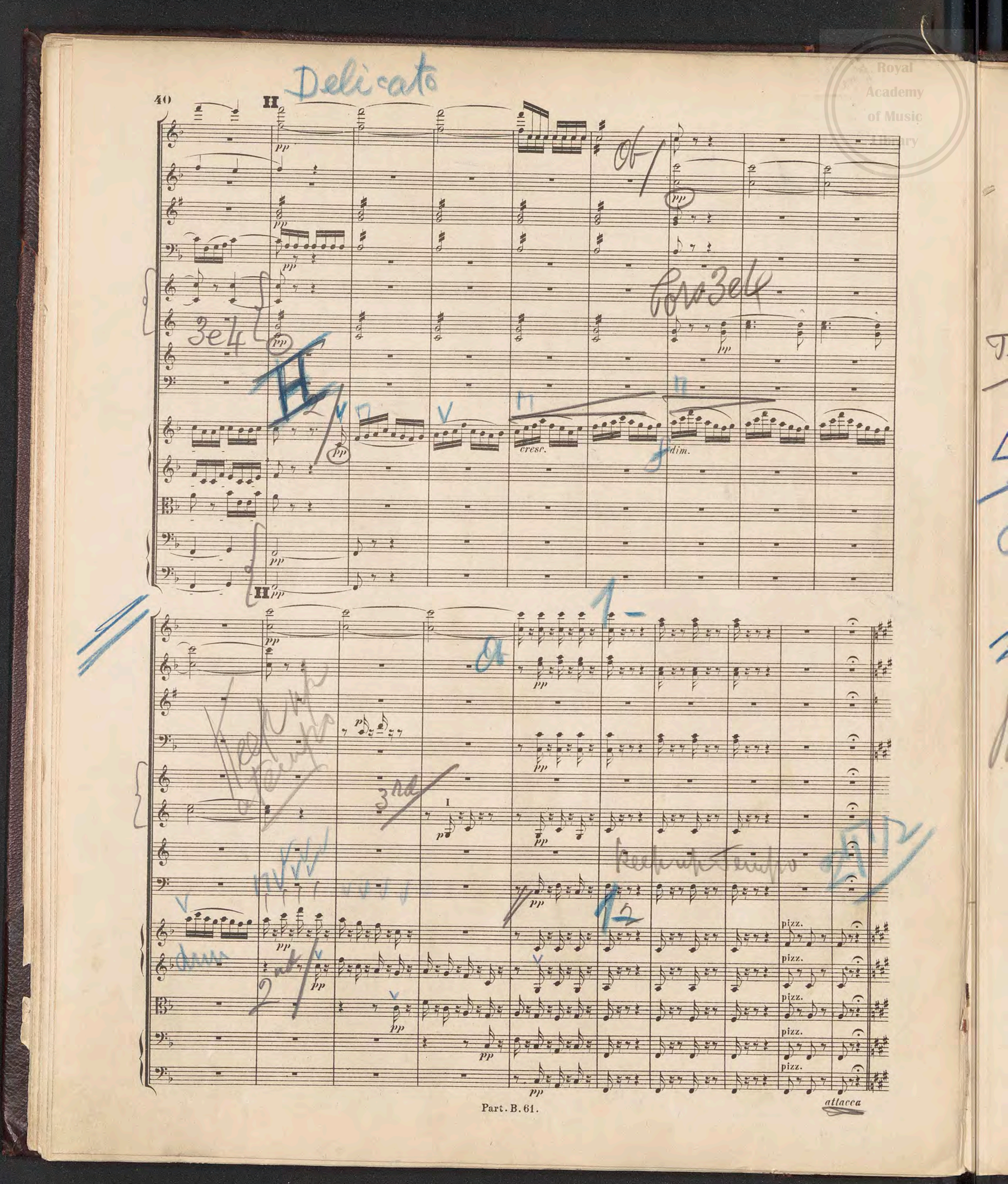
pizz.

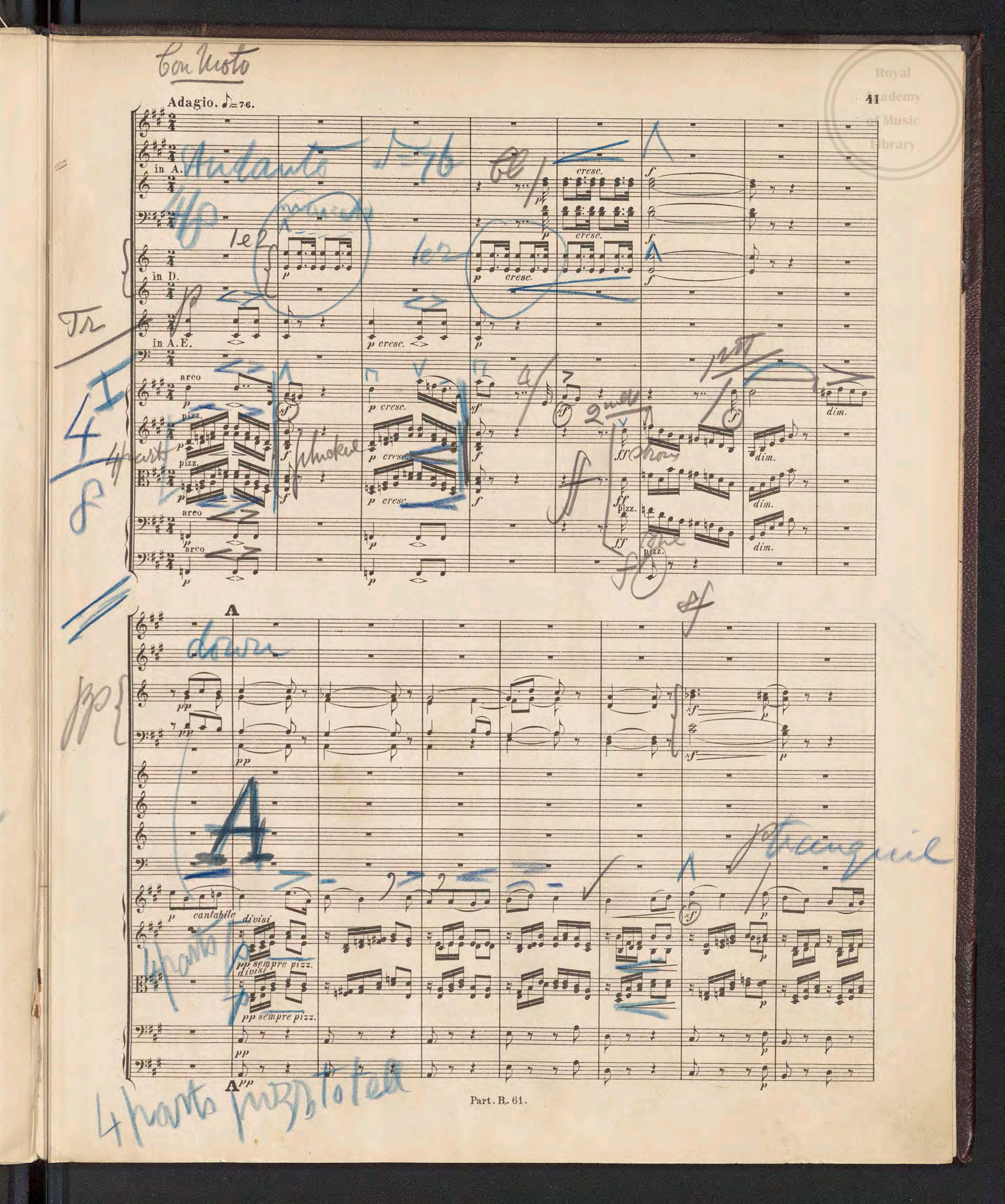
p

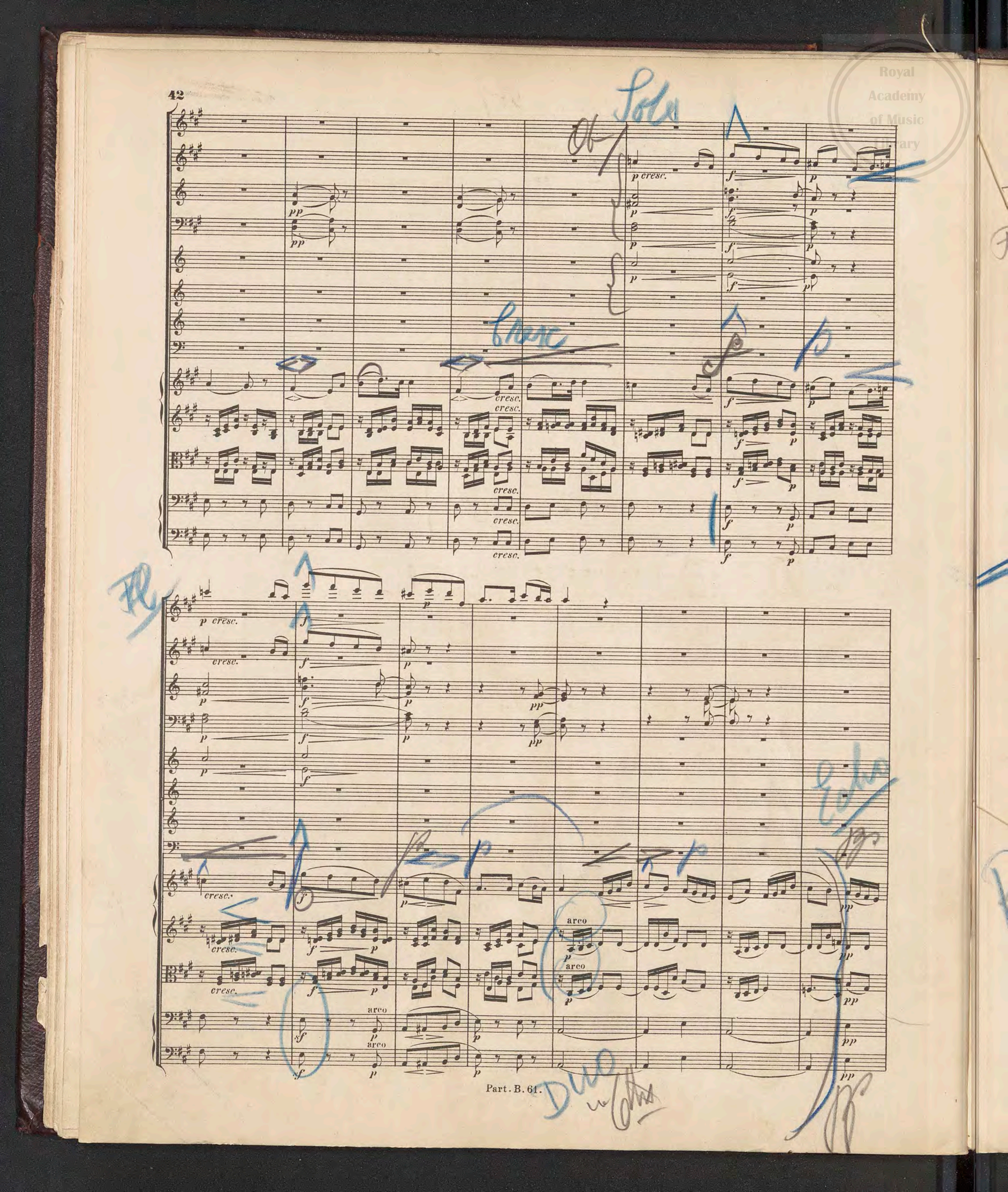
pizz.

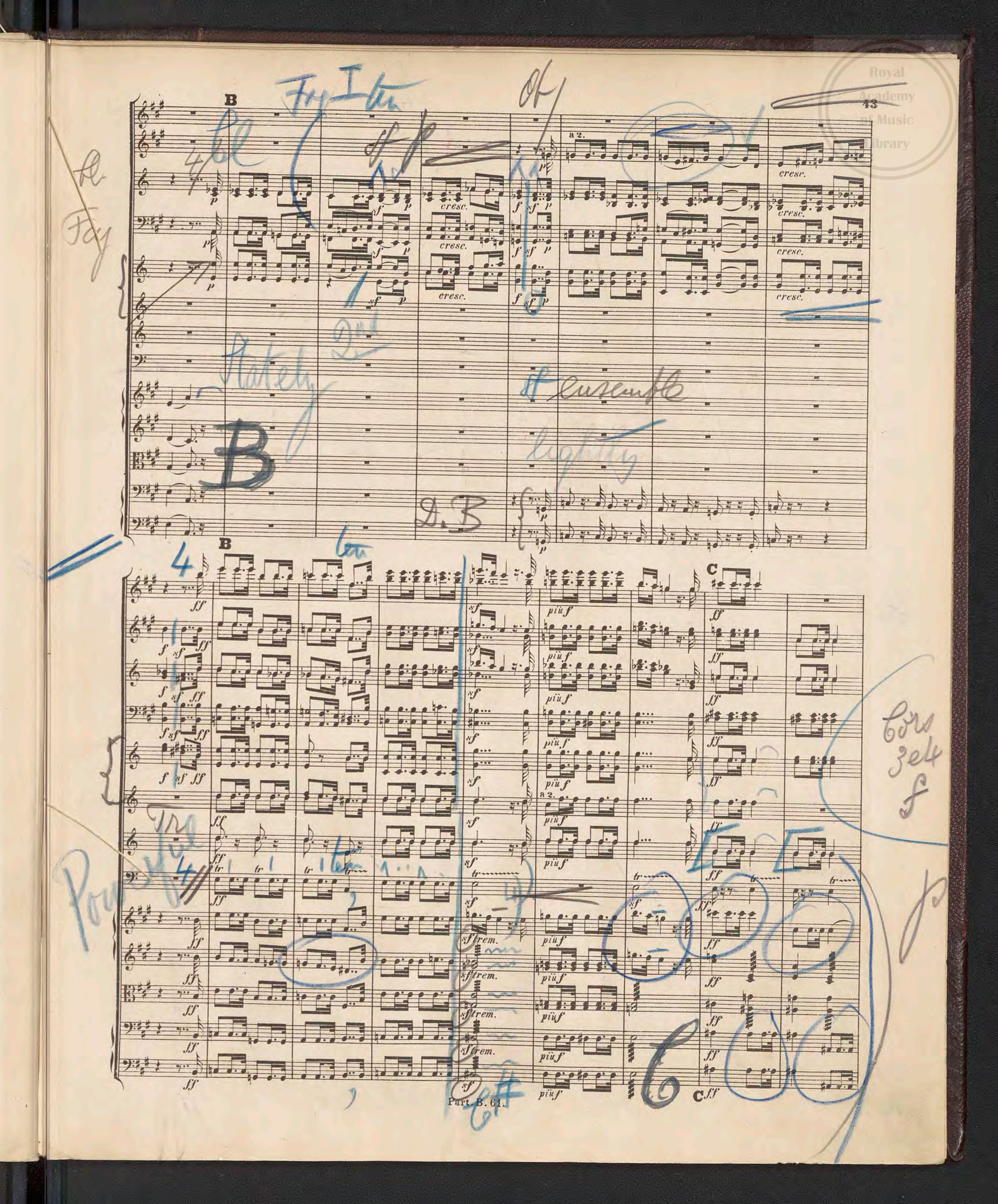
p

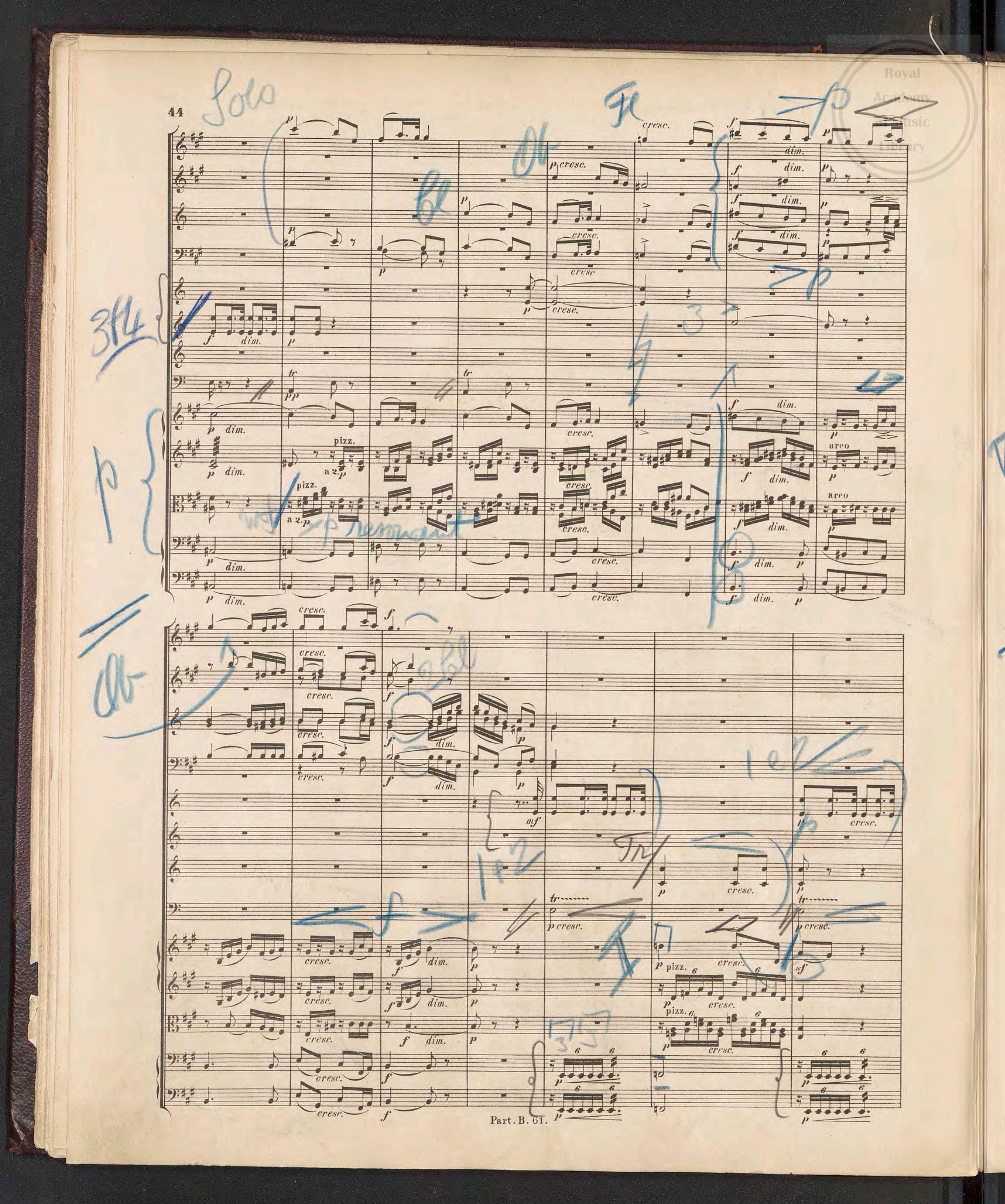

a 2.
arco
arco
dim.
dimin.
sempre dim.
p sempre dim.
pp

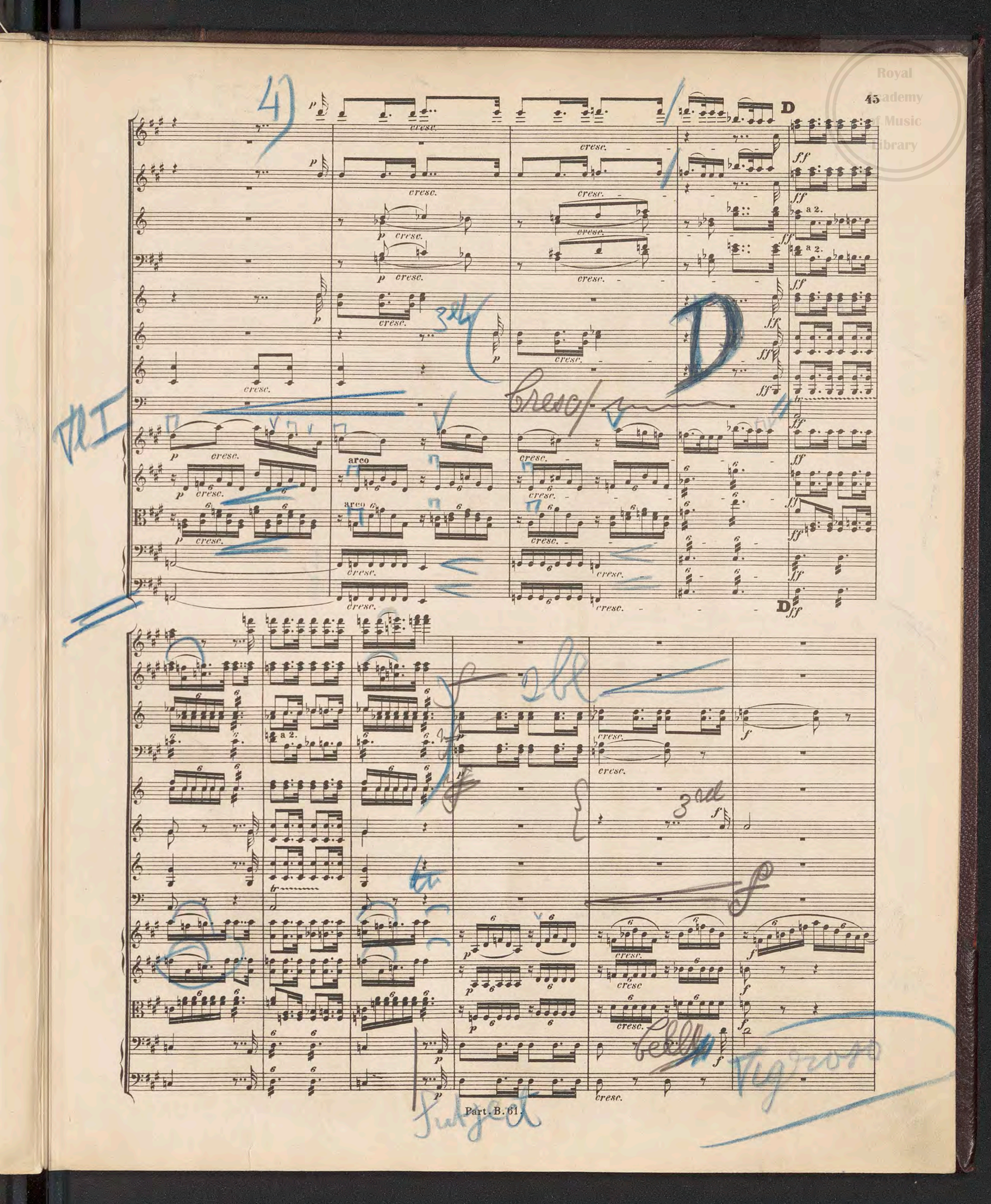

II
pp
cresc.
dim.
I
pizz.
attacca

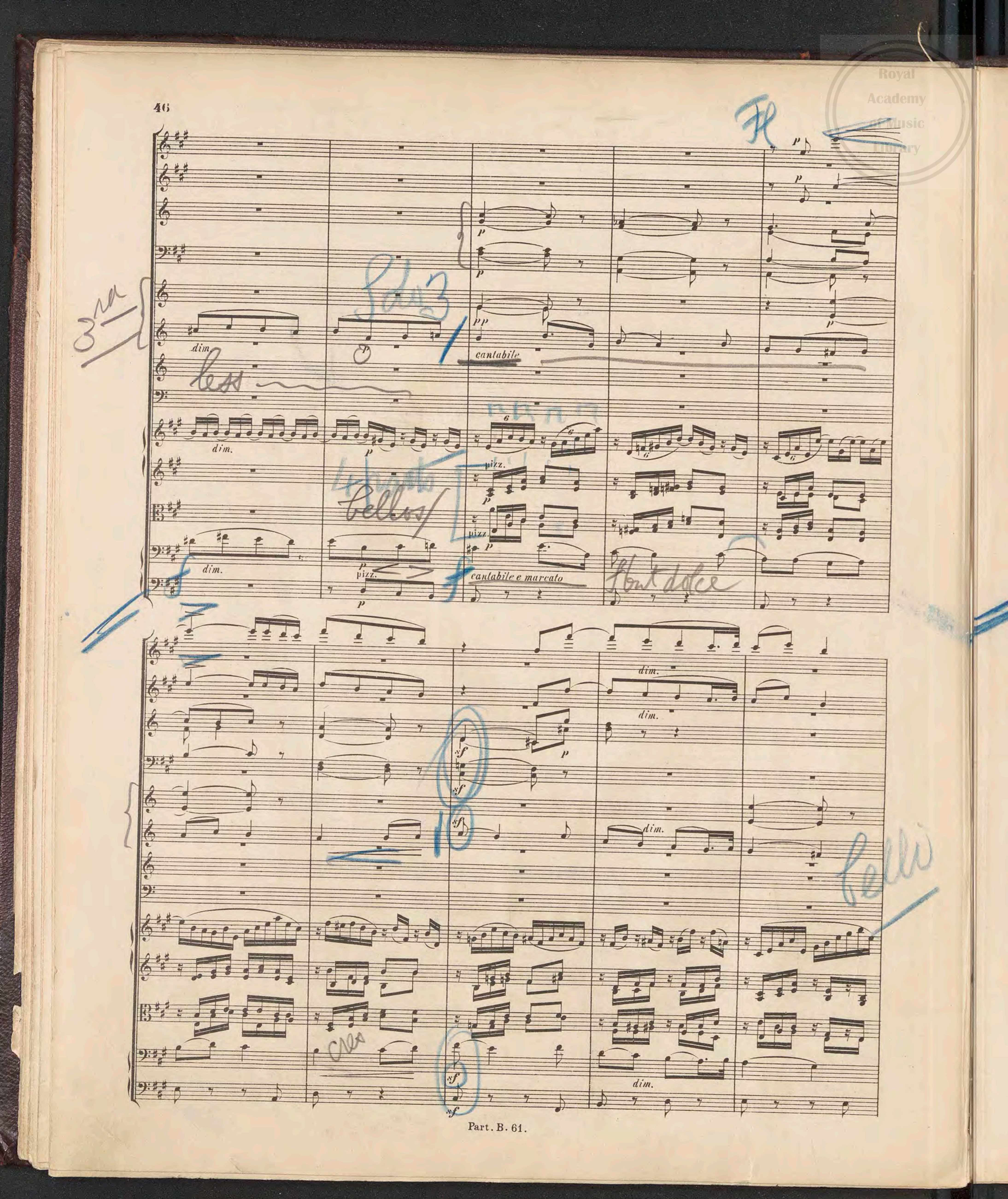

Adagio. ♪=76.
in A.
in D.
in A.E.
arco
pizz.
cresc.
dim.
A
cantabile
divisi
pp sempre pizz.

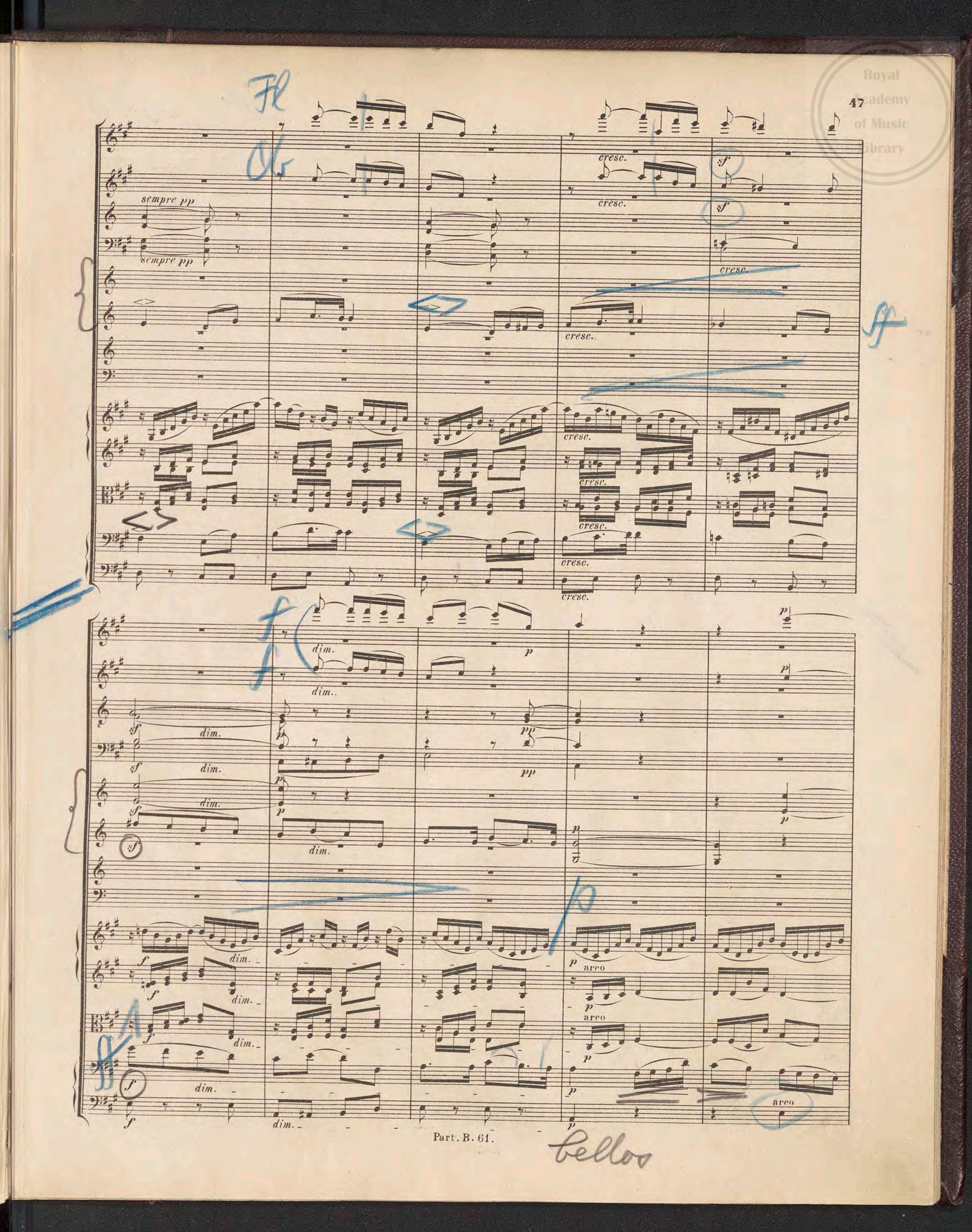

Solo
cresc.
p cresc.
pp
f
p
cresc.
arco
Echo
Duo
Fl.


43
B
a 2.
cresc.
più f
trem.
C
Part. B. 61.

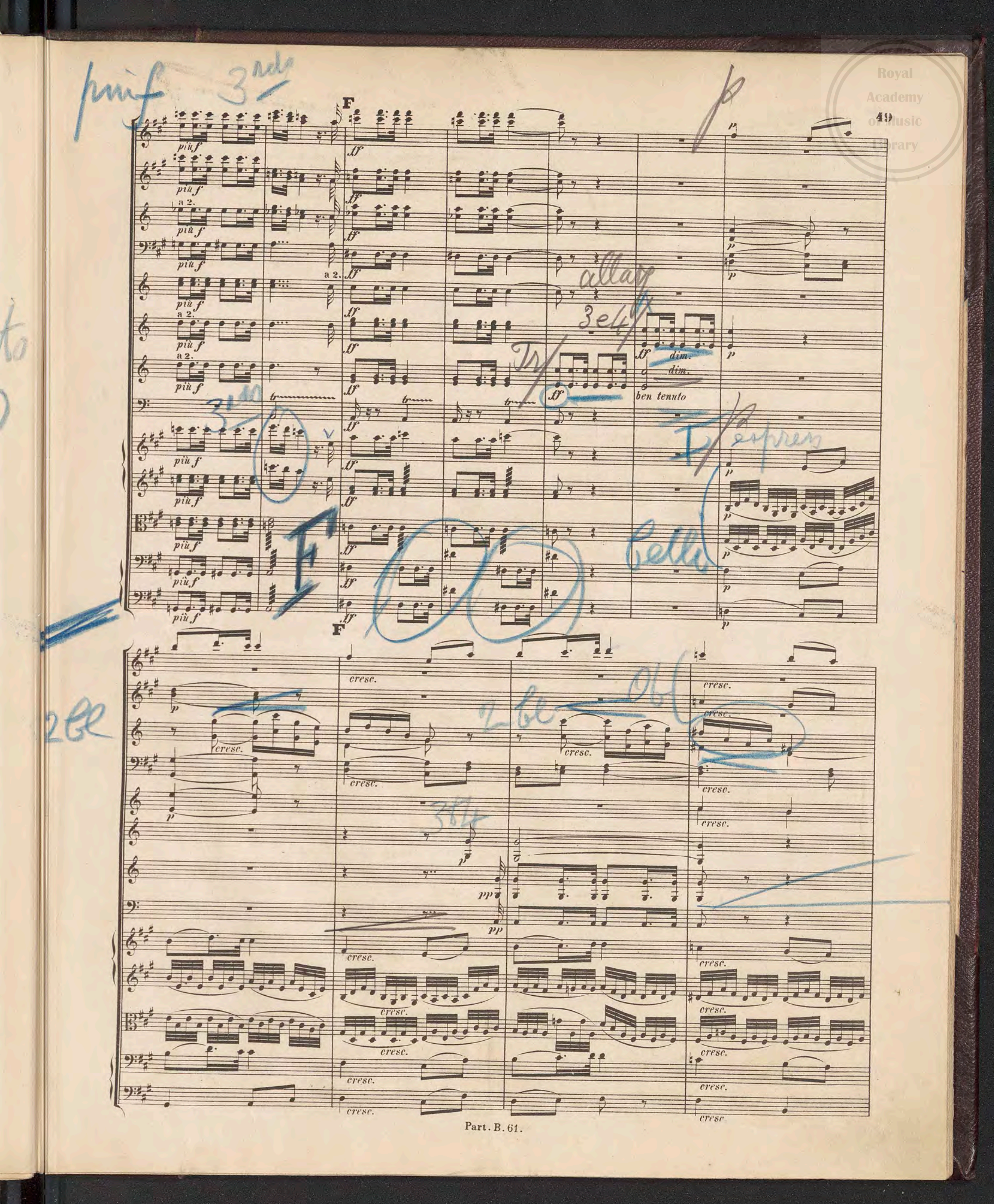

Solo
p
cresc.
dim.
f
pizz.
a 2.
arco
tr
mf
pp


cresc.
D
arco
a 2.
Part. B. 61.


dim.
dim.
p
p
pizz.
p
pp
cantabile
pizz.
p
cantabile e marcato
p
sf
sf
sf
p
dim.
dim.
dim.
sf
sf
dim.

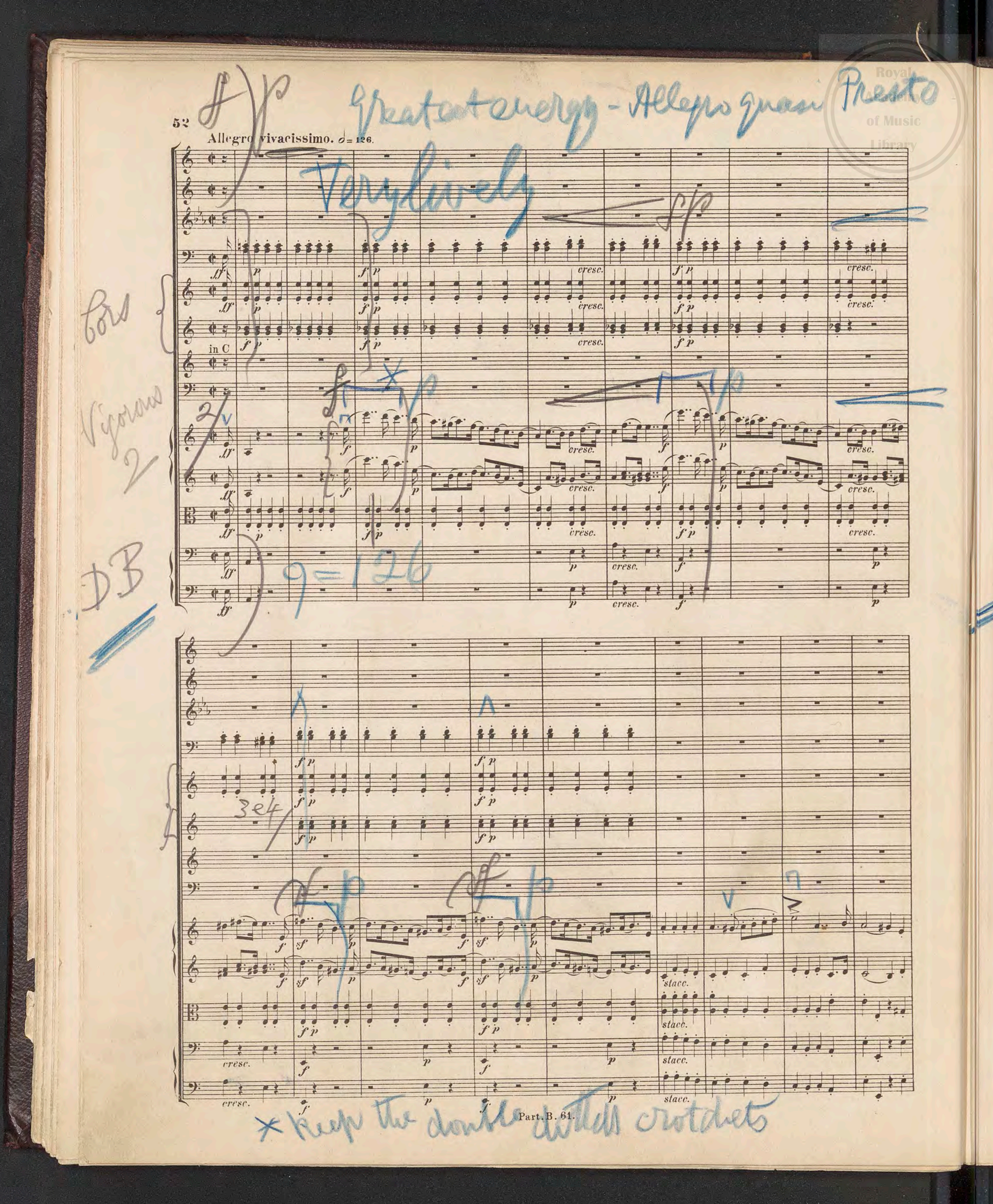

47
sempre pp
cresc.
dim.
arco
Part. B. 61.

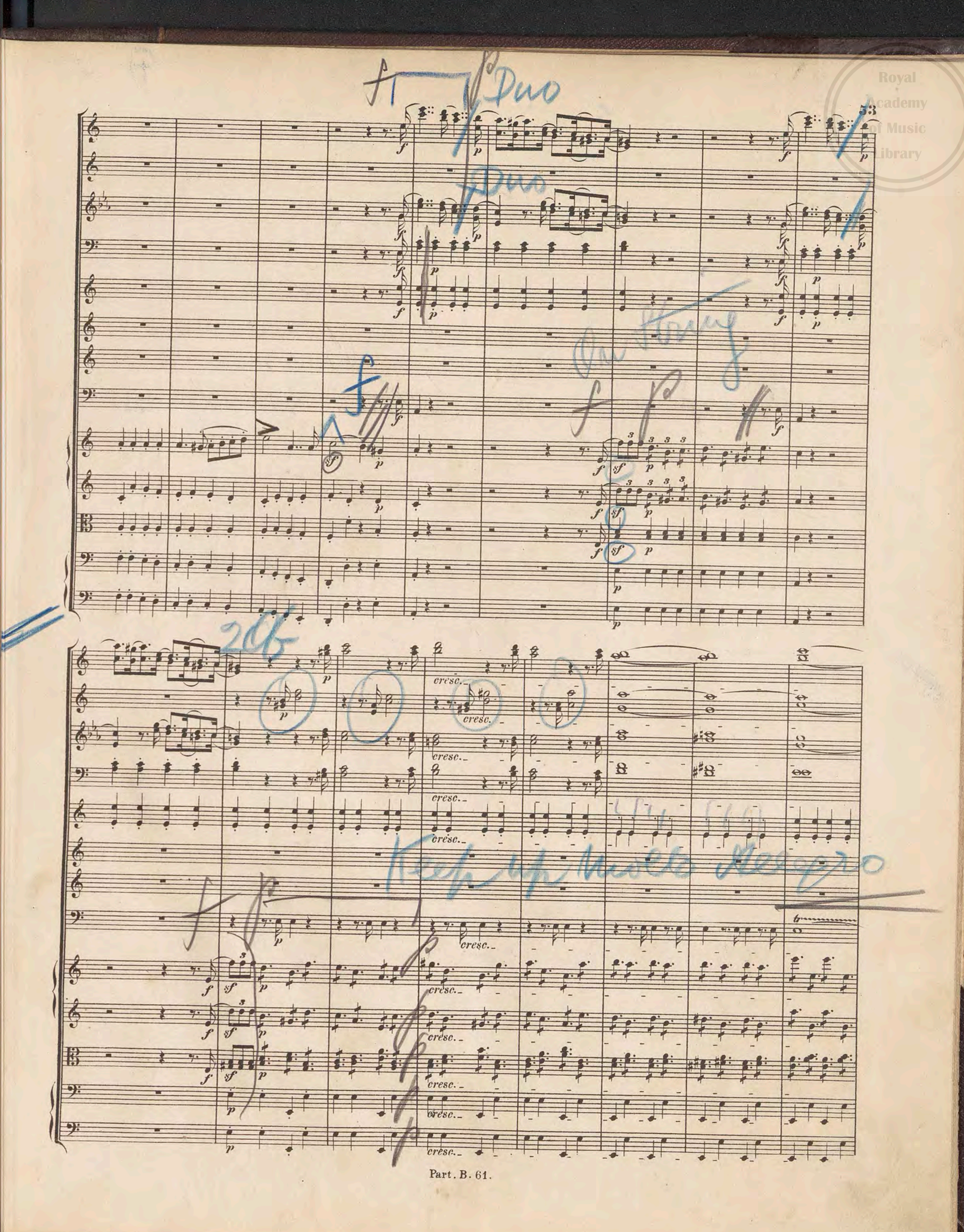

E
dim.
a 2.
pp
cresc.
trem.
p cresc.
ff
sf


più f
ff
a 2.
F
dim.
ben tenuto
p
cresc.
pp
Part. B. 61.


G
cresc.
G
cresc.


H
dim.
p espress.
pp
pp dolce
cresc.
p cresc.
pizz.
arco
attacca


Allegro vivacissimo. 𝅗𝅥 = 126.
in C
cresc.
stacc.
Part. B. 61.

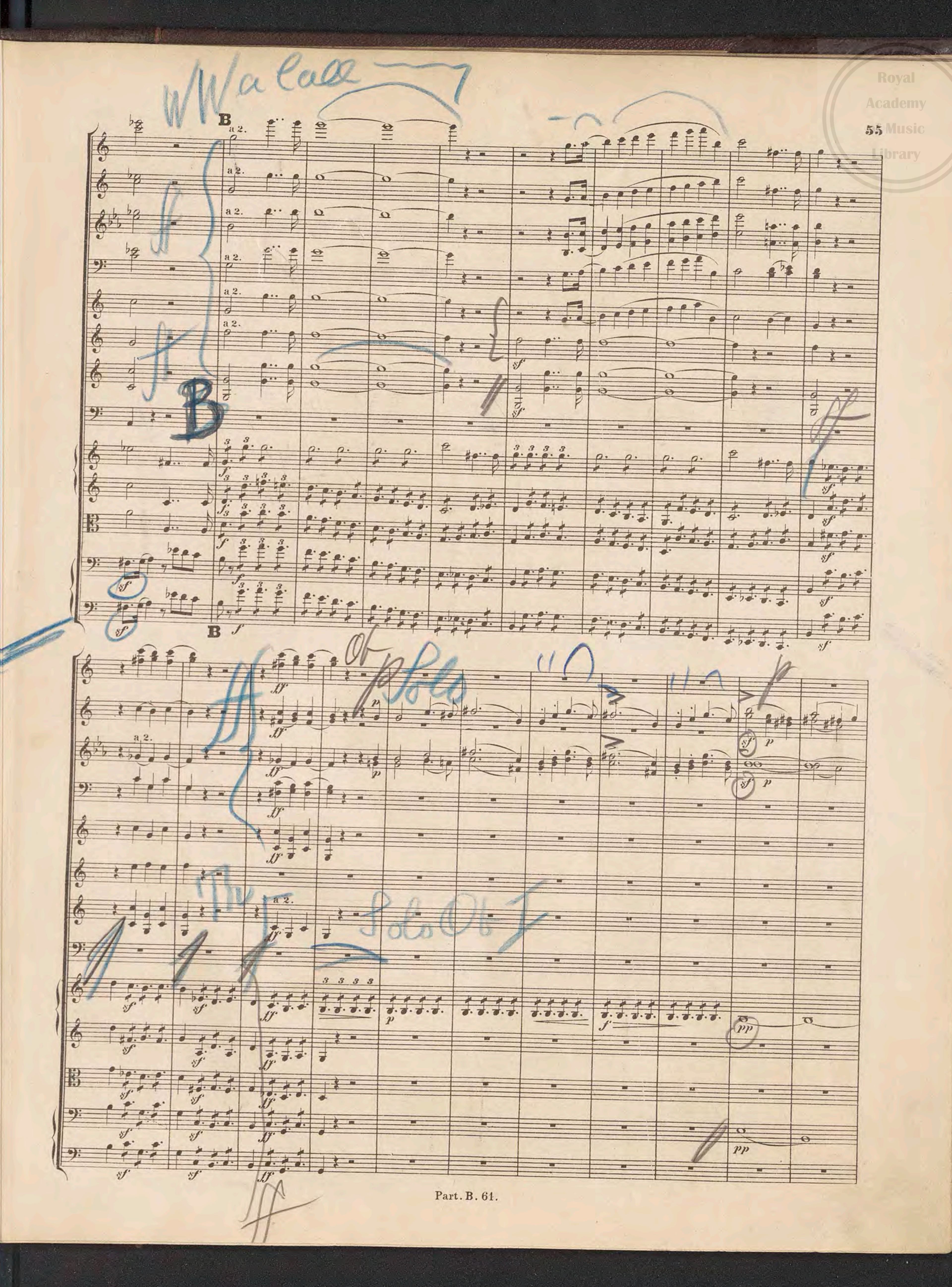

cresc.

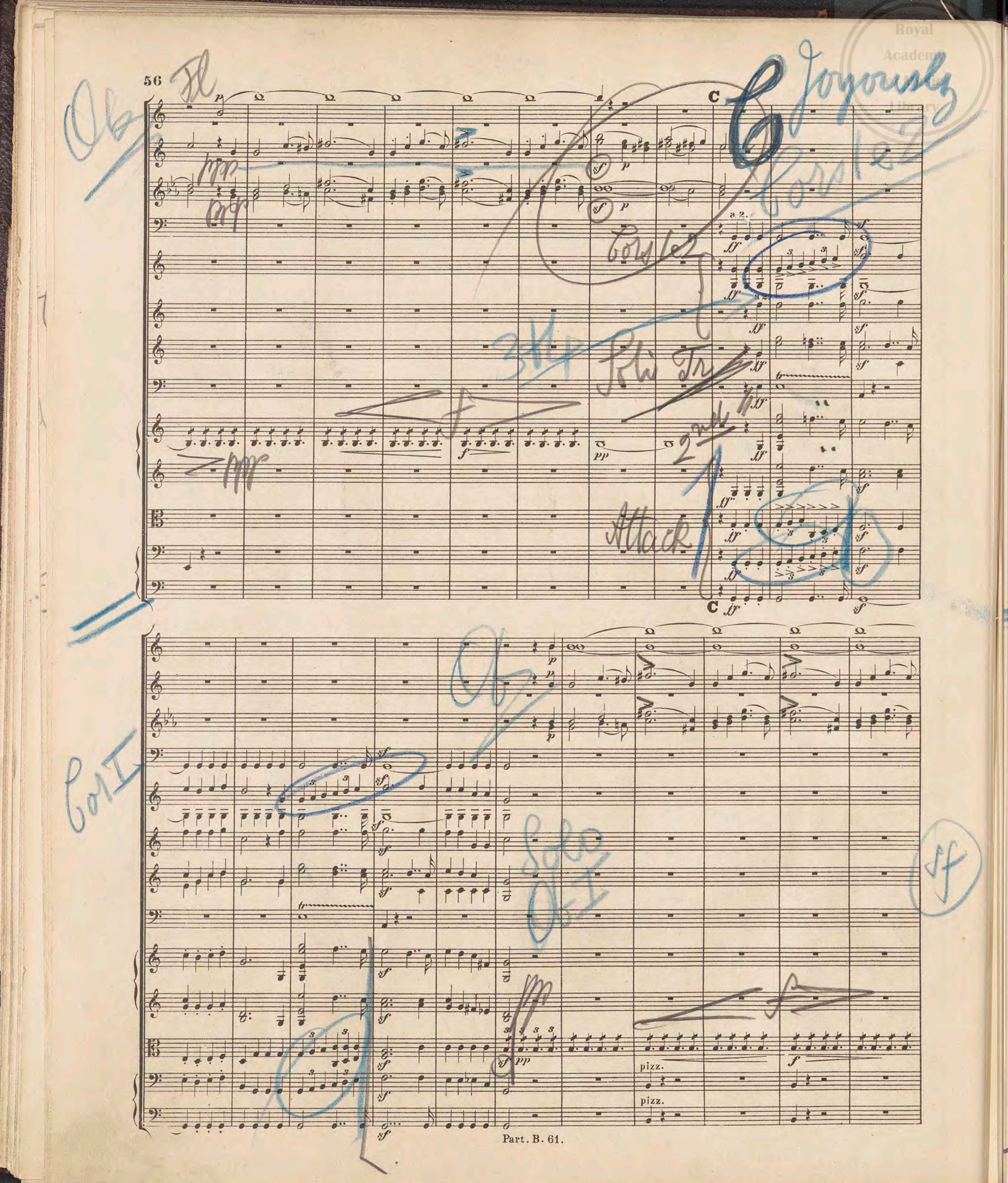
A

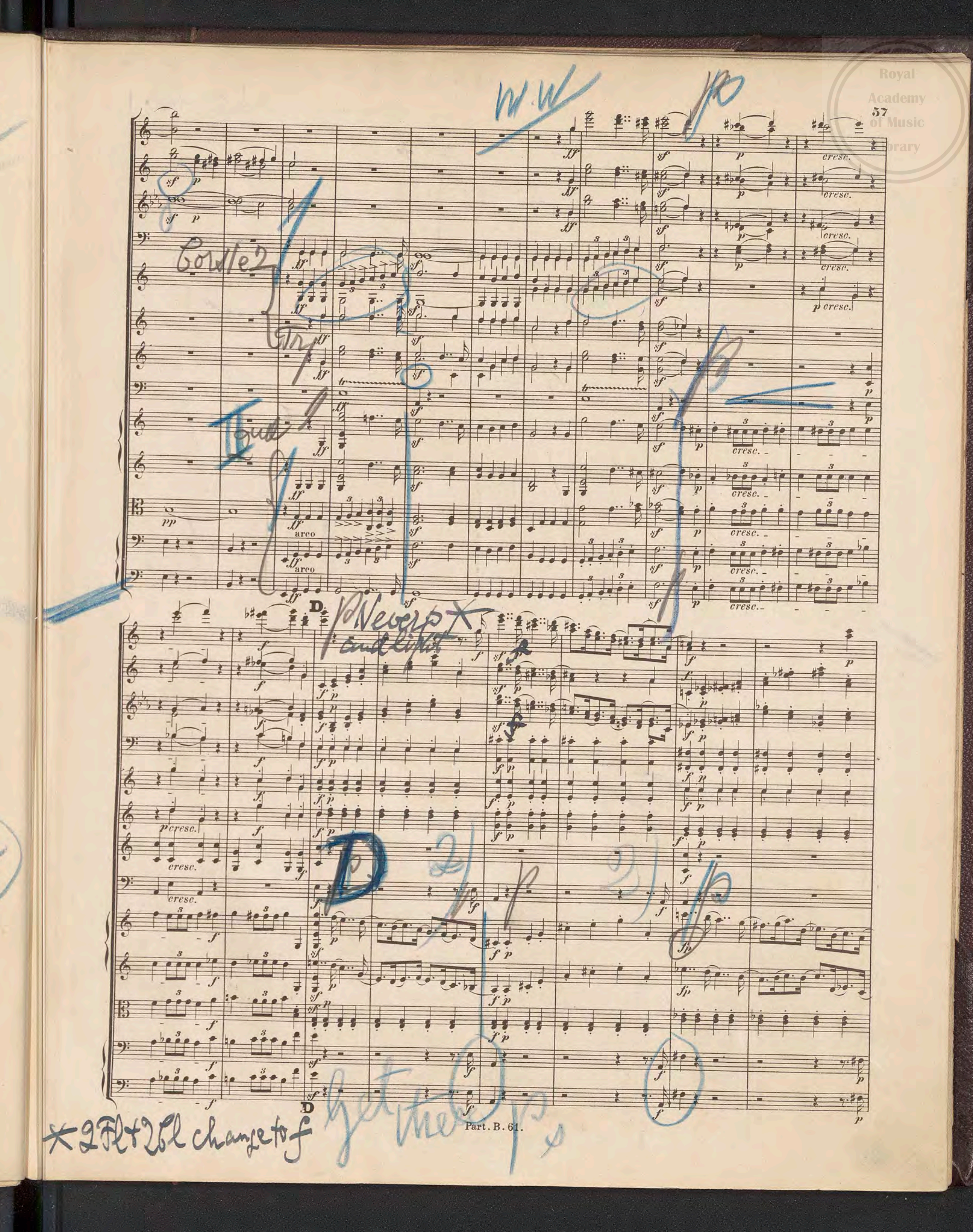
a 2.

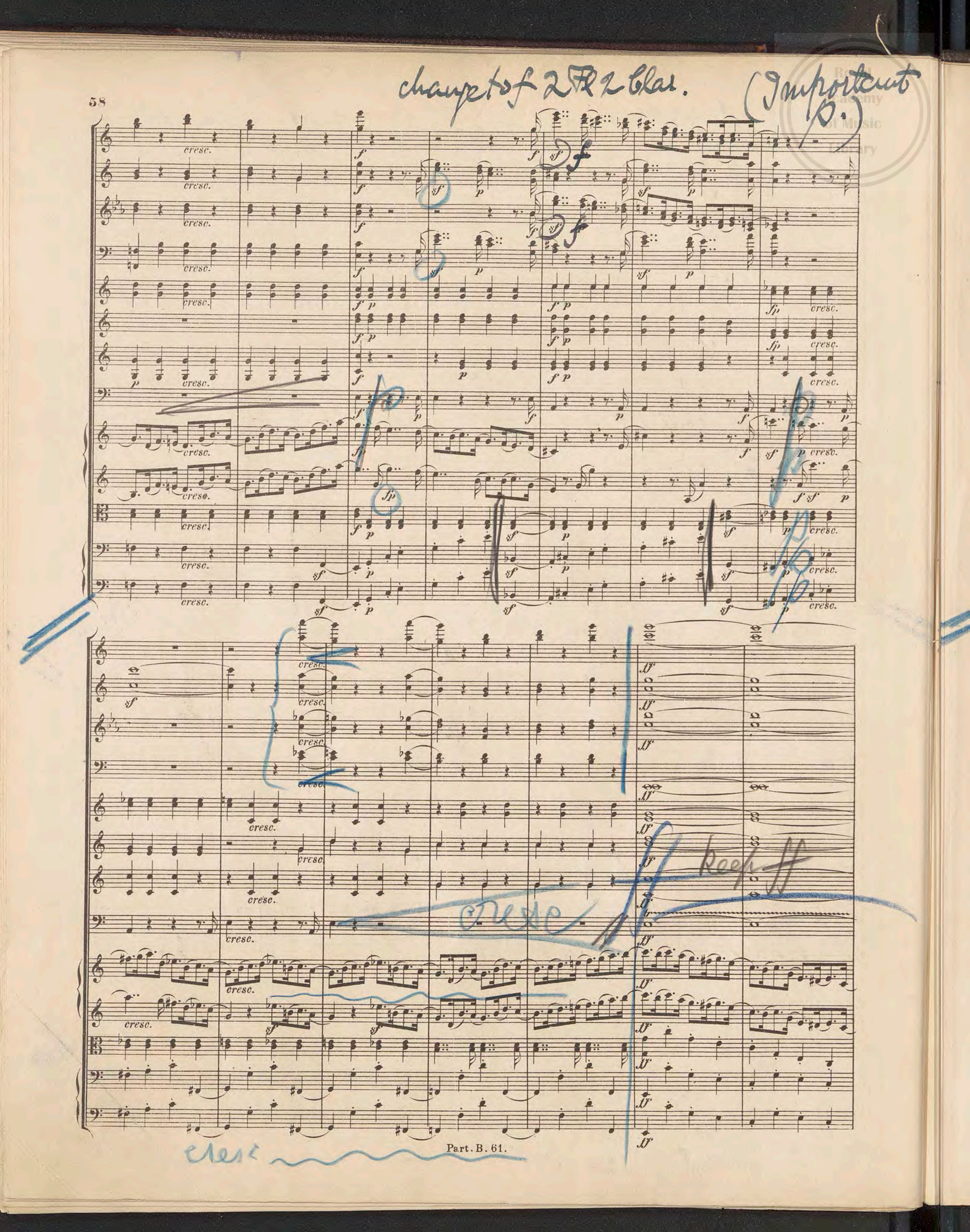
A

a 2.


B
a 2.
B


C
a 2.
C
pizz.
pizz.


W.W
Cor 1 e 2
Tr
cresc.
arco
D
Never p and light
2 Fl + 2 Ob change to f
Get the p's


change to f 2 Fl 2 Clar.
(Important B.)
cresc.
f
p
sf
fp
ff
keep ff
cresc
Part. B. 61.

With fire

a 2.

a 2.

E

a 2.

marcato

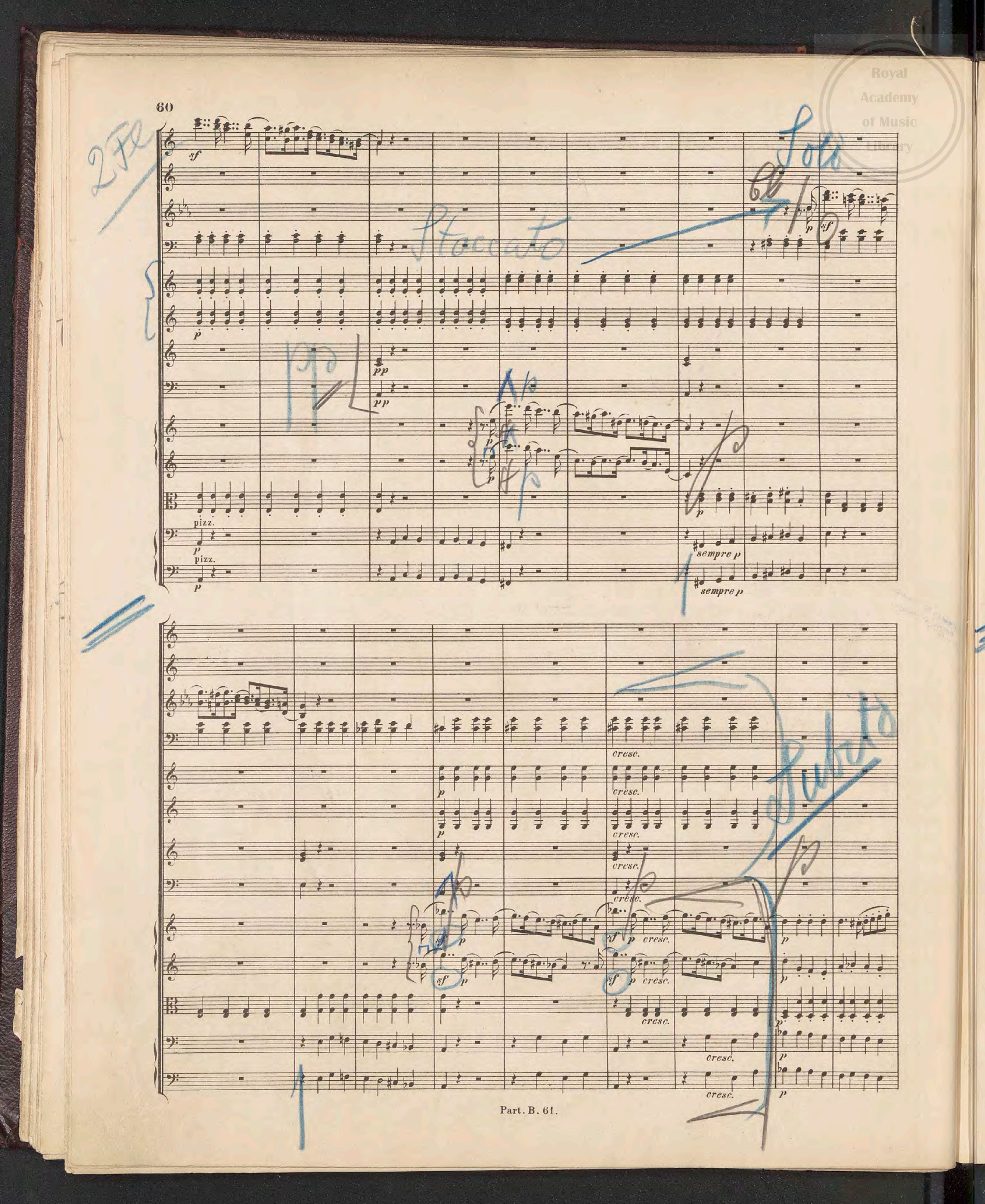
marcato

marcato

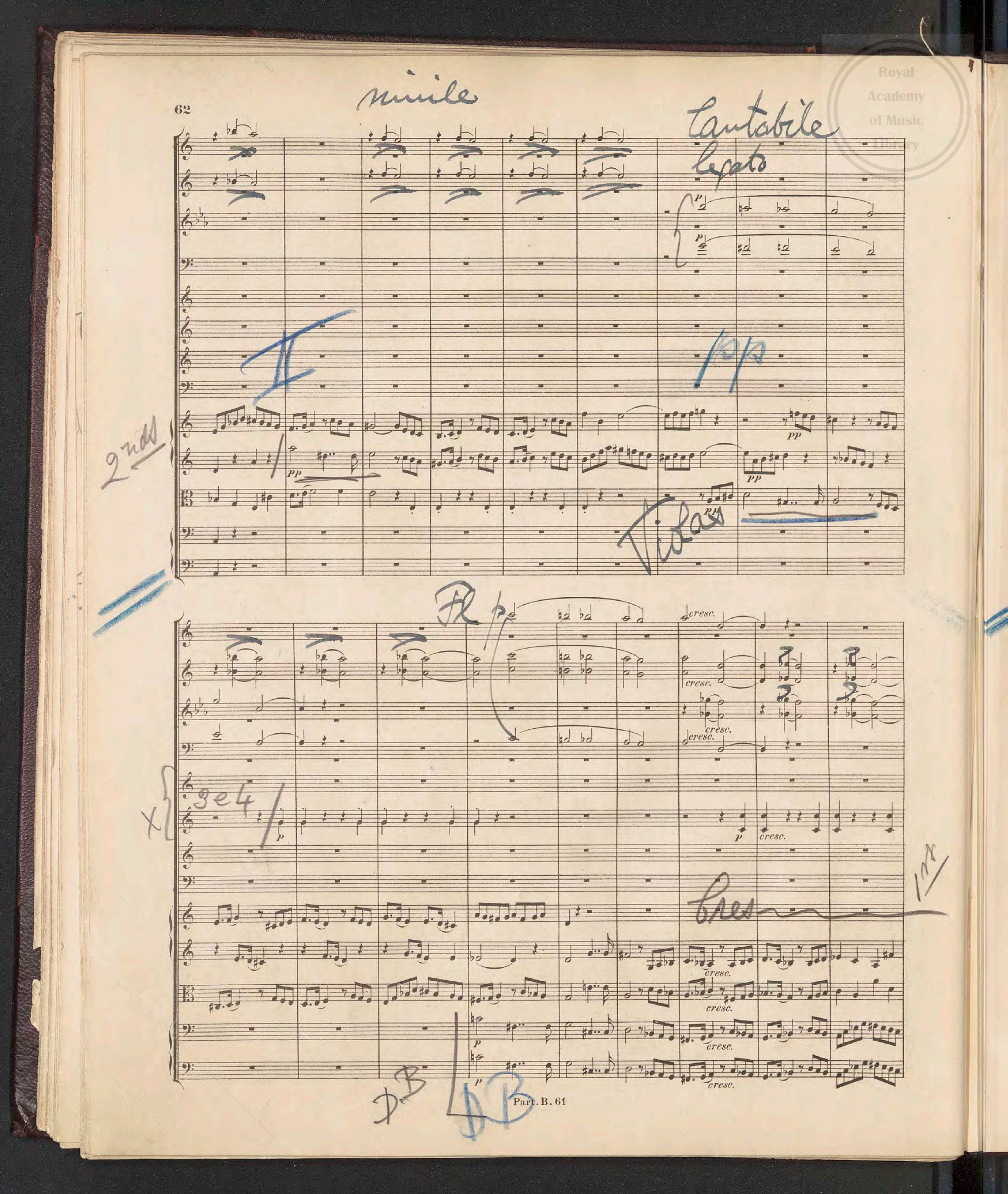
marcato

marcato

E


sf
p
pizz.
pp
sempre p
cresc.

p
mf
Dim
dim.
dim.
dim.
arco
dim.
arco
dim.
cresc.
cresc.
Agitato
f
dim.
f
dim.
F
p
p
add
add
add
F misterioso
Keep up Presto
Delicato
pp
pp
pp
pp
pp
F



simile
Cantabile
legato
pp
2nds
Violas
cresc.
3e4
cresc
1sts
D.B
DB

G

cresc. cresc. cresc. cresc. p cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

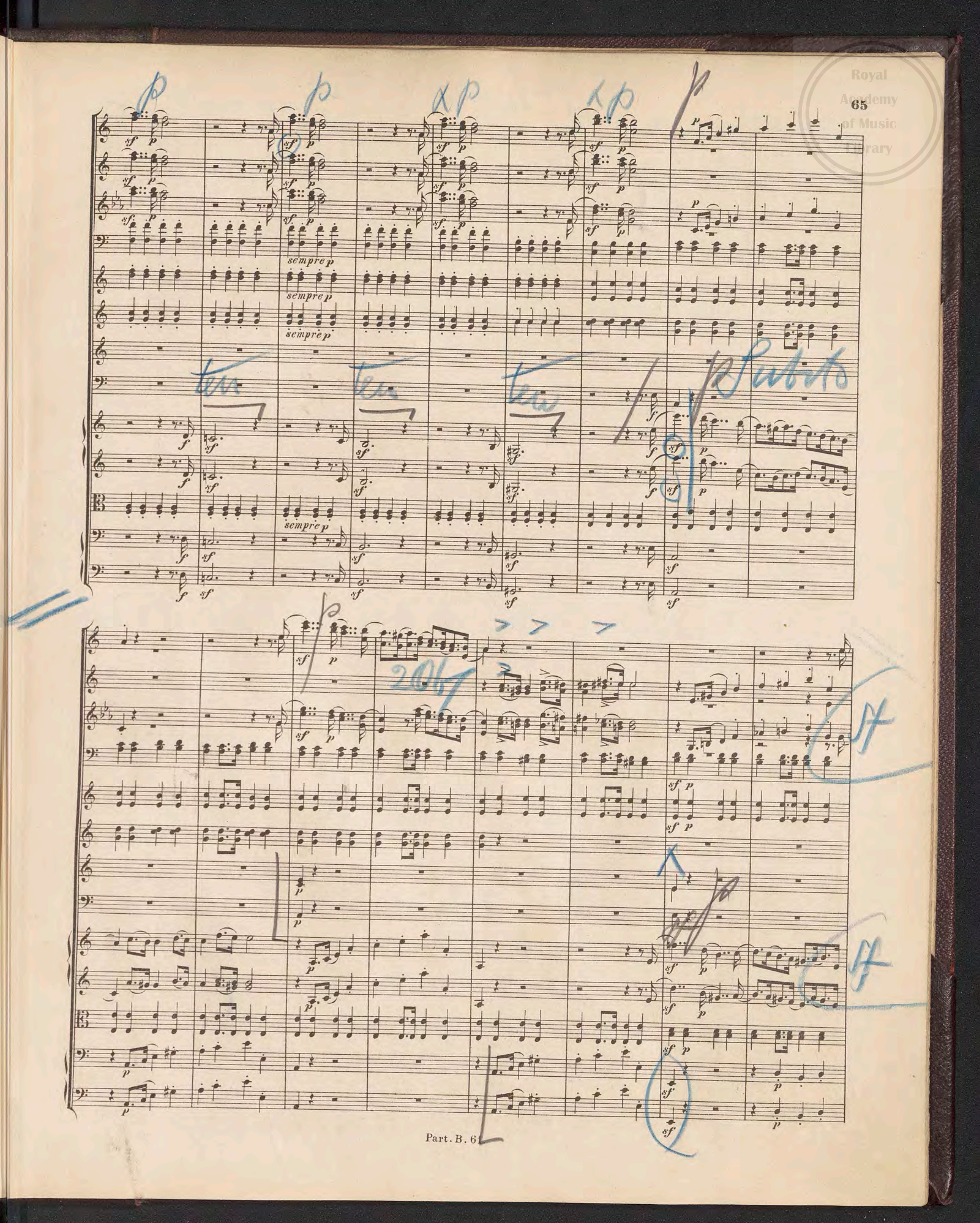
f f f f f f f f f

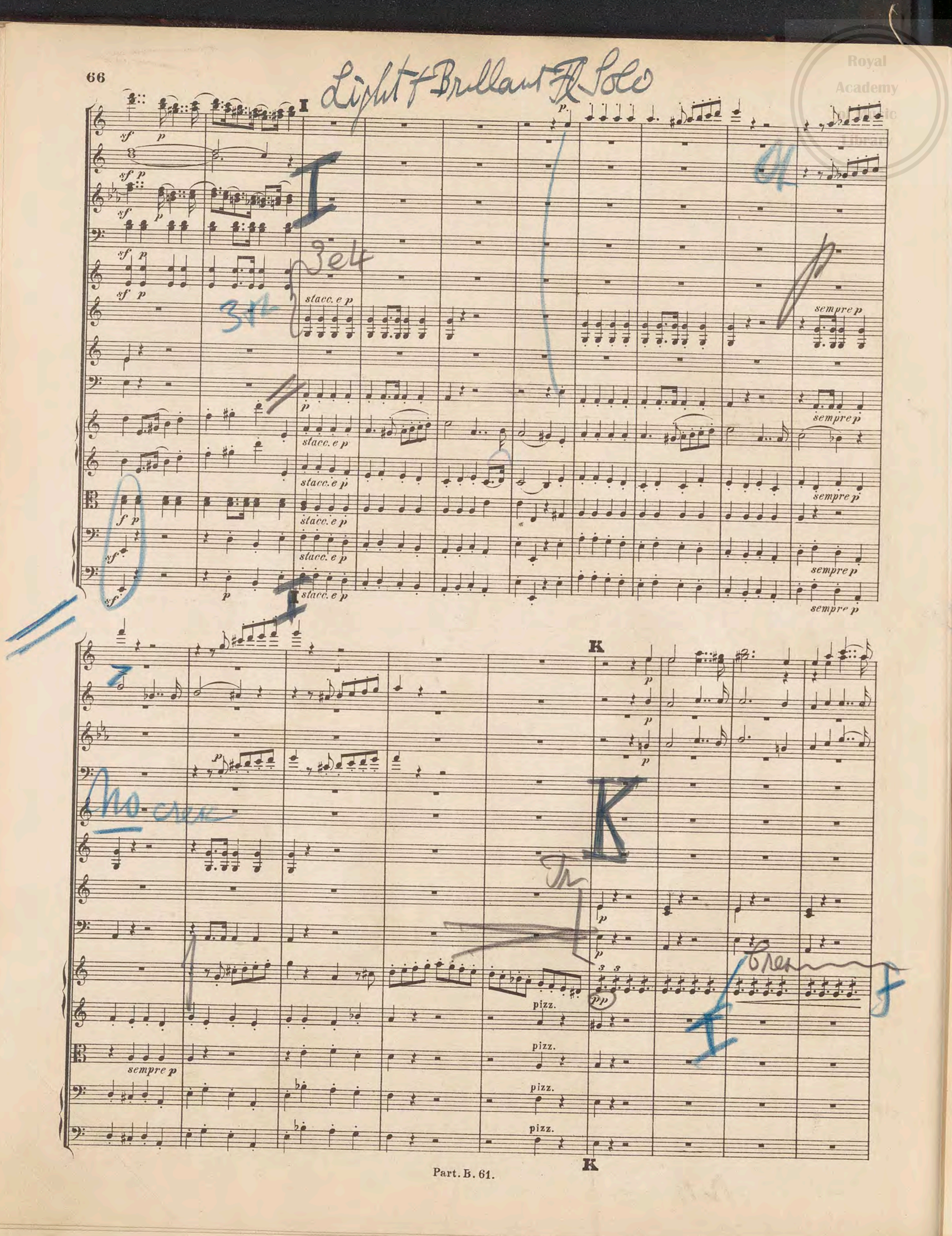
G f

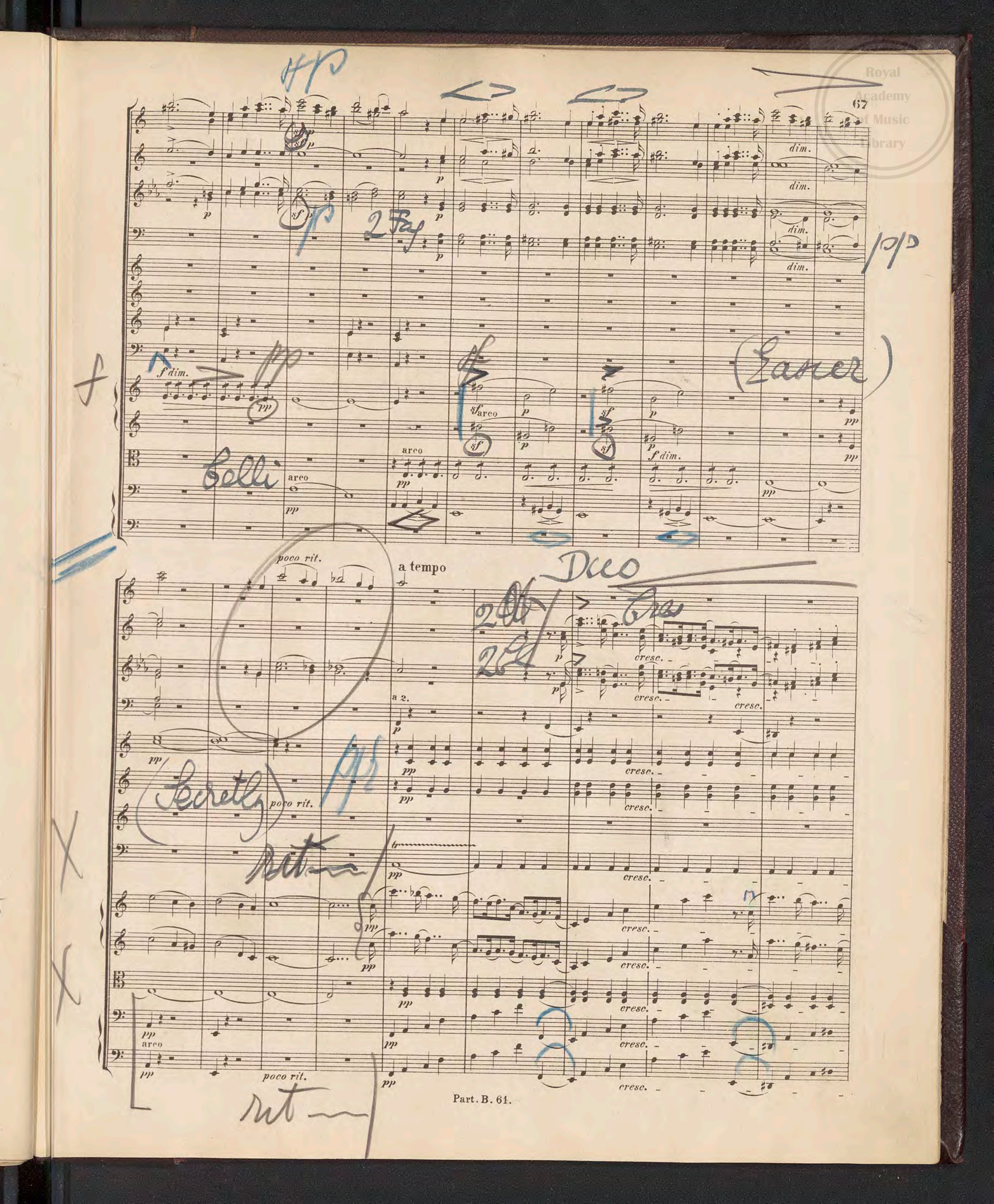
sf sf sf sf sf sf sf sf sf sf

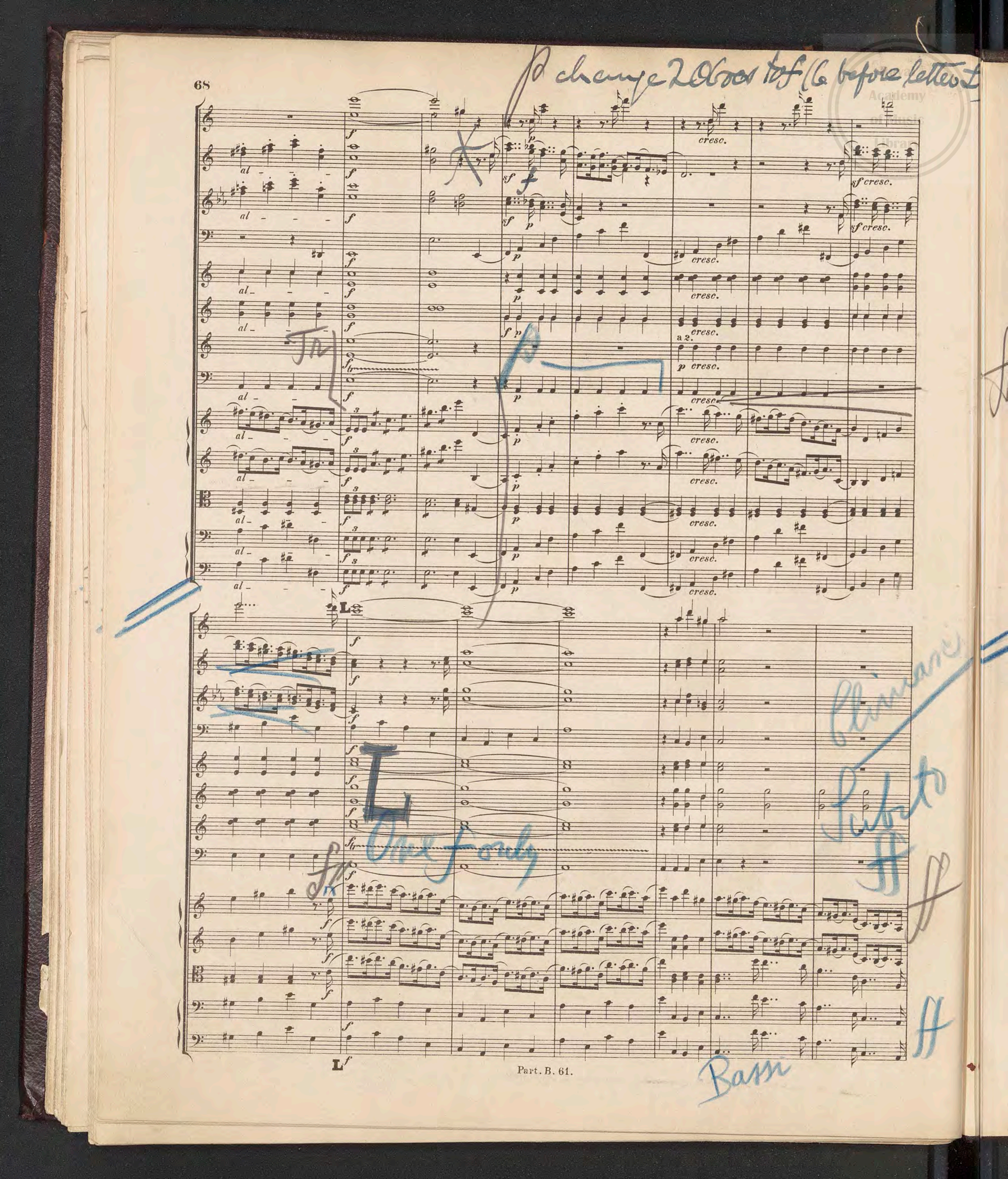
più f più f più f più f più f più f più f più f più f più f più f

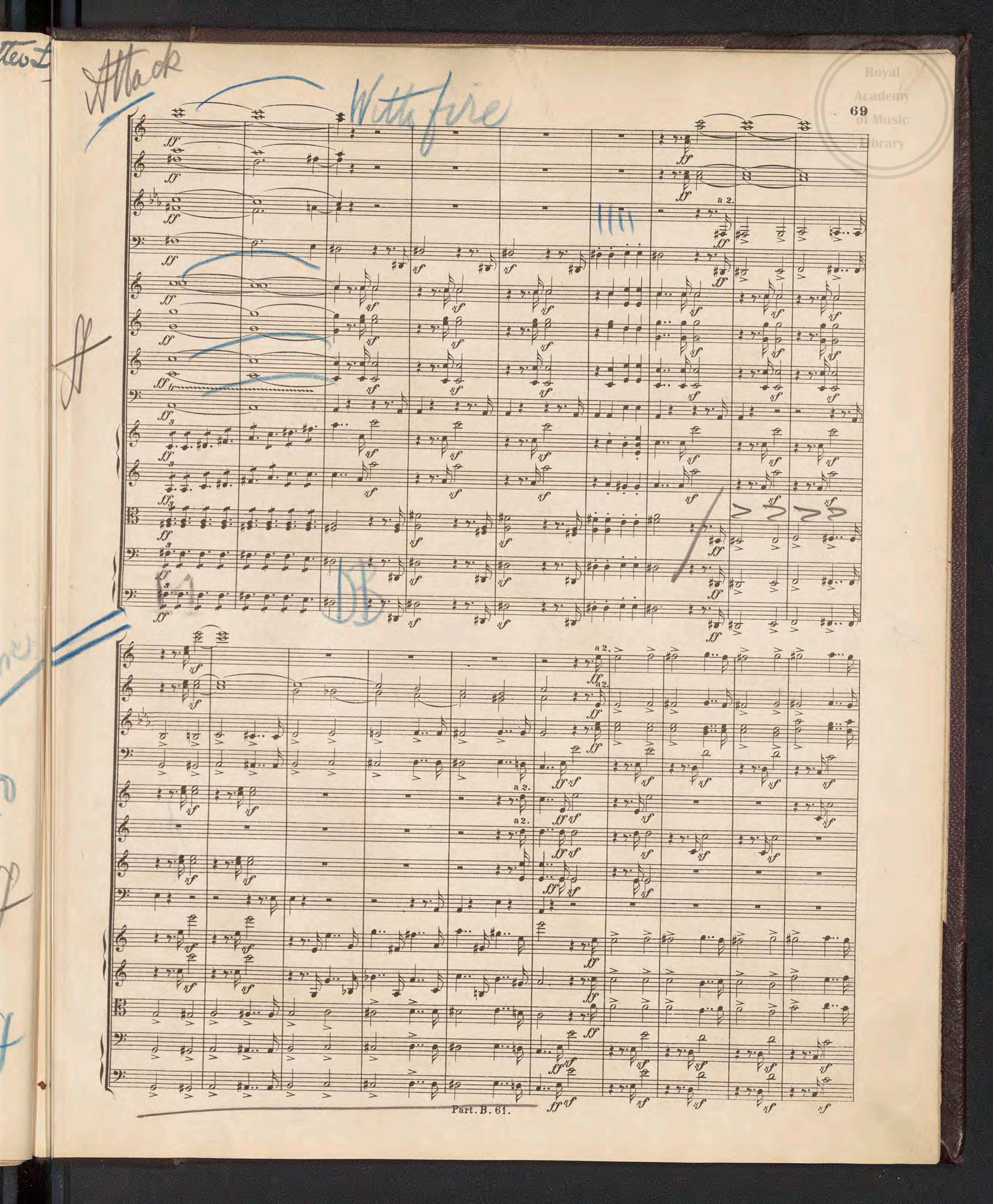

a 2.
a 2.
H
H


sempre p
sempre p
sempre p
sempre p


Light & Brillant Fl. Solo
I
stacc. e p
sempre p
K
pizz.
sempre p
K


dim.
p
sf
f dim.
pp
sf arco
arco
poco rit.
a tempo
a 2.
cresc.


68
change 2 Oboes to f (6 before letter L
al
cresc.
a 2.
L
One Forty
Climax
Subito
Bassi
Part. B. 61.


Attack
With fire
a 2.

M

sempre ff

a 2.

sempre ff

sempre ff

sempre ff

sempre ff

a 2.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

a 2.

a 2.

a 2.

M

dim.

dim

Dim

dim

Keep up Tempo

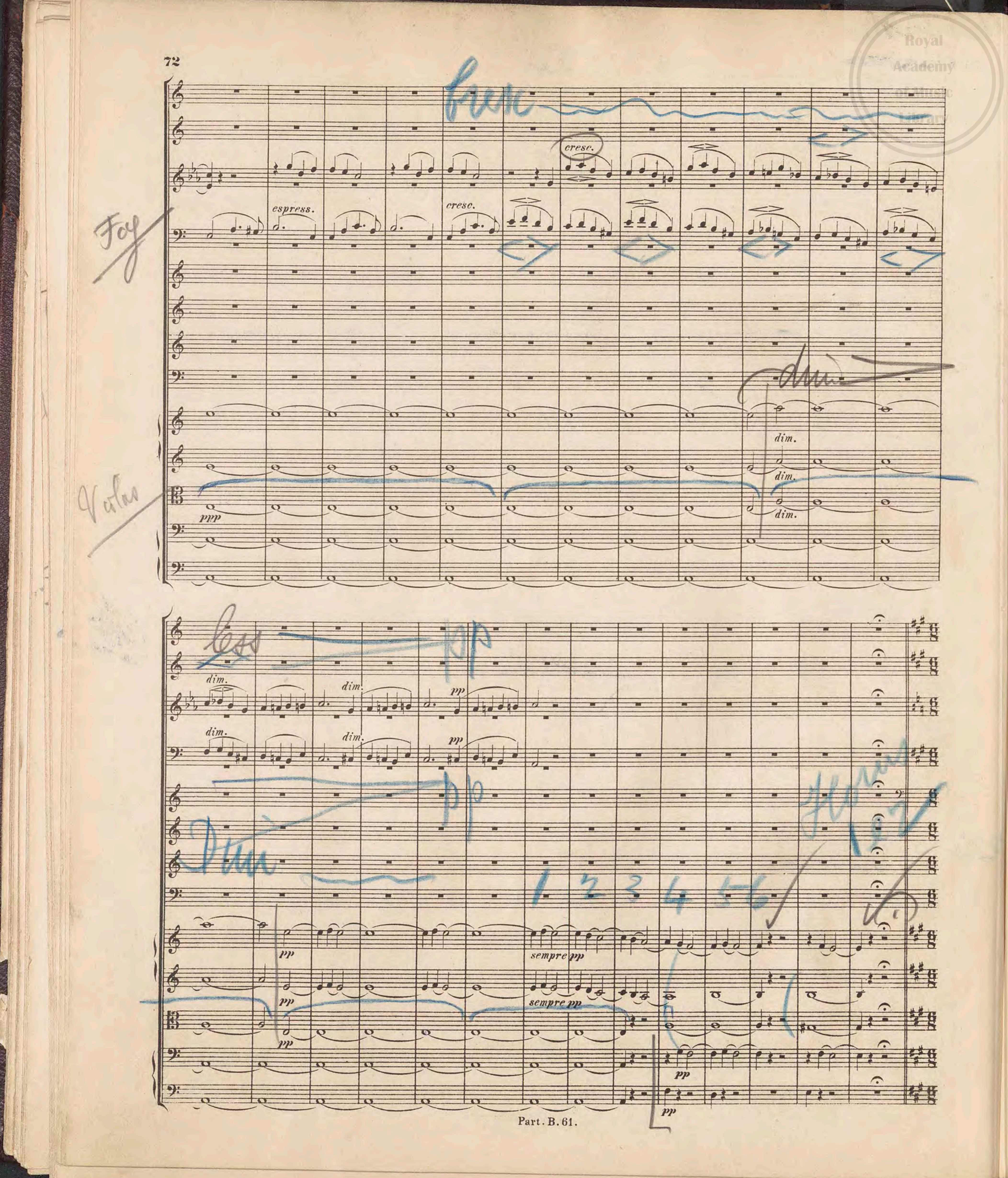
Duo 2nd

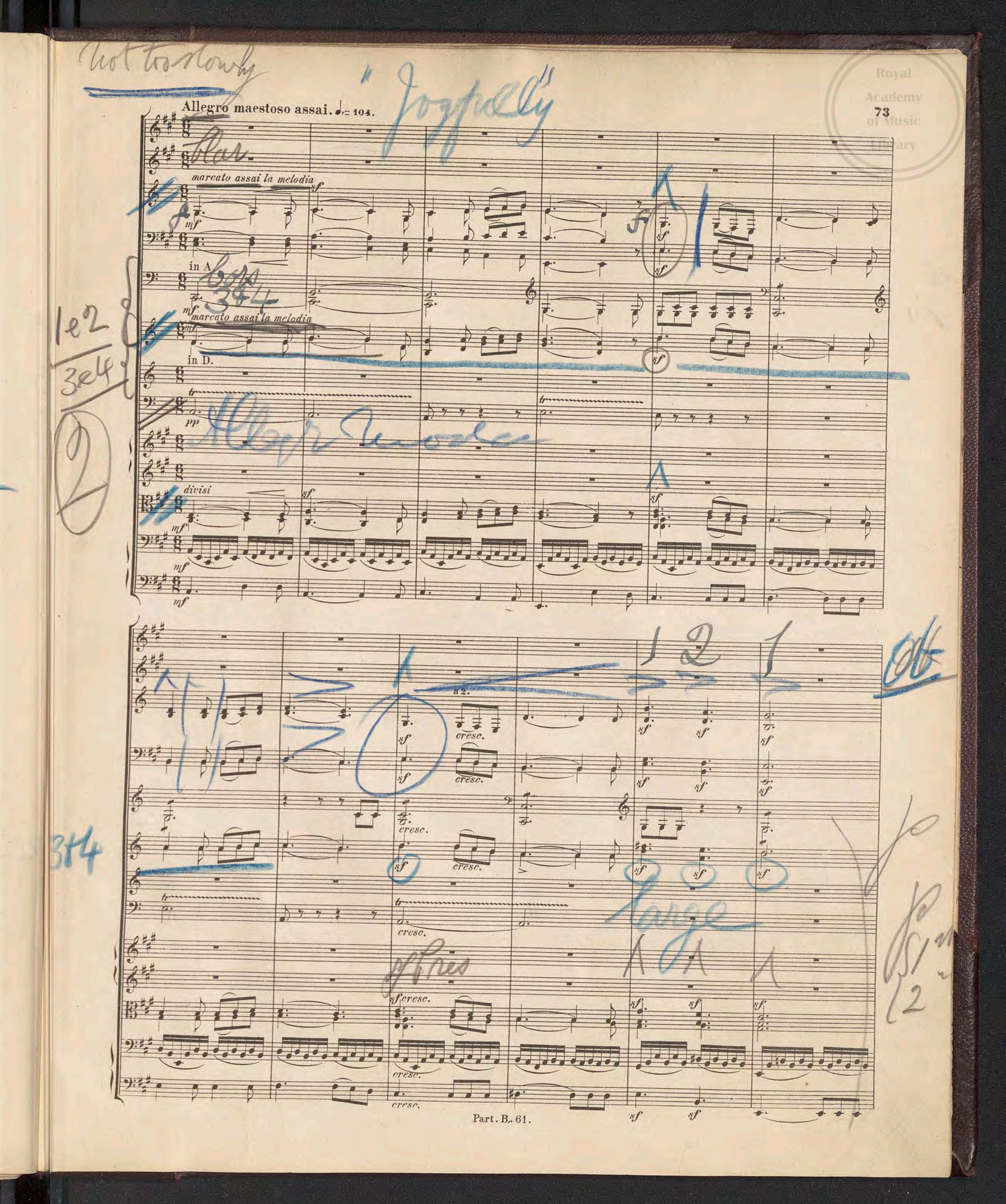
Fag

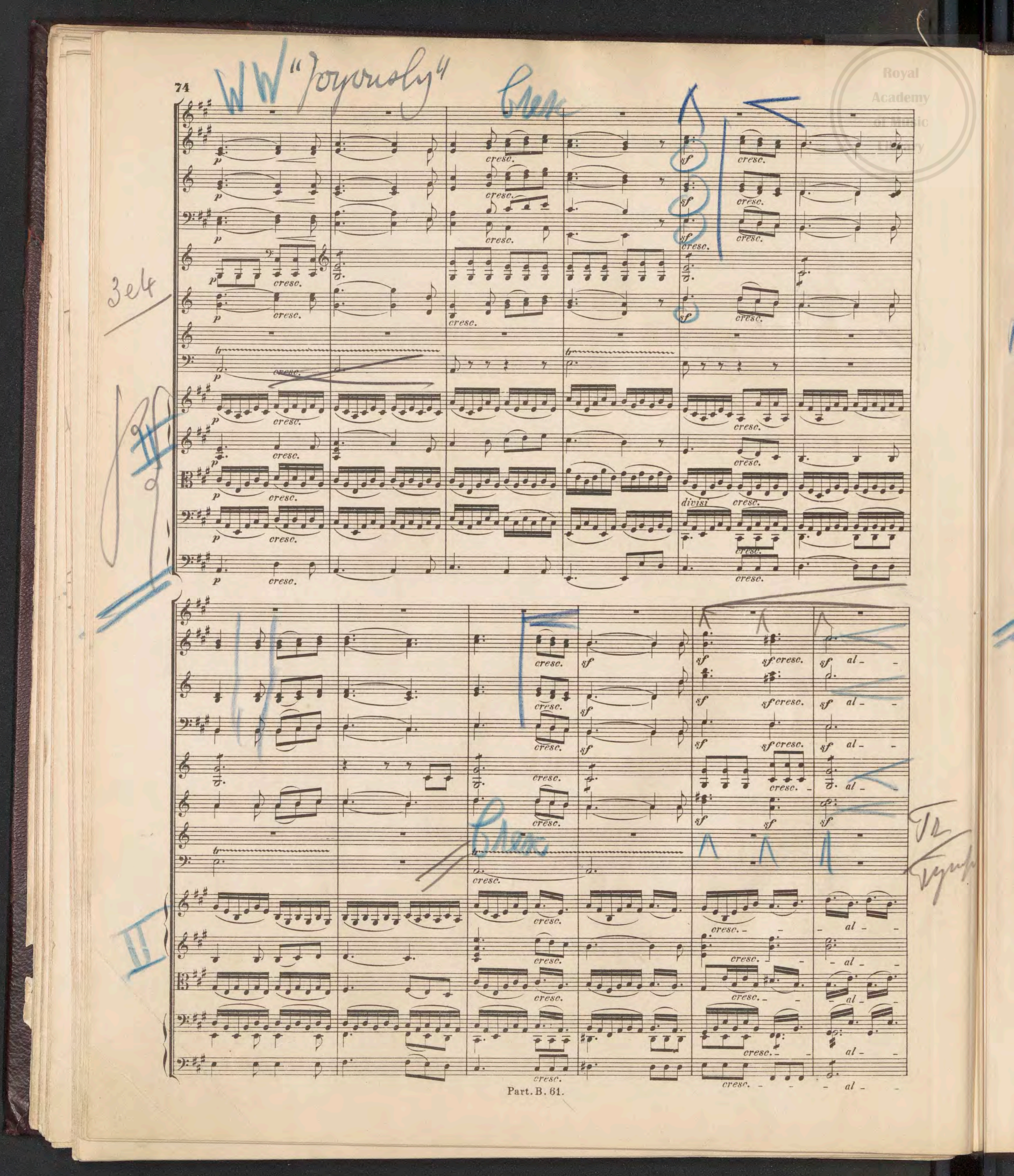
1e 2

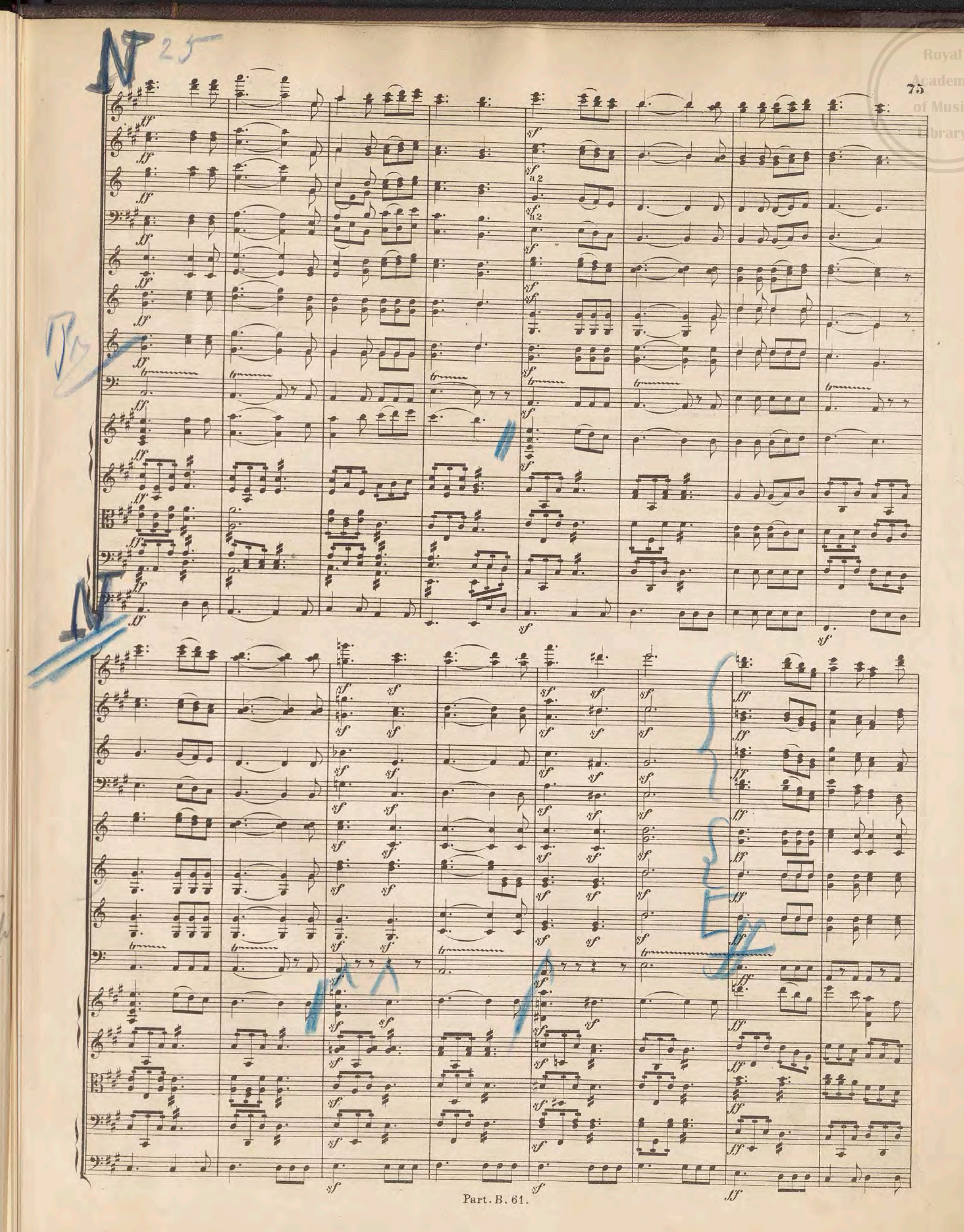
2 3 4

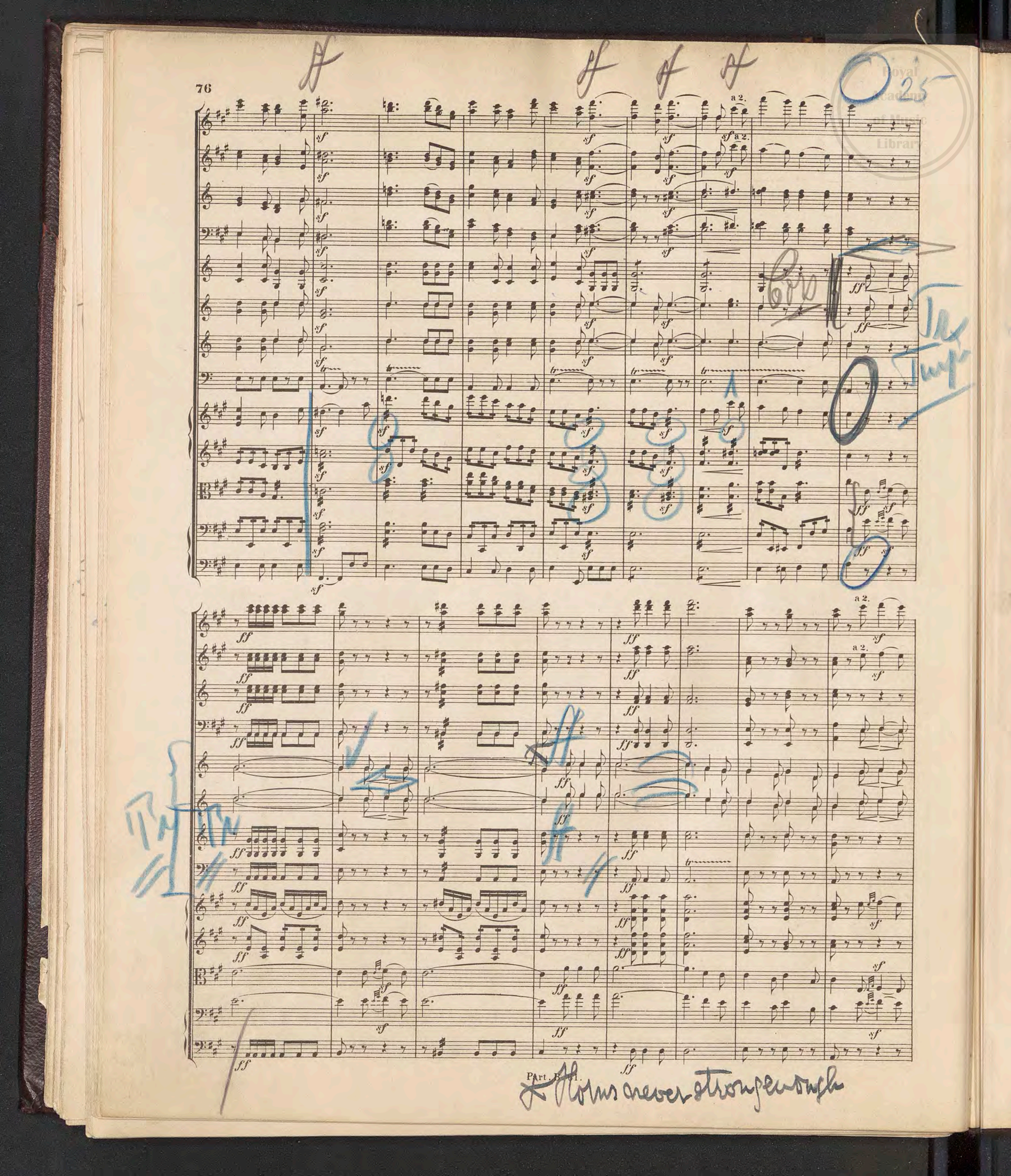
pp p sf dim. ten. ppp

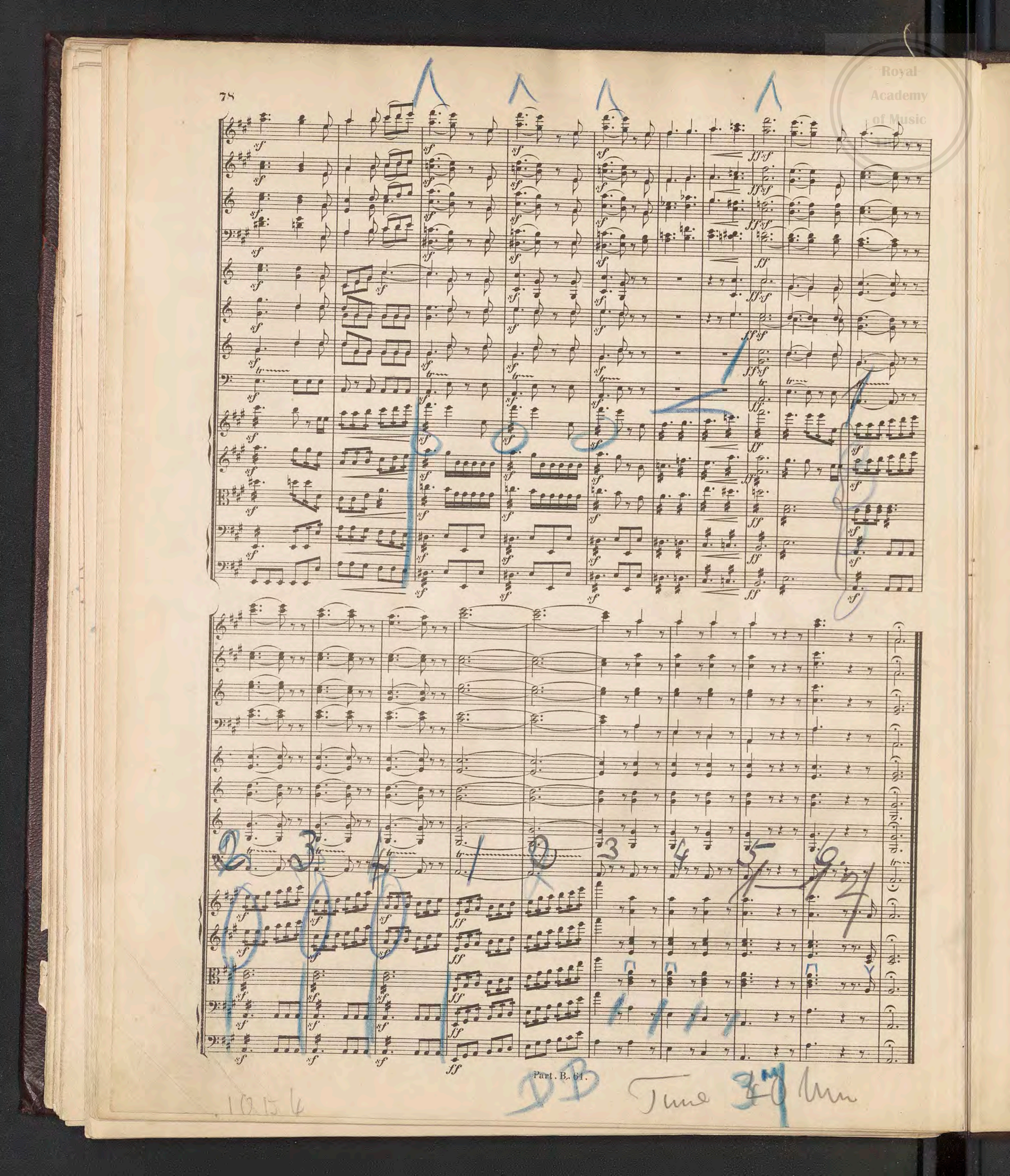

espress.
cresc.
cresc.
dim.
dim.
dim.
ppp
dim.
dim.
dim.
pp
pp
pp
sempre pp
sempre pp
pp
pp


Allegro maestoso assai. ♩.= 104.
marcato assai la melodia
in A
marcato assai la melodia
in D.
divisi
a 2.
cresc.

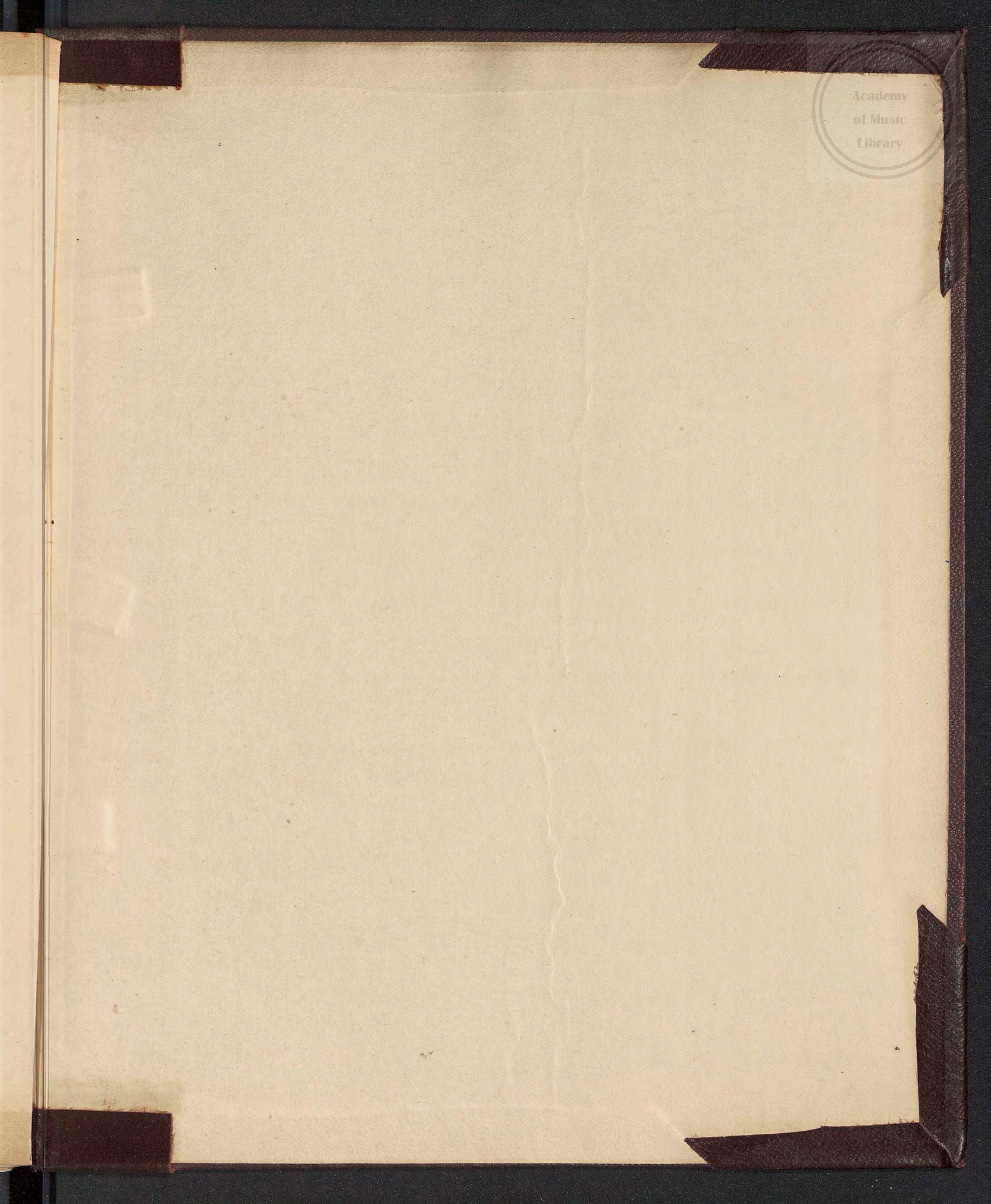

WW "Joyously"
cresc.
p
sf
divisi
al
3e4
Part. B. 61.

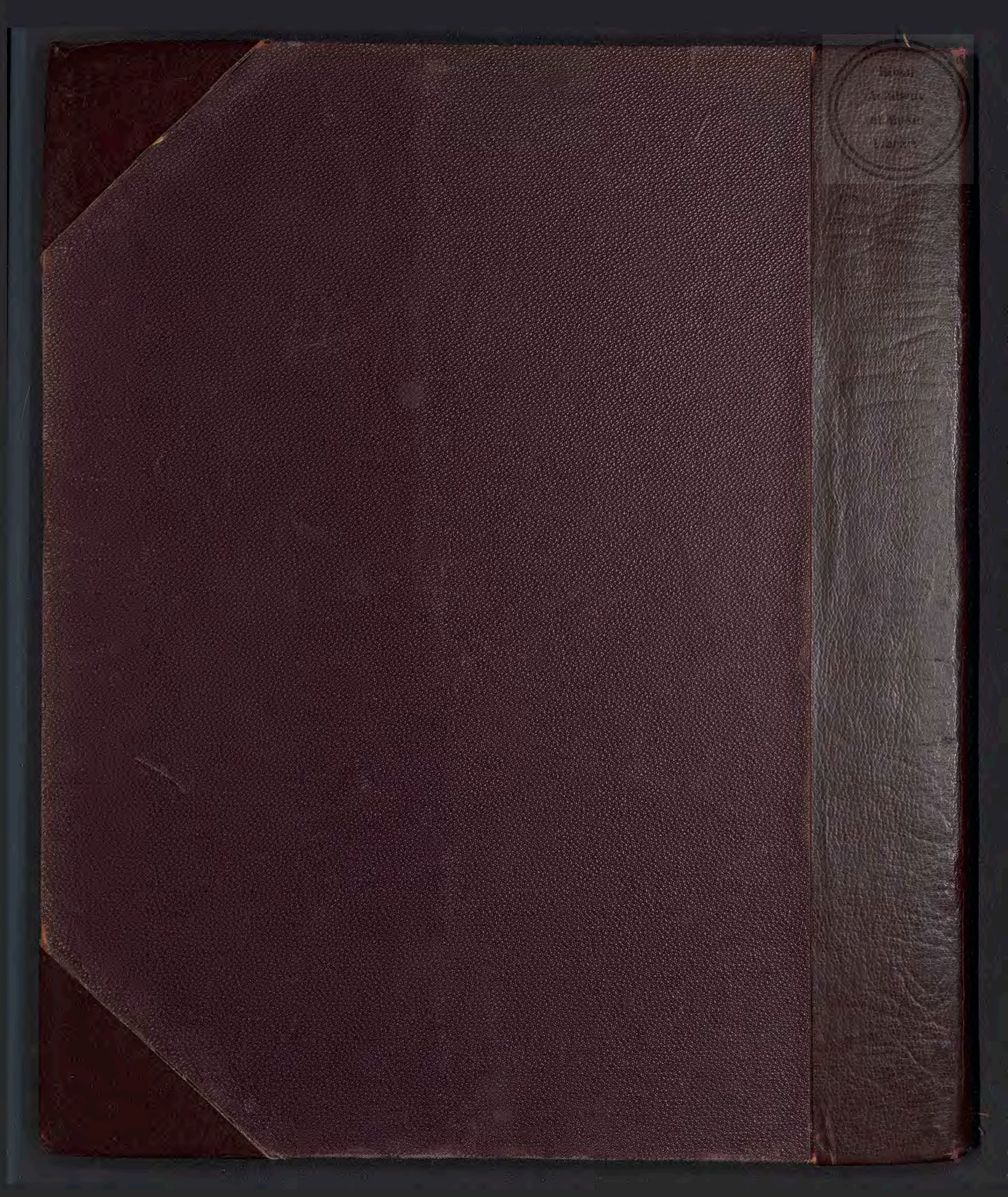



a 2.
a 2.
Part. B. 61.
Horns never strong enough


sf
ff
tr






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